

ARTS & CHARTS

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COUNTRY CHART

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Arts & Charts



1960

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1960

LEONIDAS FRAGIAS

The Billboard HOT C&W SIDES

FOR WEEK ENDING JANUARY 3

TITLE, Artist, Company, Record No.

WEEKS ON CHART

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	2	EL PASO	Marty Robbins, Columbia 41511
2	2	1	SAME OLD ME	Ray Price, Columbia 41477
3	3	4	THERE'S A BIG WHEEL	Wilma Lee & Stoney Cooper, Hickory 1107
4	7	9	HE'LL HAVE TO GO	Jin Reeves, RCA Victor 7643
5	4	4	COUNTRY GIRL	Faron Young, Capitol 4233
6	8	13	RIVERBOAT	Faron Young, Capitol 4291
7	6	7	AMIGO'S GUITAR	Kitty Wells, Decca 30987
8	9	10	SCARLET RIBBONS	The Browns, RCA Victor 7614
9	11	8	UNDER YOUR SPELL AGAIN	Buck Owens, Capitol 4245
10	10	6	THE LAST RIDE	Hank Snow, RCA Victor 7586
11	12	17	NO LOVE HAVE I	Webs Pierce, Decca 31021
12	5	5	UNDER YOUR SPELL AGAIN	Ray Price, Columbia 41477
13	16	12	FAMILY MAN	Frankie Miller, Starday 457
14	15	15	I'M MOVIN' ON	Don Gibson, RCA Victor 7629
15	20	22	MONEY TO BURN	George Jones, Mercury 71514
16	17	18	FACE TO THE WALL	Faron Young, Capitol 4291
17	14	16	HEARTLESSES BY THE NUMBER	Ray Price, Columbia 41374
18	18	14	ARE YOU WILLING WILIE	Marion Worth, Guyen 2020
19	13	11	WOMAN'S INTUITION	Wilburn Brothers, Decca 30968
20	27	—	WISHFUL THINKING	Wynn Stewart, Challenge 59061
21	19	21	BIG HARLAN TAYLOR	George Jones, Mercury 71514
22	25	23	BLACK SHEEP	Ferlin Husky, Capitol 4278
23	30	30	I DIDN'T MEAN TO FALL IN LOVE	Hank Thompson, Capitol 4269
24	—	—	THE LITTLE DRUMMER BOY	Johnny Cash, Columbia 41481
25	—	—	TOMORROW NIGHT	Carl Smith, Columbia 41489
26	22	20	I AIN'T NEVER	Webb Pierce, Decca 30923
27	—	29	NEXT TIME	Ernest Tubb, Decca 30952
28	—	—	HOMEBREAKER	Skeeter Davis, RCA Victor 7570
29	—	—	BIG HEARTED ME	Don Gibson, RCA Victor 7629
30	29	—	DEAD OR ALIVE	Bill Anderson, Decca 30993

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Merl Lindsay and members of his Western swing band, together with a number of other country and western music notables, recently staged a dance at Lindsayland Ballroom, Oklahoma City, for Red Sovine, seriously injured recently in an auto crash near that city. Lindsay says reports that Western swing is enjoying increased popularity in that sector and that he looks forward to a bang-up 1960. The band's two records, "Born to Lose" b.w. "Saddest Eyes," on the Shasta label, and "Is It Too Late?" b.w. "Stolen Kisses," on the Dee label, are meeting with a good reception in Oklahoma, Texas, New Mexico and Arizona. The Lindsay combo is handled by Clarence Bailey, Oklahoma City booker. Merle has shifted the band's personnel a bit recently and is currently scouting for a trumpet or sax man who can double on violin.

Little Jimmy Dickens has a new release on Columbia, with "Hot Tears," written by Boudreax Bryant, the top side. Acuff-Rose Publications have the publishing rights to the tune. Deejays copies are available by writing to Columbia Records or to Acuff-Rose, 2510 Franklin Road, Nashville 4. . . . Hickory Records, Nashville, has released a new country platter by Al Terry, coupling "Watch Dog" with "Passing the Blues Around," both published by Acuff-Rose Publications. . . . Harvie June Van's new RCA Victor release, "P o o r Wildwood Boy," written by her husband, Roy Ferguson, will be released Tuesday (5). Flip side is "When You Are There."

Sinatra Smith typewrites from Des Moines that Johnny Cash and the Tennessee Two, Norman Statwater, Stonewall Jackson and His Rolling Stones and Carl Mann and his band chalked a healthy gross for him Sunday, December 13, tabbing \$12,834.50 in three performances. . . . The Jim Denny office, Nashville, has set Webb Pierce for a January 29 date in Ottawa, Ont. . . . Mac Wiseman last week was elected to the office of treasurer of the Country Music Association, succeeding Columbia's Don Law, who resigned the post recently due to the pressure of business.

Marion Worth, whose "Are You Willing, Willie?" on the Guyden label, is riding high in the charts, appeared as guest on "Louisiana Hayride," Shreveport, last Saturday (2), and repeats in that slot next Saturday (9). . . . The gospel-singing Blackwood Brothers Quartet is routed thru January, as follows: Fairgrounds Recreation Building, Tupelo, Miss., January 5; City Auditorium, El Dorado, Ark., 6; Robinson Memorial Auditorium, Little Rock, Ark., 7; Music Hall, Houston, 8; Will Rogers Coliseum, Fort Worth, 9; Lubbock, Tex., 10; El Paso, Tex., 11-12; El Centro, Calif., 13; Hoover High School Auditorium, San Diego, Calif., 14; Municipal Auditorium, Long Beach, Calif., 15; High School Auditorium, San Luis Obispo, Calif., 16; Memorial Auditorium, Fresno, Calif., 17; Pomona, Calif., 18; Amarillo, Tex., 19-20; Municipal Auditorium, Tulsa, Okla., 21; Gadsden, 22; Augusta, Ga., 23-26; Cary High School, Raleigh, N.C., 27; Walter Williams High School, Burlington, N.C., 28-29; and Charlotte, N.C., 30-31.

With the Jockeys

Slats Jackson, fast of the Spratley boys, is now spinning the c.w.w. wax at Station WMVG, Millidgeville, Ga. Old Slats asks that the disk jockeys and artists put him on their mailing lists for jockey samples. . . . When the new \$650,000 Jockey Hall in Eureka, Calif., was dedicated December 19, among the documents and historical records turned into the cornerstone were copy of Marion Robbins Columbia hit, "El Piso," and copy of the top tunes of the week as listed on KIEM-KREI's Fabulous 40."

Mississippi Shakers continues as chief platter-spinner on the 50,000-watt WBAM, Montgomery, Ala. . . . Alden Aaroe, who spins the only early-morning c.w.w. platter show on WRVA, Richmond, Va., now announces the McCullough Chain Saw portion of "New Dominion Barn Dance" which is broadcast live from the WRVA Theater, that city, each Saturday night. Other "Barn Dance" announcing chores are handled by Bill Duncan and Bob Smith.

Payola Complaints Hit Targets

• Continued from page 2

petition are — in Philadelphia: Marnel Distributing Company, Inc., and Nelson Verbit; Edward S. Cohn, trading as Lesco Distributors, and Main Line Distributors, Inc., with Haskell and Barry Golder, Duke Records, Inc., and Don D. Robey, of Houston Tex.; Action Records, Inc., and Louis Klayan, Morris Price, and Herbert Cohen, of New York City. Also cited: Cosmat Distributing Corporation of New York City, with branches in Cleveland and Detroit (owners of Jay-Gee Record Company), and company officials Jerry, Elliot and Bennett Blaine, and Charles Gray.

Hearings for the record manufacturers will be held at the Commission on March 10, 1960, for Roulette and Atlantic, unless these companies prefer to enter into a consent agreement like that of RCA Victor, promising no more payola, while not promising to admit officially that such payments were ever made. Class, Laurie and Fury can appear February 24 to rebut charges, and Jay-Gee on March 3. In the event a company fails to

answer the complaint or fails to appear at the hearing, a Commission examiner can base findings on an initial order on evidence in the agency's possession.

Hearings for distributors will be held February 24, 1960 for the three Philadelphia firms, Marnel, Edward S. Cohn and Main Line; also Duke Records, of Texas. Cosmat is called for March 3, and Action Records of New York for March 10. If respondents sign consent agreements, or fail to respond to complaint within 30 days, no hearing is held.

Wording of the complaints is identical to previous issued by the FTC (see The Billboard, December 7, and December 12, 1959). The agency accuses the firms of paying "unidentified" disk jockeys in both TV and radio, to give heavy play to records daily, thus setting up a chain reaction which makes the public think these are popular tunes by free choice, thus increasing their sale, dislocating positions on popularity charts, and suppressing competition.

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"O SOLE MIO
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Arts & Charts

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• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national selling importance at the sheet music jobber level.

This Week

		Weeks on Chart
1. MACK THE KNIFE (Harms)	1	17
2. MR. BLUE (Cornerstone)	2	12
3. WHY (Debmar)	10	2
4. MARINA (Maxwell)	8	5
5. HEARTACHES BY THE NUMBER (Pamper)	4	9
6. MISTY (Vernon-Octave)	3	10
7. AMONG MY SOUVENIRS (Desylva-Brown-Henderson)	—	1
8. DO-RE-MI (Williamson)	7	—
9. EL PASO (Marty's Music)	—	—
10. CLIMB EVERY MOUNTAIN (Williamson)	—	—
11. IT'S TIME TO CRY (Spanka)	—	—
12. THE BIG HURT (Music Productions)	—	—
13. BEYOND THE SUNSET (Robbins)	—	—
14. DON'T YOU KNOW (Alexis)	9	—
15. WINTER WONDERLAND (Bregman)	6	—

• Best Selling Sheet Music in Britain

(For week ending January 2)

A cables report from the Music Publishers' Association, Ltd., London. List is based upon their weekly survey of England's leading music dealers. American publishers in parenthesis.

What Do You Want to Make Those Eyes at
Me For?—Francis Day (-)
Sitting in the Back Seat—Shedden (Séquence)
Snow Coach—Feldman (-)
What Do You Want—Mills (Mills)
Little Donkey—Chappell (Chappell)
Jingle Bell Rock—Cromwell (Cornell)
Travelin' Light—Foster (-)
Little White Bull—Maurice Day
The Village of St. Bernadette—Francis Day
(Ludlow)
Mack the Knife—Arcadia (Harms)

Sister Sledge—Mills (Mills)
Mary's Boy Child—Bonne (Bourne)
Morning/One More Sunrise—Dominion
(Skidmore)
High Hopes—Barton (Marsville)
China Tea—Mills (Mills)
Raw Hide—Feldman
Mr. Blue—Mills (Cornerstone)
Heartaches by the Number—Joy (Pamper)
Ivy Will Cling—Fields (-)
Put Your Head On My Shoulder—Yale
(Spanka)

• Best Selling Pop Records in Britain

(For week ending January 2)

This Week Printed thru our courtesy of the "Newspaper Express,"
British Foremost Musical Publication.

Last Week

1. WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?	1
2. EMILIE FOND (Pete)	2
3. WHAT DO YOU WANT?—Adam Faith (Parlophone)	3
4. SEVEN LITTLE GIRLS—The Avons (Columbia)	4
5. OH! CAROL—Nell Sedaka (RCA)	3
6. JINGLE BELL ROCK—Mike Braverman (RCA)	8
7. RAWHIDE—Frank Laine (Mercury)	11
8. SNOW COACH—Russ Conway (Columbia)	7
9. STACCATO THEME—Elmer Bernstein (Capitol)	5
10. MORE MORE PARTY POPS—Russ Conway (Columbia)	10
11. DANCE WITH ME BABY—Steve (Decca)	13
12. SOME KIND OF EARTHQUAKE—Diana Eddy (London)	13
13. PUT YOUR HEAD ON MY SHOULDER—Pat Anka (Columbia)	20
14. AMONG MY SOUVENIRS—Connie Francis (M-G-M)	12
15. BAD BOY—Marty Wilde (Philips)	18
16. HOLD DOWNTOWN—Bobby Sister (Decca)	21
17. PIANO RITMO—Wifred Avelar (Decca)	13
18. RED RIVER ROCK—Johnny and the Hurricanes (London)	20
19. MACK THE KNIFE—Bobby Darin (London)	20
20. BEVEILLE ROCK—Johnny and the Hurricanes (London)	23

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The Billboard

HOT C & W SIDES

FOR WEEK ENDING JANUARY 10

TITLE, Artist, Company, Record No.

WEEKS ON CHART

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1 (1) 1 1 1 EL PASO, Marly Robbins, Columbia 41511	—	—	—	10
2 (2) 2 2 2 SAME OLD ME, Ray Price, Columbia 41477	—	—	—	14
3 (3) 3 3 3 THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107	—	—	—	13
4 (4) 4 7 9 HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	—	—	—	6
5 (5) 7 6 7 AMIGO'S GUITAR, Kitty Wells, Decca 30987	—	—	—	10
6 (6) 5 4 4 COUNTRY GIRL, Faron Young, Capitol 4233	—	—	—	26
7 (7) 8 9 10 SCARLET RIBBONS, The Browns, RCA Victor 7614	—	—	—	9
8 (8) 6 8 13 RIVERBOAT, Faron Young, Capitol 4291	—	—	—	9
9 (9) 11 12 17 N. LOVE HAVE I, Webb Pierce, Decca 31021	—	—	—	4
10 (10) 12 5 5 UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477	—	—	—	8
11 (11) 10 10 6 THE LAST SIEDE, Hank Snow, RCA Victor 7586	—	—	—	13
12 (12) 18 18 14 ARE YOU WILLIN'?" WILLIE, Marion Worth, Guyden 2026	—	—	—	12
13 (13) 9 11 8 UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	—	—	—	15
14 (14) 16 17 18 FACE TO THE WALL, Faron Young, Capitol 4291	—	—	—	9
15 (15) 13 16 12 FAMILY MAN, Frankie Miller, Starday 457	—	—	—	15
16 (16) 17 14 16 HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	—	—	—	36
17 (17) 15 20 22 MONEY TO BURN, George Jones, Mercury 157	—	—	—	7
18 (18) — ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059	—	—	—	1
19 (19) — 21 9 TIDEBREAK, Lewis Pratts, Peace 722	—	—	—	5
20 (20) 20 27 WHATEVER YOU WANT, Wynn Stewart, Challenge 5941	—	—	—	3
21 (21) 21 19 21 BIG HARLAN TAYLOR, George Jones, Mercury 71514	—	—	—	8
22 (22) 23 30 30 I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269	—	—	—	10
23 (23) 30 29 — DEAD OR ALIVE, Bill Anderson, Decca 30993	—	—	—	3
24 (24) 14 15 15 I'M MOVIN' ON, Don Gibson, RCA Victor 7629	—	—	—	5
25 (25) — — — YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	—	—	—	1
26 (26) 22 25 23 BLACK SHEEP, Ferlin Husky, Capitol 4278	—	—	—	8
27 (27) — — 28 EASY MONEY, James O'Ginn, Mercury 71513	—	—	—	2
28 (28) 25 — TOMORROW NIGHT, Carl Smith, Columbia 41489	—	—	—	3
29 (29) 19 13 11 A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968	—	—	—	12
30 (30) — — 25 CABIN IN THE HILLS, Lester Flatt & Earl Scruggs, Columbia 41389	—	—	—	30

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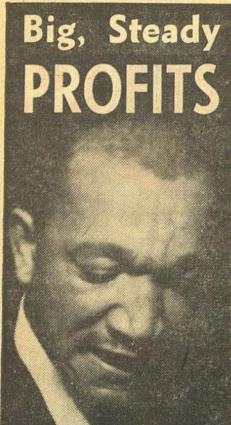
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SHOE SHINE BOY 455
DEAR JOHN LETTER 453

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LP 204, EP 201-202 203

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Harry Cooke, of Cooke & Rose Theatrical Attractions, Inc., Lancaster, Pa., in co-operation with Richmond, Va., booker, Jim Gemmill, presented Shirley Hunter, Rusty Adams, Jerry Cope and the Trailblazers and Koko the Hobo as part of the floorshow held in connection with the North Carolina Association of fairs banquet in Durham, N. C., January 15, and at the Virginia fair managers' meeting at Hotel John Marshall, Richmond, January 16. Three of the above-mentioned artists have new releases on the Tip Top label. Miss Hunter has a new arrangement of "Allentown Jail" b.w. "Hot Blood"; Cope is featured in a rockabilly arrangement of "You're a Bad Lover" b.w. "My Only Love Is You," and Adams offers "Lying Lips" b.w. "Chance of a Lifetime."

Lucky Records, Cincinnati diskery specializing in country music, has signed "Billy Martin," formerly heard on "D" Records, to a recording pact, with his initial release for Lucky due about two weeks. Martin is c.w. deejay at WPON, Pontiac, Mich. Other artists slated for early release on Lucky are Ev Brann, Zekie Browning, Dwight Hill, Mac White, and the Dynamics. Deejays desiring service on Lucky releases should write to El Rader, manager, Lucky Records, P. O. Box 631, Cincinnati 1. Don Reno and Red Smiley and the Tennessee Cut-Ups have launched a new Saturday night television show on WSVN-TV, Harrisonburg, Va., running from 7:30 o'clock, meantime, they continue with their Wednesday night show on the same station and their weekend-morning show on WWDN-TV, Roanoke, Va.

The Johnson Boys and Sister Jeni, youthful quintet which calls Anchorage, Alaska, its home, have as their first release on Lince Records a pair of instrumentals, "Midnight Sunset" b.w. "Little Rock." Deejays may write to Lince Records, Box 25, Fayetteville, Tenn., for a sample copy. . . . The Johnny Cash show pulled a S. R. O. crowd to Harmony Park Ballroom, Anaheim, Calif., New Year's Eve. Appearing with Johnny were Luther Perkins, Marshall Grant, Johnny Western, Linda Padgett, Warren Smith and Gordon Terry. . . . With all duets pegged at \$1.50, a package highlighting Wilma Lee and Stoney Cooper, Grandpa Jones, Mac Wiseman, Jimmy Skinner, Connie Hall, Dave Wollum, Pappy Tipton and Tommy Sutton attracted 1,400 paces to the Palace Theater, Hamilton, O., New Year's Eve. Promotion was handled by Jimmy Skinner.

Bill Springer, president of Faye Music Company (BMI), White Plains, Ky., pencils that his firm is prepared to give away \$2 million in payola to promote its latest publishing effort, "Just For You" and "Be-Bop Blues," which Aubrey Cagle has waxed for Glee Records. Bill hopes to ward off an investigation by making the payola payments in Confederate money. The platter coupling the two tunes was released January 4. Samples may be obtained by writing to Springer at White Plains or to Glee Records, 1739 N. Lesley, Indianapolis 18. . . . The Trail Blazers, fronted by Ray Wolfe, are heard each Saturday morning, 9:30 o'clock, over WBPZ, Lock Haven, Pa.

Minnie Pearl is scheduled for a return appearance on Ten-

nessee Ernie Ford's TV-er February 18. . . . Carl Smith does a "Jubilee U.S.A." guest shot February 6. . . . Mel Tillis and wife Doris welcomed their second daughter recently in Plant City, Fla. . . . A "Grand Ole Opry" package, with Faron Young, Webb Pierce, Roy Drusky, Carl Bell, Del Wood and the Country Deputy played to 3,500 paid at City Auditorium, Saginaw, Mich., January 3, with Kenneth B. Forbes, Auditorium manager, describing it as "the best crowd ever." Attendance is said to have topped by 1,000 the crowd drawn there recently by the Johnny Cash unit. Show was booked in by Hubert Long Talent, Inc. . . . Faron Young works the Red Row-CBS-TV show from the West Coast January 26, with Ferlin Husky slated for the same trick February 24. Young and his wife Hilda begin a two-week vacation and show-date tour in Hawaii February 9.

Gene Johnson, of Gene Johnson Promotion Company, Wheeling, W. Va., and his associate, Lew Platt, report great success with c.w. package shows during the holiday season. One of their units, with Johnny Horton, Hawkshaw Hawkins, Jim Shepard, Grandpa Jones, Mac Wiseman, Stoney Cooper, Wilma Lee and the Clinch Mountain Clan, plus Big Slim, the Lone Cowboy of the WWAJ Jamboree, played the Arvey Auditorium, January 1, and Cathedral Auditorium, New Castle, Pa., January 2. . . . It was the first time in several years that a c.w. show had been in either building, and Johnson says that business was excellent in both spots. Another package headed by Johnny Cash plus Donna Durante and Hyde Brown and the Timberliners played for Rambin' Lou of WJUL at the State Theater, Niagara Falls, N. Y., January 3; Dipson's Theater, Batavia, N. Y., January 4, and for Rambin' Lou and Dan Leonard, of WNDR, at the Brighton Theater, Syracuse, January 5.

Charlie Moore and His Dixie Partners are spotted on their own show over WSPA-TV, Spartanburg, S. C., each morning at 7:30. They invite c.w. artists passing thru to stop off for an appearance on the show. Charlie and the lads continue to work persons in the area to good results. Moore has just had two new gospel EP releases on the Star-day label. . . . Mrs. R. H. Huffman, of 5586 Benjistown Road, Memphis 7, is anxious to contact her nephew, Gene Page, who formerly had his own band known as the Circle GP Ranch Cowboys. She hasn't heard from him in nearly 10 years.

Jimmy Dean hosts a new quarter-hour country music show heard each Monday at 11:15 a.m. over WCPO-TV, Cincinnati. . . . B. L. (Slim) Williamson, president of Peach Records, Cleveland, Ga., infos that Decca Records has purchased the master on Lewis Pruitt's "Timbrook" b.w. "You'll Make a Fool of Me." Deejay samples are available by writing to Williamson at Box 181, Cleveland, Ga. . . . Ernest Tucker, of Lince Records, Box 25, Fayetteville, Tenn., is offering free deejay samples on "The Drifter," by the Tennessee Drifters, on the Maid label. . . . J. E. W. Thomas, Dallas songwriter, infos that another of his tunes, "Dance With Me," has just been released by Belle Mead Records.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 17

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
(1) 1 1 1	EL PASO	Marly Robbins, Columbia 41511		1
(2) 2 2 2	SAME OLD ME	Ray Price, Columbia 41477		1
(3) 4 4 7	HELL HAVE TO GO	Jim Reeves, RCA Victor 7643		1
(4) 3 3 3	THERE'S A BIG WHEEL	Wilma Lee & Stoney Cooper, Hickory 1107		1
(5) 5 7 6	AMIGO'S GUITAR	Kitty Wells, Decca 30987		1
(6) 6 5 4	COUNTRY GIRL	Faron Young, Capitol 4233		1
(7) 8 6 8	RIVERBOAT	Faron Young, Capitol 4291		1
(8) 7 8 9	SCARLET RIBBONS	The Browns, RCA Victor 7614		1
(9) 9 11 12	NO LOVE HAVE I	Webb Pierce, Decca 31021		1
(10) 13 9 11	UNDER YOUR SPELL AGAIN	Buck Owens, Capitol 4245		1
(11) 14 16 17	FACE TO THE WALL	Faron Young, Capitol 4291		1
(12) 10 12 5	UNDER YOUR SPELL AGAIN	Ray Price, Columbia 41477		1
(13) 11 10 10	THE LAST RIDE	Hank Snow, RCA Victor 7586		1
(14) 12 18 18	ARE YOU WILLING WILLIE	Marion Worth, Guyden 2026		1
(15) 18 —	ONE YOU SLIP AROUND WITH	Jan Howard, Challenge 59059		1
(16) 17 15 20	MONEY TO BURN	George Jones, Mercury 71514		1
(17) 13 16 13	FAMILY MAN	Rapin' Billie, Stanley 4571		1
(18) 19 — 21	TIMBROOK	Lewis Pruitt, Decca 31338		1
(19) 21 22 19	BIG HAILIN' TAYLOR	George Jones, Mercury 71514		1
(20) 16 17 14	NEARHEARTED BY THE NUMBER	Ray Price, Columbia 41374		1
(21) 20 20 27	WISHLFUL THINKING	Wynn Stewart, Challenge 59061		1
(22) — — —	ANOTHER	Rusty Drusky, Decca 31024		1
(23) 23 30 29	DEAD OR ALIVE	Bill Anderson, Decca 30993		1
(24) 25 — —	YOU'RE THE ONLY GOOD THING	George Morgan, Columbia 41523		1
(25) — — —	RIVERBOAT GAMBLER	Jimmy Skinner, Mercury 71539		1
(26) 27 — —	EASY MONEY	James O'Gwynn, Mercury 71513		1
(27) — — —	THE GIRL WHO DIDN'T LOVE	Porter Waggoner, RCA Victor 7638		1
(28) 24 14 15	I'M MOVIN' ON	Don Gibson, RCA Victor 7629		1
(29) — — —	MARY DON'T YOU WEEP	Stonewall Jackson, Columbia 41533		1
(30) — — —	UNTIL TODAY	Musical Pioneers, Country Jubilee 519		1

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The Browns, Jim Edward, Maxine and Bonnie, are spending a month in Hollywood. While on the Coast, the trio will complete the staging of its night club act and will headline the Seventh Annual Trailer Life Show at the Greater Western Exhibit Hall, Los Angeles, January 27-31. They'll one-night it back from the Coast to their home in Pine Bluff, Ark. Herb Shucher, manager of the Browns, announces that he has signed the Louvin Brothers to the Allbritton-Shucher agency fold. The Louvins have a new Capitol release in "Nellie Moved to Town," deejay copies of which may be had by writing to Shucher at 1717 West End Building, Nashville.

"Grand Ole Opry's" Lonzo and Oscar have a new one out on Star-day, "I'm My Own Grandpa" b/w "Cornbread, Lasses and Sassafrass Tea." Lonzo has bought a farm on Dickerson Road, just outside Nashville, and the lads have installed a new trailer on it to house their new publishing firm. Lonzo and Oscar play Lockheed Air Force Base in Florida Wednesday (27). . . . The Louvin Brothers and Jimmy Newman are routed for Snyder, Tex., January 26; Woodward, Tex., 27; Chickasha, Okla., 28; Pampa, Tex., 30, and Colorado Springs, Colo., 31. The Louvins make Denver February 2, and Fort Morgan, Colo., 3, while Newman hops to Lake City for February 6. Shubbean, of "Grand Ole Opry's" new show on the Cullinan label titled "Barnyard Banjo Picking," Ray Price's itinerary carries him to Macon, Ga., January 28; Pensacola, Fla., 29; Columbus, Ga., 30, and Alabaster, Ala., 31. . . . Leon McAuliff and His Blue Grass Boys stop off at Sioux Falls, S. D., January 27; Scottsbluff, Neb., 28; Omaha, Neb., 29; Wichita, Kan., 30, and Kansas City, Kan., 31.

Murray Nash was in Cincinnati and Dayton, O., recently in the interest of a new record venture he plans to launch soon. In a visit to the desk, Nash stated that a release on his new project will be forthcoming in a few weeks. . . . Leon McAuliff and His Cimarron Boys have been set by MCA for the Florida State Fair, Tampa, February 1-14. McAuliff, together with his manager, Don Thompson, and Ray Price recently made a flying trip to Laredo, Tex., for a deer-hunting trip, with Price walking off with the honors by bagging an eight-point, 220-pound white-tailed buck.

A Harry (Hap) Peebles package comprising Johnny Cash and the Tennessee Two, Gordon Terry, Norma Jean, Bill Monroe and the Blue Grass Boys, Warren Smith, Carl Perkins and band and George Jones is set for Sioux City, Ia., January 27; Scottsbluff, Neb., 28; Omaha, Neb., 29; Wichita, Kan., 30; Kansas City, Kan., 31, and Topeka, Kan., February 1. Peebles also has arranged a tour for a "Grand Ole Opry" unit featuring Marty Robbins and his band. Cities to be visited will include Sioux City, Ia., February 9; Scottsbluff, Neb., 10; Omaha, Neb., 11; Wichita, Kan., 12; Tulsa, Okla., 13, and Kansas City, Kan., 14. Rounding out the package will be Wilma Lee and Stoney Cooper and Their Clinch Mountain Gang, Grandpa Jones, Byke Sykes, Tompall and Webb Pierce releases, also those of Carl Smith on Columbia."

Farlin Husky plays Jack Roberts' Heiser Shadow Lake Ballroom, near Seattle, January 30, and then hops over to Bremerton Park, Tacoma, Wash., for an appearance with Buck Owens and the Bar K Gang on the 31st. . . . Teenage country entertainer Beverly Mae Wilson shows her wares at the Naval Station in San Diego, Calif., January 31, along with Faron Young and Gordon Terry. . . . Johnnie Humbird was in Nashville last week to cut new sides for Columbia's Don Law, with his second release on the label due out next week. On January 16, Humbird made an appearance on "Grand Ole Opry," following it with a guest shot on the Ernest Tubb show over WSM. Humbird is the protege of Sheriff Davis, c&w. deejay on WLOW, Norfolk.

Jim Reeves put in last Friday and Saturday (22-23) playing air bases in the San Antonio sector. . . . Curtis Artists Productions and Pamper Music Company, formerly at 4705 Gallatin Road, Nashville, have moved into new offices at 119 Two-Mile Pike, Goodlettsville, Tenn. . . . Ernest Tubb, Skeeter Davis, Hawkshaw Hawkins and Jean Shepard kicked off a Texas tour at Harleton Wednesday (20) and Sunday (24) were joined by Jim Reeves for a show in San Antonio. . . . "Northwest Jubilee," presented January 10 at the Coliseum, Spokane, Wash., is reported to have packed more than 4,000 people. Buck Owens, Charley Rausch and the Timberline Riders, and Louis Andrews and his all-Indian group, of the Colville Indian Reservation, headed up a cast of 10. The Andrews will headline the next "Northwest Jubilee" to be presented January 31.

With the Jockeys

Texas Bill Strength has transferred his activity from KFOX, Long Beach, Calif., to KIKK, Bakersfield, Calif., where he is serving as program director and deejay. In addition, Texas Bill does a daily stint with Cousin Herb Henson on KERO-TV in the same city. Strength asks that artists and diskies put him on the list for samples of new releases. . . . Pamper Music, Inc., Box 96, 119 Two-Mile Pike, Goodlettsville, Tenn., is mailing out sample copies on Skeets McDonald's new release on Columbia, "Where You Go, I'll Follow," published by Pamper. Drop 'em a line for your copy.

Max Lee, of Station WKBX, Kissimmee, Fla., which recently changed to an all-c&w. music policy, says he's badly in need of platter material, both old and new. . . . Blackie Crawford, who with his Western Cherokees appears on Maverick Records and KPEP, San Angelo, Tex., has a new release coming out soon which he'll mail to all deejays requesting a copy. Top side is done in Western Cherokee style, Blackie says, with the flip featuring a theme for disk jockeys. . . . Skip Slagle, now spinning the c&w. platters on KNIM, Maryville, Mo., typewrites, to wit: "I hope the artists and distributors will continue being as kind as they have in the past by sending me their releases as they come out. I seem to have trouble getting hold of the Decca label. Is this my fault or is there a policy against sending out deejay samples? Need Ernest Tubb and Webb Pierce releases, also those of Carl Smith on Columbia."

The Billboard

HOT C&W SIDES

FOR WEEK ENDING JANUARY 24

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART	
				TITLE, Artist, Company, Record No.	
(1)	1 1 1	EL PASO, Marty Robbins, Columbia 41511		12	
(2)	3 4 4	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643		8	
(3)	2 2 2	SAME OLD ME, Ray Price, Columbia 41477		10	
(4)	4 3 3	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107		15	
(5)	7 8 6	RIVERBOAT, Faron Young, Capitol 4291		11	
(6)	9 9 11	NO LOVE HAVE I, Webb Pierce, Decca 31021		6	
(7)	5 5 7	AMIGO'S GUITAR, Kitty Wells, Decca 30987		12	
(8)	6 6 5	COUNTRY GIRL, Faron Young, Capitol 4233		28	
(9)	8 7 8	SCARLET RIBBONS, The Browns, RCA Victor 7614		11	
(10)	11 14 16	FACE TO THE WALL, Faron Young, Capitol 4291		11	
(11)	10 13 9	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245		17	
(12)	13 11 10	THE LAST RIDE, Hank Snow, RCA Victor 7586		15	
(13)	12 10 12	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477		10	
(14)	21 20 20	WISHLFUL THINKING, Wynn Stewart, Challenge 59061		5	
(15)	22 —	ANOTHER, Roy Drusky, Decca 31024		1	
(16)	16 17 15	MONEY TO BURN, George Jones, Mercury 71514		9	
(17)	15 18	ONE YOU TURN AROUND WITH, Ben Howard, Columbia 40959		3	
(18)	14 12 11	ARE YOU WILLING, Willie, Marion Worth, Golden 2026		14	
(19)	19 21 21	BIG HARLAN TAYLOR, George Jones, Mercury 71514		10	
(20)	17 15 11	EMMY DAY, Franklin Miller, Starkey 117		17	
(21)	24 25 —	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523		3	
(22)	23 23 30	DEAD OR ALIVE, Bill Anderson, Decca 30993		5	
(23)	25 —	RIVERBOAT GAMBLER, Jimmy Skinner, Mercury 71539		2	
(24)	18 19	TIMBROOK, Lewis Pruitt, Decca 31338		7	
(25)	28 24 14	I'M MOVIN' ON, Don Gibson, RCA Victor 7629		1	
(26)	27 —	THE GIRL WHO DIDN'T NEED LOVE, Porter Waggoner, RCA Victor 7638		2	
(27)	29 —	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533		2	
(28)	20 16 17	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374		38	
(29)	26 27 —	EASY MONEY, James O'Gwynn, Mercury 71513		4	
(30)	29 19	A WOMAN'S INTUITION, Wiburn Brothers, Decca 30968		13	

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FOLK TALENT & TUNES

By BILL SACHS

With the Jockeys

The Pee Wee King combo was the featured act on the telethon presented for the Handicapped Children's Fund at Evansville, Ind., Saturday and Sunday (30-31). Following an engagement at the Sports Show at the Fairgrounds Coliseum, Louisville, February 6-14, the King group makes a tour of Wisconsin with the Zahina Band, opening at Wanaukee, Wis., February 16, and following with Beloit, 17; Madison, 18; Cashton, 19; Muscoda, 20, and Watertown, 21. On February 26, the King aggregation headlines the c.w. show at the University of Kentucky Field House, Lexington. Pee Wee is currently plugging Redd Stewart's new release, "It's Better to Forget Her." Co-authored by Pee Wee and Redd, tune is published by their Ridgeway Music firm.

The Andy Doll crew, recently voted one of the top three c.w. dance bands in the nation in the National Ballroom Operators' Association poll, is routed as follows: Marion, Ia., February 3; Oelwein, Ia., 4; Clear Lake, Ia., 5; Pecatonica, Ill., 6; Prairie du Chien, Wis., 7; Oelwein, Ia., 9; Worthington, Ia., 10; Waterloo, Ia., 11; Muscoda, Wis., 13; Fort Dodge, Ia., 14; Spencer, Ia., 15; Oelwein, Ia., 18; Fennimore, Wis., 19; Guttenberg, Ia., 20; LaCrosse, Wis., 21; Marion, Ia., 24; Fort Dodge, Ia., 25; Hartley, Ia., 26; Decorah, Ia., 27; Oelwein, Ia., 28; Lamont, Ia., 29; Du Quoin, Ia., March 1; Oelwein, Ia., 3; Clear Lake, Ia., 4; Pecatonica, Ill., 5; Prairie du Chien, Ia., 6. Andy says possibly he looks ready for his new release, "Snowball Rock," on the Ad label. Flip is "Letters Have No Arms."

"Pinball Machine" is the name of a jiving recitation about a truck driver who is addicted to playing pinball games just released on the Starday label by Lonnie Irving. The platter was originally released on the Lonnie Irving label, with Don Pierce, Starday chief, later acquiring the master. According to Pierce, Wayne Raney, of WCKY, Cincinnati, and Grant Turner and Ralph Emory, of WSM, Nashville, report unusual initial reaction on the platter. Pierce, who also serves as secretary of the Country Music Association, is slated to make a European trek early in March. . . . Also set for a trip abroad is Wesley Rose, of Acuff-Rose, chairman of the board of the Country Music Association. He is slated to make the trip in April.

Don Richardson, tub-thumper and promotional expert for Radi Ozark Enterprises, Springfield, Mo., lost his dad recently in Mattoon, Ill., the victim of cancer. . . . Jim Small, artist rep and record hustler, with headquarters in Elizaville, N.Y., is back in harness after an illness which laid him low for some six weeks. Eddie Alford and the Virginia Mountain Boys this week begin their second year on WPVA, 5,000-watter in Petersburg, Va. Voted the second-best blue-grass band in the State contest held at Crewe, Va., last August, the combo is currently appearing as a regular Saturday feature on Carlton Haney's "New Dominion Barn Dance" in Richmond, Va.

Jimmy Wakely stopped off in Oklahoma recently for a visit with Chief Dyson at the latter's Record Ranch, en route to Springfield, Mo., for an appearance with Red Foley on "Jubilee U.S.A." During

his stay in Oklahoma City, Jimmy made an appearance on KLRP to air for the first time his new Shasta release, "I Heard an Angel Cry." Dyson made the trip to Springfield with Jimmy. . . . Ferlin Husky put in last weekend in Seattle and then departed for a week of booking in Fairbanks, Alaska, where he hopes to get in a bit of bear hunting before returning to Nashville. . . . Jim and Jesse and the Virginia Boys of Valdosta, Ga., were guests on the "Grand Ole Opry" which played Pensacola, Fla., Friday (29) under sponsorship of Martha White Mills.

Tom Edwards, who continues to do his regular TV show on Saturday nights over WEWS-TV, Cleveland, plus record hops on weekends and some free-lance commercials from time to time, is booking his "Landmark Jamboree" TV show in the station's listening area. The unit's six-piece band is led by Lennie Sanders. Singing assignments are handled by Cathy Dearth and Dottie West, with Edwards serving as emcee, supplying the comedy patter and doing numbers that require no singing, such as "Deck of Cards," "Little Tom," "Drunken Driver," and the like. Sid Friedman, Cleveland, is handling the bookings. Besides its appearance on WEWS-TV, the unit is seen on four other Ohio TV stations—Dayton, Columbus, Toledo, and Zanesville. On February 21 the show appears with Hank Snow, Kitty Wells, Jim Reeves, Stonewall Jackson and Johnnie and Jack in two performances at the Kroppery. The Edwards group will be augmented by an eight-person square-dance troupe for the Akron stand.

Leon AcAulif and his Jammin' Boys kick off their 1960 fall season at the Florida State Fair, Tampa, February 2-14, where they'll appear with Dale Robertson's "Wells Fargo" show. . . . Johnny Cash and the Tennessee Two, Marshall Grant and Luther Perkins, along with Bonnie Guitar, Carl Perkins, Carl Mann and Gordon Terry, played to an estimated 4,300 persons at the Coliseum, Spokane, January 17. . . . Showing the Spokane Coliseum last Saturday was "Northwest Jamboree," highlighting Louie Andrews' all-Indian group; Lee Johnson of Wenatchee, Wash.; Cliff Carl, of KPEG; and Cascade Troubadours, of Pasco, Wash.; Charley Ryan and His Timberline Riders, featuring Gary Stewart on steel guitar, and a group of square dancers.

Bill Anderson, currently on the charts with his Decca release of "Dead or Alive," has just completed a Western swing with Marty Robbins and is set for a stand at Flame Room, Minneapolis, February 3-6. Bill is co-author of Don Gibson's new RCA Victor single, "I May Never Get to Heaven." Jockey copies of Anderson's new platter are available by writing to Tree Music, 319 Seventh Avenue North, Nashville. . . . Rebel Recording Company, Mount Rainier, Md., of which William J. Carroll is general manager, last week released its first single on a national scale. Top side is "Cotton Dice" with "Making Love to a Stranger" as the flip. Both are published by Zap Publishing Company thru BMI. Authors of "Cotton Dice" are Pete Pike, Buzz Bushy and Dick Freeland. Pike put the pen to the flip. Copies of Rebel's initial release may be obtained by writing to Zap Publishing, Box 246, Mount Rainier, Md.

The Billboard HOT C&W SIDES

FOR WEEK ENDING JANUARY 31

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
① 1 1 1	EL PASO, Marty Robbins, Columbia 41511		
② 2 3 4	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643		
③ 3 2 2	SAME OLD ME, Ray Price, Columbia 41477		
④ 5 7 8	RIVERBOAT, Faron Young, Capitol 4291		
⑤ 6 9 9	NO LOVE HAVE I, Webb Pierce, Decca 31021		
⑥ 4 4 3	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107		
⑦ 7 5 5	AMIGO'S GUITAR, Kitty Wells, Decca 30987		
⑧ 9 8 7	SCARLET RIBBONS, The Browns, RCA Victor 7614		
⑨ 14 21 20	WISHFUL THINKING, Wynn Stewart, Challenge 59061		
⑩ 10 11 14	FACE TO THE WALL, Faron Young, Capitol 4291		
⑪ 15 22 —	ANOTHER, Roy Drusky, Decca 31024		
⑫ 21 24 25	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523		
⑬ 8 6 6	COUNTRY GIRL, Faron Young, Capitol 4233		
⑭ 17 15 18	ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059		
⑮ 12 13 11	THE LAST RIDE, Hank Snow, RCA Victor 7586		
⑯ 13 12 10	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477		
⑰ 24 18 19	TIMBROOK, Lewis Pruitt, Decca 725		
⑱ 12 14 12	ARE YOU WILLING WILLIE, Marion Worth, Guyden 2026		
⑲ 23 23 13	DEAR MR. ALIVE, Bill Anderson, Decca 30903		
⑳ 19 19 11	BIG HARIAN TAYLOR, George Jones, Mercury 714		
㉑ 16 16 17	MONEY TO BURN, George Jones, Mercury 71514		
㉒ 11 10 13	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245		
㉓ 20 17 15	FAMILY MAN, Frankie Miller, Starday 457		
㉔ 27 29 —	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533		
㉕ 28 20 16	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374		
㉖ 25 28 24	I'M MOVIN' ON, Don Gibson, RCA Victor 7629		
㉗ 23 25 —	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539		
㉘ — — —	DEAR MAMA, Merle Kilgore, Starday 469		
㉙ — — —	EYES OF LOVE, Margie Singleton, Starday 472		
㉚ — — —	CRYING MY HEART OUT OVER YOU, Lester Flatt and Earl Scruggs, Columbia 41518		

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Ants & Charts

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Grelun Landon, of Hill & Range Songs, Inc., New York, predicts that Hank Snow's new release, due out momentarily, will be a real burner in all the leagues. "Between the Browns, Jim Reeves, Faron Young, Webb Pierce and Stonewall Jackson all carrying the country music banner smack onto the pop charts, it's like old home week here in New York around the television shows," typewrites Landon. "The studio reception the talent gets at the Dick Clark show is gratifying, as this is a generation that hasn't had any exposure to country music. Around here you can twirl and hear foreign-language broadcasts, Top 40 formats, symphonies, show and movie music on the radio, but no country at all since WNTA gave up the idea. Still, the new Ernest Tubb album is beautifully displayed in many of the record shop windows and it's a bit easier getting a country single than ever before."

Bill Bramlett and the Chuck Wagon Gang are now regulars on "Cowtown Hoedown," presented each Saturday from the stage of the Majestic Theater, Fort Worth. Among c.w.s. named slated for early guest appearances on "Hoedown" are Ray Price and His Western Cherokees, Floyd Tillman, June Carter, Rusty and Doug with Margie Bowes, Webb Pierce, Carl Smith and Ferlin Husky. Among recent visitors on the show were members of Hank Thompson's band, June Carter, Lawton Williams, Frankie Miller, Tom T. Hall and Myra Jay. The Fiddler Budd Band, "World's Original Jamboree," Wheeling, W. Va., is still taking it easy as the result of a fall the day before Christmas which resulted in a broken arm. Buddy and wife Myra have had regulars on the WNTA jamboree since 1955, but he has been working as a singer since November, while Marion awaits a visit from the long-legged bird. Durham, who heads up his own label, Emperor Records, has as his next release "You're My Little Girl" b/w "Created for Me," as done by Pat Garrison, Wheeling lad.

Chief Dyson, of Del Records, Oklahoma City, recently directed a session on Billy Guitar and Ken Harrison at the Sullivan Hi-Fi Recording Studio there. Dyson inaugurated his new label with a double release a month ago, with Harrison's "Wasting Time" and "Play That Song Again" reported clicking handily in the Oklahoma City sector. Billy Guitar, Oklahoma City deejay, recently formed a Western swing combo billed as the 'Record Ranch Hands.' . . . Last October Esquire magazine featured a seven-page article on country music in which Lester Flatt and Earl Scruggs were recognized with full-page portraits in color, along with comments by Alan Lomax. As an aftermath, it has just been learned that Tom Allen, of New York, who did the portraits, has been rewarded for his efforts with a Gold Medal by the Society of Illustrators, his paintings having been named the best editorial illustrations of 1959.

Sam Gibbs, Wichita Falls, Tex., booker, reports that he has the Miller Brothers' Band booked for a long string of dates for the first four months of 1960, including a four-week stand at the Golden Nugget, Las Vegas, plus a number of college and rodeo dates. During a recent engagement in Los Angeles,

the Miller combo cut another session for 4 Star Records. . . . The Bob Wills band, currently on a four-weeker in Las Vegas, is slated to follow with a four-week repeat at Lake Tahoe, Calif. Tommy Duncan is appearing with the Wills combo on the Las Vegas stand, and will continue with the band on its swing thru Texas and Oklahoma in April. . . . Johnnie Lee Wills and his boys, presently winging it thru Georgia, Mississippi and Alabama, follow with a jaunt to the West Coast. They are set for seven dates with Hop Peebles in April, and will again be the feature at the Tulsa, Okla., Stampede the first week in May.

"Grand Ole Opry" bookings for February stack up as follows: Roy Acuff, the Wilburn Brothers and Ray Price, Calgary, Alta., February 9; Regina, Sask., 10; Winnipeg, Man., 11; Sioux Falls, S. D., 13, and Des Moines, Ia., 14; Margie Bowes, Don Gibson and Rusty and Doug, Robbinsdale, Minn., February 9; St. Cloud, Minn., 10, and Eau Claire, Wis., 11; Flatt and Scruggs, Sparta, Tenn., February 10; Athens, Ala., 11; Clarkson, Ky., 12; Auburn, Tenn., 18; Silver Point, Tenn., 19; Rocky Mount, Va., 24, and Sandy Ridge, N.C., 26; Roy Drusky and Ferlin Husky, Clovis, N.M., February 9; Frammington, N.M., 10; Colorado Springs, Colo., 11; Amarillo, Tex., 13; Conine Jody, Memphis, February 12-13, and Tampa, 20; Johnny and Jack and Kitty Wells, Tampa, February 26; Hugo, Ala., 27; Faron Young, Havana, February 8-12.

Kenny Custer and the Cole Mountain Boys are doing a good job plugging country music via their afternoon show now over WFBG-TV, Altoona, Pa. They are also regular features on WVSC radio in Somerset, Pa., and recently had Cowboy Howard Vokes as guest. Kenny invites artists and diskers to send in their latest releases for a plug on his radio seg. . . . Songwriter Gee Gee Meyer and the Starday, St. Louis distributor tossed a cocktail party for deejays and the music trade February 3 on an old riverboat moored on the St. Louis waterfront. The occasion was to promote Gee Gee's tune, "St. Louis on the River," done by Lex Thomas on the Starday label. . . . Bandera Records has just released a new platter by Bob Perry, coupling "Don't Say Those Things" and "It's the Way You Are," and has another one coming out soon by James Mack titled "Stolen Honey." Mack and his five-piece combo, of Memphis, have just concluded a four-week stand at the Twin Club, Chicago.

Ken Marvin and Nat Tanner were recent visitors on "World's Original Jamboree," Wheeling, W. Va. . . . Bob Manning, formerly on KPLT, Paris, Tex., is now engaged in religious work on the West Coast. . . . Buddy Spiker, formerly with Hank Snow, is now selling cooking wares in Charleston, W. Va. . . . Dotty Snow is currently showing her wares at a Wheeling, W. Va., niter. . . . Making a heap of country noise over Station WMLP, Milton, Pa., are the Pennsylvania Troubadours and the Circle D Boys. . . . The Triple A Ranch Gang are heard each Saturday over WSSB, Great Barrington, Mass., while the Town and Country Boys display their talents each Saturday over WLAD, Danbury, Conn.

The Billboard HOT C & W SIDES

FOR WEEK ENDING FEBRUARY 7

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1 2 2 3	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643		
2 1 1 1	EL PASO, Marty Robbins, Columbia 41511		
3 3 2 2	SAME OLD ME, Ray Price, Columbia 41477		
4 4 5 7	RIVERBOAT, Faron Young, Capitol 4291		
5 5 6 9	NO LOVE HAVE I, Webb Pierce, Decca 31021		
6 6 4 4	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107		
7 7 5 5	AMIGO'S GUITAR, Kitty Wells, Decca 30987		
8 9 14 21	WISHFUL THINKING, Wynn Stewart, Challenge 59061		
9 12 21 24	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523		
10 8 9 8	SCARLET RIBBONS, The Browns, RCA Victor 7614		
11 15 22 22	ANOTHER, Roy Drusky, Decca 31024		
12 10 11 11	FACE TO THE WALL, Faron Young, Capitol 4291		
13 17 24 18	TIMBROOK, Lewis Pruitt, Decca 31038		
14 17 17 15	ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059		
15 13 8 6	COUNTRY GIRL, Faron Young, Capitol 4233		
16 16 13 12	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477		
17 24 27 29	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533		
18 22 10 10	UNDER YOUR SPELL AGAIN, Dick Owens, Capitol 415		
19 15 12 13	THE LAST SUE, Hank Snow, RCA Victor 7638		
20 27 23 23	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 1139		
21 18 19 14	ARE YOU WILLING, Willie Marion Worth, Columbia 2026		
22 29 —	EYES OF LOVE, Margie Singleton, Starday 472		
23 25 28 20	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374		
24 23 20 17	FAMILY MAN, Frankie Miller, Starday 457		
25 — —	NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049		
26 26 25 28	I'M MOVIN' ON, Don Gibson, RCA Victor 7629		
27 — —	GEORGIA TOWN BLUES, Mel Tillis and Bill Phillips, Columbia 41530		
28 — 26 27	THE GIRL WHO DIDN'T NEED LOVE, Porter Waggoner, RCA Victor 7638		
29 — — 30	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048		
30 28 —	DEAR MAMA, Merle Kilgore, Starday 469		

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HEADED
HIGH
ON THE
CHARTS!
Rusty & Doug
**OH
LOVE**

HICKORY
1110

Dramatically Different
**LONELY
WEEK-ENDS**
by Charlie Rich
**Phillips
International
Records**
#3552

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#486

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Dub Dickerson is visiting deejays in Texas and Oklahoma to plug his new Todd Records release, "The Bottle," b.w. his oldie, "Mamma Laid the Law Down." Deejays may obtain a sample by writing to Drake Music, 101 W. 55th Street, New York 19. . . . Lee Thomas, Pete Williams and the Tumbleweeds, Dick Richards, Jeanie West, and Tommy Mae and the Pioneer Rhythm Boys, all Albany, N.Y., c.w. turns, joined Hans Conrad Ken Carson and Dorothy Ritter in working a 20-hour United Cerebral Palsy telethon over WEN-TV, Albany, recently. . . . Gene Cooke's all-country station, WHYY, Orlando, Fla., promoted the recent appearance there of Faron Young, Roy Drusky, Billy Grammer, Lorenzo and Oscar and Carl Believ. Show pulled a record crowd, according to Hubert Long, who arranged the booking.

George Hamilton IV, who recently made the move from Washington to Nashville with his family, is now working out of the Jim Denny office in the latter city. Hamilton has just cut another session for ABC-Paramount, with John D. Loudermilk conducting. The latter wrote George's first big seller, "A Rose and a Baby Ruth," and was co-writer on the hit tune, "Waterloo." . . . Jack Newman did his new TNT release, "I Just Can't Stand These Blues," b.w. "I Could Be the One," and Bill Deaton his new one, "You Are Responsible," as guests on "Louisiana Hayride." Shreveport's monthly Itinerary on the gospel-singing Blackwood Brothers Quartet for the remainder of January stacks up as follows: Anderson, S.C., February 18; Winston-Salem, N.C.; Claude, Tenn., 20; Chattanooga, Tenn., 21; Neosho, Mo., 22; Springfield, Mo., 23; Paducah, Ky., 24; St. Louis, 25; Centraill, Ill., 26; Memphis, 27, and New Haven, 29.

Lee Thomas has just begun his second year as c.w. feature on "The Eddie Putney Show" over WRGB-TV, Schenectady, N.Y. . . . The Black Rock Quartet is excited over its new country-style gospel platter coupling "Heavenly Chimes" and "Work, Pray, Sing and Shout." Deejay samples are available by writing to the quartet at Box 69, Tiger, Ga., or Gospel Jubilee Records, Demorest, Ga. . . . Chief Records, of the Record Ranch, Oklahoma City, has taken on the national distribution for the Dixie Records label. Dixie's newest release is "I'm Not Sure," b.w. "Nobody Cares," with Jimmie Pearson doing the vocals backed by his band, the Melody Boys. Platter jockeys may receive a copy by dropping a card to Dyson at 121 S.E. 44th Street, Oklahoma City.

With the Jockeys

Bill Nicholson, program director of KEPF, San Angelo, Tex., which claims to be the only 100 per cent c.w. music station within a 100-mile area, typewrites that his record service isn't as efficient as it should be and that he'd welcome deejay copies from artists and diskies. . . . The Courier Quartet's new long-play album, "Southern-Style Gospel Sing From the Heart of the Northland," made its bow February 1. They list the number as LPC-3078 but fail to name the label. Mrs. Shirley Hartman, president of the Couriers Quartet Fan Club International, Box 1140 Harrisburg, Pa., is taking care of deejay sample requests. . . . Len Ellis, manager and c.w. deejay at WJOB, Hammond, Ind., and wife Bee are celebrating the arrival of a daughter, Marissa, born January 31.

Bill Martin, who formerly whisked the country disks in Atlanta and now connected with Special Services of the U.S. Navy, phoned the desk last week while passing thru Cincy en route to Chicago, where he will spin a Navy c.w. platter show via WCFL. The seg will be devoted exclusively to Navy enlistment pitches, with no commercials or outside sponsors.

Dick (Old Shoe) Garst, of WKWS, Rocky Mount, Va., writes: "Our station is pretty new and we program 60 per cent c.w. music, and we sure need records. I'm on seven days a week, 4-8 a.m., with country music, and am back in the evenings, 4-6, with more of the same. I will guarantee artists and record companies who send me c.w. and gospel records many, many spins."

Lawton Williams is the new program director at KCUL, Fort Worth, which currently programs 17 hours of c.w. music daily. . . . Denny Walker, country jock at WJWM, Lewisburg, Tenn., puts in a plea for new releases. "Gotta have them to play them," Denny opines. "Please remind my old friend, Curley Rhodes, at Cedarwood, that I'm still waiting for the platters he promised." . . . Manning the c.w. spottables at KBMY, Billings, Mont., are Don Jones, W.A. Vinton and Ron Olson. . . . "I need deejay copies bad," wails deejay Charlie Gore of station WVOW, Logan, Wyo.

Ray Scott, who spins the c.w. material over WNOP, Newport, Ky., appeared as guest on "Mr. Det Jay U. S. A." on WSM, Nashville, from 10-11 p.m., EST, February 5, and the following night was introduced from the stage of Ryman Auditorium there during the run of "Grand Ole Opry." Scott reports that the c.w. programs at WNOP are currently enjoying their greatest success. He says further that he actually has a waiting list of sponsors and that his mail is the heaviest in his 12 years of deejaying. WNOP is c.w. from sign-on until 1 p.m., Monday thru Saturday, with Jimmie Skinner holding down the 8:30-10 a.m. slot, with Scott on sign-on until 8 a.m. and again from 9:30 until noon. The station features a live show daily from noon until 1 p.m., with the Sandy Valley Boys featured. Ray's brother, Glenn Scott, announces the live seg.

"Recent mention in your column brought a great response both in records and mail from old friends," writes Freddie Chapman, who pitches the c.w. material on KFXD, Nampa, Idaho. "Incidentally, could use better service from Decca, Capitol and RCA Victor. Hats off to Gabe Tucker and Pappy Daily for excellent record service on their D label; also to Don Pierce, of Starday Records." Chapman recently lost his father, who was the victim of a heart attack while on a six-month tour of his native Australia. . . . Lou Epstein, of Jimmie Skinner's Music Center, 222 East Fifth Street, Cincinnati 2, is sending out deejay copies on two new Mercury releases, "Riverboat Gambler" b.w. "Married to a Friend," by Jimmie Skinner, and "The Bottle Or Me" b.w. "After Date Rendezvous," by Connie Hall. Drop him a postcard.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING FEBRUARY 14

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1 2 2	HELL HAVE TO GO, Jim Reeves, RCA Victor 7643		
2 1 1	EL PASO, Marty Robbins, Columbia 41511		
3 3 3	SAME OLD ME, Ray Price, Columbia 41477		
4 4 5	RIVERBOAT, Faron Young, Capitol 4291		
5 5 6	NO LOVE HAVE I, Webb Pierce, Decca 31021		
6 8 9 14	WISHFUL THINKING, Wynn Stewart, Challenge 59061		
7 7 7	AMIGO'S GUITAR, Kifly Wells, Decca 30987		
8 6 6 14	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107		
9 12 21	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523		
10 11 15	ANOTHER, Roy Drusky, Decca 31024		
11 13 17 24	TIMBROOK, Lewis Pruitt, Decca 31038		
12 10 8 9	SCARLET RIBBONS, The Browns, RCA Victor 7614		
13 12 10 10	FACE TO THE WALL, Faron Young, Capitol 4291		
14 17 24 27	MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533		
15 19 15 12	THE LAST RIDE, Hank Snow, RCA Victor 7586		
20 27 23	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539		
16 16 13	UNDER YOUR SPELL AGAIN, Jimmie Skinner, Columbia 41537		
18 12 11	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245		
14 4 17	ARE YOU SLIP AROUND WITH, Jan Howard, Challenge 2059		
25	ISBOLDY DARLING BUT MINE, Johnny Cash, Sun 041		
21 15 13 8	COUNTRY GIRL, Faron Young, Capitol 4233		
22 21 18 18	ARE YOU WILLING WILLIE, Marion Worth, Guyden 2026		
23	THE BOTTLE OR ME, Connie Hall, Mercury 71540		
24 29	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048		
25	I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518		
26 28 26	THE GIRL WHO DIDN'T NEED LOVE, Porter Waggoner, RCA Victor 7638		
27	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334		
28 22 29	EYES OF LOVE, Margie Singleton, Starday 472		
29 21 16	MONEY TO BURN, George Jones, Mercury 71514		
30 24 23 20	FAMILY MAN, Frankie Miller, Starday 457		

Dramatically Different

LONELY WEEK-ENDS

by Charlie Rich

Philips
International
Records
#3552

HEADED HIGH
ON THE CHARTS!

Rusty & Doug
OH LOVE

HICKORY
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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Perlin Husky's new Capitol release, which Marvin Hughes directed, features a background of a 15-piece band plus five voices. On the flip, Perlin and wife Bettie do a duet on "Asi As LaVida," which Bettie penned. . . Tex Wayne's "Ace in the Hole," on Whip Records, has been leased to Dan Mechura's Allstar label for immediate release. . . Smilin' Jerry Jericho, now a regular on "Louisiana Hayride," Shreveport, has a new one on the Allstar label titled "When I'm Gone." . . Norman Loop's Blue Mountain Boys, with Annajane Hresko as featured vocalist, are heard each Saturday morning, 7:05-8, over Station WESA, Charleroi, Pa. . . A "Grand Ole Opry" package, promoted by Martha White Mills, recently played to nearly 25,000 in a four-day swing covering Macon, Ga.; Pensacola, Fla.; Columbus, Ga., and Albertville, Ala. At Pensacola, with the thermometer hovering around the 32 mark, the first show pulled a capacity house, with several thousand holding over for the second show.

Jimmie Skinner and his personal manager, Lou Epstein, hopped from Cincinnati to Nashville last week to cut a session for Mercury, with the platter slated for immediate release. Bill Lanham made the trip with Jimmie and Lou to work on the session. Connie Hall, of the Skinner talent stable, has just completed a 13-day promotional tour of deejays in Kentucky, Tennessee, Mississippi, Alabama, Georgia, Louisiana, Arkansas and Texas to plug her new Mercury release, "Butte or Me." She also worked on Skinner's "Riverboat Gambler" and "Married to a Friend," on which she duets with Jimmie.

Danny Harrison heard regularly on WHIS, Bluefield, W. Va.; WSAZ and WHTN, Huntington, W. Va.; WCHS, Charleston, W. Va., and WOAY, Oak Hill, W. Va., is slated to cut a session soon at the Bradley Studios, Nashville. Danny is heard on the Event label. . . Babe Fritsch continues to pitch his c.w. talents on KTRH, Houston. . . Smiley Burnette, after completing a trek from the West Coast to New Orleans for agent John Drew, hopped to Midland, Tex., February 15, to appear at the opening of the new Walnake Lodge, Motel. On February 16, he did two shows at the Air Base Officers' Club, Tucson, Ariz., and then hit out for his headquarters in Hollywood. Smiley signed recently with the Swoverland Agency in the Film Capital and work in a new film show is reported in the offing. Burnette heads for Springfield, Mo., soon to guest on "Jubilee U. S. A." and to cut a new set of commercials under the guidance of Si Siman.

Kenny Roberts, the "Jumping Cowboy," and wife, Maggie, are jumping with joy these days over the arrival of a new son, Keven John, bringing the score to five boys and one girl. That's a pretty fair rating, but Roberts claims his TV rating is even better. He says his TV show has the highest rating of any local station in Northern and Central Michigan, according to a Nielsen survey. His TV shows are being carried by Sautee St. Marie and Alpena, Mich., via WWTV, Cadillac, Mich. Both Dot and Imperial are reportedly trying to bring back Kenny's Corral hit of 10 years ago, "I Never See Maggie

Alone." So far, however, Kenny says, "it hasn't returned."

Big things are happening country-music-wise in the Columbus, O., area," writes Jimmy Stout, who emcees proceedings on "Ohio State Country Round-Up," presented each Saturday night at the Ohio State Fairgrounds. Managed by Vi McConnell, troupe sports some 30 entertainers, including regulars Jimmy Stout, Mike Miller and Jack Casey and the Star Mountain Boys, Gene Scarborough, Jimmy Crawford, Pat Stout, Deacon Morris, the Duke Ranch Boys, Ti Raffel, Lucy Kirk, Little Phyllis Hamilton, Sid Campbell and the Blue Grass Partners. Miss McConnell is handling the bookings on guest appearances. Her address is 1791 Richmond Road, Columbus, O. Jim and Jesse and the Virginia Boys, of Valdosta, Ga., last week had as special guests on their personal appearances the Louvin Brothers, Charlie and Ira, of Nashville.

Red Foley is slated to be a guest of Hugh Down on Monday's (22) "Jack Paar Show." . . The "Tennessee Ernie Ford Show" origination in Springfield, Mo., April 28, will be a colorcast. Performers and production personnel moving to the Ozarks for the event number nearly 100. . . Top Talent, Inc., the Jim McConnell-managed booking arm of "Jubilee U.S.A.," has set Tex Ritter and company en route, Hank Morgan on April 19-May 5 tour of NC for the Wheezy, W. Va., promoter, Gene Johnson. On May 7, the droll Texas heads to "Jubilee" cast for the Bango of Columbus in Madison, Wis. Tex guested on last Saturday's (20) "Red Foley Show," via NBC Radio. Crossroads TV's Si Siman and John Mahaffey are whittling down a long list of network and agency appointments this week in New York. . . "Jubilee U.S.A." co-scripter Bob Tubert is back at his roost in Springfield, Mo., following a hometown visit in Worcester, Mass. . . Molly Bee was a last-minute addition to the cast of "Jubilee U.S.A." last Saturday (20). . . "Give Me a Woman," Bobby Lord's forthcoming Columbia release, is backed, interestingly enough, by "Where Did My Woman Go."

Advance dates on "Grand Ole Opry" talent include the following: Lester Flatt and Earl Scruggs, Silverpoint, Tenn., March 3; St. Joseph, Tenn., 4; Portland, Tenn., 9; Cornersville, Tenn., 10; Dunde, Ky., 11; Campbellsville, Tenn., 16; Prospect, Tenn., 18; and Springfield, Tenn., 31; Johnny and Jack and Kitty Wells, Oklahoma City, March 13; Lamesa, Tex., 17; Artesia, N. M., 19, and Colorado Springs, Colo., 27; Grandpa Jones, Barksdale Air Force Base, Louisiana, March 25, and "Louisiana Hayride," Shreveport, 26; Cousin Jody, San Antonio, March 20; the Louvin Brothers, Worcester, Mass., 5; Hartford, Conn., 6; Chattanooga, Tenn., 9; Trenton, Ga., 10; Albany, Ala., 11; Sylvan, Ga., 12, and Barksdale Air Force Base, Louisiana, 25; George Morgan, Flame Club, Minneapolis, March 30-April 2; Ray Price, Barksdale Air Force Base, Louisiana, March 25; Jim Reeves, Tinker Field, Oklahoma, March 4, and Oklahoma City, 5; Rusty and Doug, Columbus, Ohio, March 5, and George Hamilton IV, Winston-Salem, N. C., March 17-18.

The Billboard HOT C&W SIDES

FOR WEEK ENDING FEBRUARY 21

TITLE, Artist, Company, Record No.

	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	WEEKS ON CHART
1	1 1 2	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.		12
2	2 2 1	EL PASO, Marty Robbins, Columbia 41511.		16
3	3 3 3	SAME OLD ME, Ray Price, Columbia 41477.		20
4	5 5 5	NO LOVE HAVE I, Webb Pierce, Decca 31021.		10
5	4 4 4	RIVERBOAT, Faron Young, Capitol 4291.		15
6	6 8 9	WISHFUL THINKING, Wynn Stewart, Challenge 59061.		10
7	10 11 11	ANOTHER, Roy Drusky, Decca 31024.		10
8	9 9 12	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.		10
9	7 7 7	AMIGO'S GUITAR, Kitty Wells, Decca 30987.		10
10	8 6 6	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107.		10
11	13 12 10	FACE TO THE WALL, Faron Young, Capitol 4291.		15
12	14 17 24	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533.		10
13	11 13 17	TIMBROOK, Lewis Pruitt, Decca 31038.		10
14	19 14 14	ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059.		10
15	15 19 15	THE LAST RIDE, Hank Snow, RCA Victor 7586.		10
16	12 10 8	SCARLET RIBBONS, The Browns, RCA Victor 7614.		10
17	16 20 27	PATERSON GAMBLER, Eddie Kramer, Mercury 4139.		10
18	27 —	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 233.		10
19	17 16 18	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 4147.		10
20	18 21 22	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.		10
21	22 21 18	ARE YOU WILLING WILLIE, Marion Worth, Guyden 2026.		10
22	28 22 29	EYES OF LOVE, Margie Singleton, Starday 472.		10
23	— 19	DEAD OR ALIVE, Bill Anderson, Decca 30993.		10
24	20 25	NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049.		10
25	29 21	MONEY TO BURN, George Jones, Mercury 71514.		10
26	— 30 28	DEAR MAMA, Merle Kilgore, Starday 4693.		10
27	21 15 13	COUNTRY GIRL, Faron Young, Capitol 4233.		10
28	23 —	THE BOTTLE OR ME, Connie Hall, Mercury 71540.		10
29	25 30	I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518.		10
30	— 20	BIG HARLAN TAYLOR, George Jones, Mercury 71514.		10

Dramatically Different

LONELY WEEK-ENDS
by Charlie Rich

Phillips International
Records #3552

I'M A LITTLE BOY
(Looking for Love)

b/w
BIRMINGHAM JAIL
by WARREN STORM
Nasco 6031

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• Best Selling Sheet Music in U.S.

This Week	Tunes are ranked in order of their current national selling importance at the sheet music jobber level.	Last Week	Weeks on Chart
1. THEME FROM A SUMMER PLACE (Witmark)	6	3	
2. DO-RE-MI (Williamson)	2	10	
3. RUNNING BEAR (Big Bopper Music)	1	6	
4. CLIMB EV'R MOUNTAIN (Williamson)	5	8	
5. THE SOUND OF MUSIC (Williamson)	4	4	
6. EL PASO (Marty's Music)	3	8	
7. AMONG MY SOUVENIRS (DeSylva-Brown-Henderson)	10	8	
8. TEEN ANGEL (Accuff-Rose)	7	5	
9. DELAWARE (Gunston)	—	1	
10. MISTY (Vernon-Octave)	8	17	
11. HE'LL HAVE TO GO (Central Songs)	—	1	
12. WHY (Debmarr)	9	—	
13. PRETTY BLUE EYES (Almimo)	—	2	
14. LET IT BE ME (Leeds)	13	—	
15. BEYOND THE SEA (Harms)	—	1	

• Best Selling Sheet Music in Britain

(For week ending February 20)

A cabled report from the Music Publishers' Association, Ltd., London. List is based upon their weekly survey of England's leading music dealers. American publishers in parenthesis.

Why—Debmarr (Debmarr)
Starry Eyed—Lawrence Wright (Manson)
What Do You Want to Make Those Eyes At Me For?—Francis Day (Feist)
Voice in the Wilderness—Chappell (Chappell)
Heartaches by the Number—Joy (Pamper)
Sit Down in the Back Seat—Sheldon (Sequence)
Little White Lie—Peter Maurice (—)
Raw Hide—Leeds (Erosa)
What Do You Want?—Mills (Mills)

Happy Anniversary—Dominion (Korwin)
Way Down Yonder in New Orleans—Lawrence Wright (Shapiro-Bernstein)
American Souvenirs—Lawrence Wright (D. B. & H.)
Poor Don—Mills (Mills)
Oh! Carol—Nevins-Kirshner (Aldon)
Travelling Light—Aberbach (Alamo)
Mack Knife—Arcadia (Harms)
Side Saddle—Nelson (Mills)
Sweet Cauchie—Edmonds (—)
High Hopes—Barrett (Maraville)
Bad Boy—Youngstar (Youngstar)

• Best Selling Pop Records in Britain

(For week ending February 20)

This week Printed with the courtesy of the New Musical Express
British's Foremost Musical Publication.

1. WHATEVER YOU WANT TO MAKE THOSE EYES AT ME FOR?—(Decca)	1
2. POOR ME—Adam Faith (Parlophone)	3
3. VOICE IN THE WILDERNESS—Cliff Richard (Columbia)	2
4. PRETTY BLUE EYES—Craig Douglas (Top Rank)	6
5. WAY DOWN YONDER—Freddy Cannon (Top Rank)	4
6. RUNNING BEAR—Johnny Preston (Mercury)	8
7. SLOW BOAT TO CHINA—Emile Ford (Pye)	9
8. BEYOND THE SEA—Bobby Darin (London)	6
9. STARRY EYED—Michael Holliday (Columbia)	10
10. SUMMER SET—Acker Bilk (Columbia)	12
11. HARBOR LIGHTS—Platters (Mercury)	16
12. YOUNG GOT WHAT IT TAKES—Mary Johnson (London)	14
13. WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?—Johnny Mathis (Fontana)	11
13. MISTY—Johnny Mathis (Fontana)	13
15. HEARTACHES BY THE NUMBER—Guy Mitchell (Philips)	10
16. BE MINE—Lance Fortune (Pye)	—
17. LET IT BE ME—Everly Brothers (London)	—
18. WHAT DO YOU WANT?—Adam Faith (Parlophone)	15
19. RAWHIDE—Frankie Laine (Philips)	17



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The Billboard

HOT C & W SIDES

FOR WEEK ENDING FEBRUARY 28

TITLE, Artist, Company, Record No.

WEEKS ON CHART

	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1. HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.	1	1	1
2. EL PASO, Marty Robbins, Columbia 41511.	2	2	2
3. THE SAME OLD ME, Ray Price, Columbia 41477.	3	3	3
4. NO LOVE HAVE I, Webb Pierce, Decca 31021.	4	5	5
5. ANOTHER, Roy Drusky, Decca 31024.	5	10	11
6. YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523.	6	9	9
7. WISHLFUL THINKING, Wynn Stewart, Challenge 59061.	6	6	8
8. RIVERBOAT, Faron Young, Capitol 4291.	5	4	4
9. AMIGO'S GUITAR, Kitty Wells, Decca 30987.	7	9	7
10. THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107.	10	8	6
11. TIMBROOK, Lewis Pruitt, Decca 31038.	13	11	13
12. MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533.	12	14	17
13. THE ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059.	14	19	14
14. RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539.	17	16	20
15. FACE TO THE WALL, Faron Young, Capitol 4291.	11	13	12
16. STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334.	18	27	—
17. EYES OF LOVE, Margie Singleton, Starday 472.	22	28	22
18. PEAK HAWAII, Melie Pigno, Fontana 4165.	26	—	30
19. ARE YOU WILLING WILLIE, Marion Worth, Budden 2026.	21	22	21
20. HONEY'S DARLING BUT MINE, Johnny Sea, NRC 019.	24	20	25
21. THE BOBBIE OR ME, Connie Hall, Mercury 41530.	28	27	—
22. UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.	20	18	18
23. THE PRISON SONG, Curly Putman, Cherokee 504.	—	—	27
24. GEORGIA TOWN BLUES, Mel Tillis and Bill Phillips, Columbia 41530.	—	—	27
25. DEAD OR ALIVE, Bill Anderson, Decca 30993.	23	—	—
26. THE LAST RIDE, Hank Snow, RCA Victor 7586.	15	15	19
27. FAMILY MAN, Frankie Miller, Starday 457.	30	24	—
28. WATCH DOG, Al Terry, Hickory 1111.	—	—	—
29. SCARLET RIBBONS, The Browns, RCA Victor 7614.	16	12	10
30. UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477.	19	17	16

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By BILL SACHS

Around the Horn

Johnny Rivers, now working under the personal management of Audrey Williams, is slated to break with a new release soon on the M-G-M label. His latest effort on Cub Records couples "Customary Thing" with the old Nat King Cole number, "Answer Me, My Love." Johnny was spotted on the Dick Clark TV-er February 16. . . . Chief Dyson recently took his "Cowboy Capital Barn Dance" crew into the Moose Hall, Oklahoma City, for a benefit show for the Oklahoma City Rehabilitation Club. Talent on the program included Billy Guitars and band, Jude 'N' Jody and their western swing combo, Floyd Andrews and His Melody Rangers, Ken Harrison, Scotty Harrell, the Holcomb Sisters, Banjo Beetles Plus Betty, Lucky Word, Red Miller, Johnny Boggs and Jimmy Williams.

Jimmy Bolton has launched an all-country and western mail order service in Riverside, N. J., while continuing his distribution of Starday and Razorback records. Address is the same on both firms—425 Filmore Street. Jimmy reports that his current big ones are "Family Bible," by Claude Gray on the "D" label; "Reunion," by Frankie Miller on Starday, and "A Life That's Hard to Live," by Linda Flanagan on Razorback.

Upcoming features and special guests on the Prince Albert portion of Grand Ole Opry's "Country Jamboree" on the NBC radio network via WSM, Nashville, stand up as follows: George Morgan with the Wilburn Brothers, March 12; Ray Price, with Roy Drusky, March 13; Ernest Tubb, with Skeeter Davis, March 26, and Jim Reeves, with Patsy Cline, April 2. . . . Charlie Moore and His Dixie Partners have inaugurated a new Thursday-night live show on WROK-TV, Columbia, S. C. This augments their daily television stint on WSPA-TV, Spartanburg, S. C.

Charlie Walter and His Trail Riders recently premiered their new television show over WPTA-TV, Fort Wayne, Ind. Beamed every Sunday, 6-6:30 p.m., the seg is billed as "Ranch House Party." WPTA's staff man, Bob Carter, emcees the proceedings, which features a guest artist each week. . . . A benefit dance and stageshow for the Heart Fund was held at the Chamber of Commerce Hall, Fort Wayne, Ind., February 26, with WKJG deejay Smokey Montgomery handling arrangements. Talent line-up included the Stewart Brothers, Joe Taylor and the Indiana Redbirds, and a host of area entertainers, Patty Corbett and Ray Kizer called the squares.

Next Saturday (12), "New Dominion Barn Dance," Richmond, Va., journeys to Harrisonburg, Va., for a guest shot on Don Reno and Red Smiley's new TV-er on Channel 3 there. The "Dominion" troupe will give several performances in Harrisonburg in addition to the television stint. . . . A "New Dominion Barn Dance" package featuring Jerry Cope and the Trailblazers, Rusty Adams, Barbara Allen, Shirley Hunter and Koko the Hobo has been set on a long string of fair dates for the coming season by Jim Gemmill in association with the Cooke & Rose Agency,

Lancaster, Pa. Cope and the Trailblazers, now working under the personal management of Gemmill, have a new Tip Top release coming up in a few weeks. Deejays may obtain a copy by writing to Gemmill in care of WRVA Radio, Richmond.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	FOR WEEK ENDING MARCH 6		WEEKS ON CHART
				TITLE, Artist, Company, Record No.	(continued)	
1	1 1 1	1	1	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	14	
2	2 2 2	2	2	EL PASO, Marly Robbins, Columbia 41511	18	
3	3 3 3	3	3	THE SAME OLD ME, Ray Price, Columbia 41477	22	
4	5 7 10	10	10	ANOTHER, Roy Drusky, Decca 31024	8	
5	4 4 5	4	4	NO LOVE HAVE I, Webb Pierce, Decca 31021	12	
6	6 8 9	8	8	YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523	9	
7	7 6 6	6	6	WISHFUL THINKING, Wynn Stewart, Challenge 59061	11	
8	8 5 4	5	5	RIVERBOAT, Faron Young, Capitol 4291	17	
9	9 9 7	9	9	AMIGO'S GUITAR, Kitty Wells, Decca 30987	18	
10	11 13 11	13	11	TIMBROOK, Lewis Pruitt, Decca 31038	13	
11	10 10 8	10	8	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107	21	
12	18 26 —	26	—	DEAR MAMA, Merle Kilgore, Starday 469	5	
13	20 24 20	24	20	NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049	5	
14	12 12 14	12	14	MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533	5	
15	17 22 28	22	28	EYES OF LOVE, Margie Singleton, Starday 472	5	
16	— — —	—	—	JUST ONE TIME, Don Gibson, RCA Victor 7690	5	
17	— — —	—	—	ABOVE AND BEYOND, Buck Owens, Capitol 4337	5	
18	15 14 8	14	8	FACE TO THE WALL, Faron Young, Capitol 4291	5	
19	19 21 22	19	21	ARE YOU WILLING WILLIE, Marion Worth, Guy 2920	20	
20	— — —	—	—	I LOVE YOU BECAUSE, Johnny Cash, Sun 334	5	
21	— — 29	29	29	I'M CRYING MY HEART OUT FOR YOU, Lester Flatt & Earl Scruggs, Columbia 41518	5	
22	13 14 19	14	19	THE ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059	5	
23	14 17 16	17	16	RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539	5	
24	16 18 27	18	27	STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334	5	
25	— — 24	—	24	UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048	5	
26	— — —	—	—	I MISS YOU ALREADY, M-G-M 12864	5	
27	21 28 23	28	23	THE BOTTLE OR ME, Connie Hall, Mercury 71540	5	
28	— — —	—	—	AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671	5	
29	24 — —	24	—	GEORGIA TOWN BLUES, Mel Tillis & Bill Phillips, Columbia 41530	5	
30	— — —	—	—	PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692	5	

The Billboard

HOT C&W SIDES

FOR WEEK ENDING MARCH 6

TITLE, Artist, Company, Record No.

This Week
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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b/w

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JAMES BROWN

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b/w

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CHARLIE RYAN

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By BILL SACHS

Around the Horn

Clarence Zahina and band are currently working TV shows and personals in Wisconsin, Iowa and Illinois to plug their initial release on the film label, "Blue-Bird Run," adapted from "Listen to the Mockingbird," b/w "You're On the Inside," which they cut at the RCA Victor studio in Chicago a few weeks back. . . . George Hamilton IV, now working out of the Jim Denny office, Nashville, made his how as a regular on "Grand Ole Opry" Saturday (5). George is sporting a new ABC-Paramount release, "Why I'm Walkin'," written by Stonewall Jackson, backed by a folk song titled "Tremble," penned by John D. Loudermilk. Both are straight country. Deejays may obtain a copy by writing to Hamilton in care of Jim Denny, 146 Seventh Avenue, North, Nashville.

Biff Collie, deejay-entertainer, typewrites from Hollywood that he is presently working on a couple of things which, if they pan out, will put him back in the big middle of country music. "This," writes Biff, "I've looked forward to for some time; in fact, since I left the Phillip Morris Country Music Show." His wife, Shirley Caddell, is cutting a session soon for Challenge Records for both a single and album release. Colly says that he'd like to hear from Bob Strack, Dwight Gordon, Smokey Stover and Eddie Stokely, adding that he has a good deal, radio-wise, in Southern California for one of them. Colly's address is P.O. Box 1991, Hollywood 8. . . . The veteran Pappy Anderson, now on the actives with the Bailey Bros. Circus, phones in from Colorado Springs, Colo., to say that he is taking over the personal management on George Jones (Mercury) and that he will hop into St. Louis soon to launch a booking enterprise to handle c.w. talent. Pappy still has another four weeks to go with the circus.

Merle Travis is in North Hollywood (Calif.). Hospital mending from a major operation. . . . Charles Tebbetts, presy of Eastman Records, Los Angeles, says he has Harlan Howard and Fred Stryker to thank for steering him onto to a new country singer in the person of Norm Owens. The latter's first Eastman waxing, coupling "Ten Paces" and "Rough 'n' Ready Teddy" (Roosevelt, that is), has just been released. Howard and Stryker share the publishing on the two tunes. . . . New Hickory Records country releases are "Watch Dog," by Al Terry; "Make a Wish" b/w "They Just Don't Know You," by Margie Bowes; "Don't Know Why" b/w "Thanks for Not Telling Me," by Roy Acuff, and "McCormick's String Picnic" and "I'm Happy to Know," by the McCormick Brothers.

Danny Harrison, now serving as talent scout for Cool Records, Harrison, N. J., recently signed 14 turns from his native West Virginia sector, namely Glenn Mann, Richard Shumate, Billie Jo Joann Harless, the Daniel Quartet, the Gaylight Trio, the Spice Mountain Boys, Eddy Cales, Jerry Reeves, Robert Dalton, Gospel Tone Quartet, the Travelers Trio, Columbus Wright, Reg Wells and Harold Sears. . . . Upcoming bookings for Sandy Lake Theater, Sandy Lake, Pa., are Cowboy Vokes and His

Country Boys, with Mabelene Baker and Bruce Spangler, emcee, March 12; Doc Williams, March 19, and Bashful Harmonica Joe (Roy West), March 26. . . . Homer and Jethro's new RCA Victor platter, "El Paso—Numero Dos" b/w "That's Good, That's Bad," has just been released. Latter ditty was penned by Chet Atkins and Archie Campbell.

Upcoming guests on "Jubilee U. S. A." Springfield, Mo., are Minnie Pearl, March 19; Faron Young and Hank Thompson, March 26; Ray Price, April 2; Brenda Lee, April 9; Ferlin Husky and Tex Ritter, April 16, Jim Reeves, April 30. . . . The Massey-Ferguson sales branch headquartered in Nashville is planning in-person trips to "Jubilee U. S. A." in Springfield, Mo., as top prizes for dealers winning a current tractor sales promotion in the Tennessee region. . . . Little Jimmy Dickens played New Jersey dates March 8-13 for promoter Norm Kingsley. Jimmy McConnell, of Top Talent, Inc., Springfield, Mo., set the deal.

With the Jockeys

Al Urban has launched a new daily two-hour platter show on Station WCGI, Gonzales, Tex., titled "Country and Western Bandstand." He invites artists and disk-jockeys to send records and tapes. . . . Just out is Ray Price's new one on the Columbia label, "What Be the First?" Deejays can obtain a copy by writing to Parquer Music, P. O. Box 96, 19 Two-Mile Ridge, Goliadsville, Tenn. Price had a show in Nashville last week after concluding a California trek for the Hal Smith Office. . . . Stan Morrissey has started a new label, Empire Records, with headquarters at 6100 San Amaro Drive, Coral Gables 46, Fla. Firm's talent brigade comprises the Royal Tones, Jerry Markhoe, Harry Fries and the Slicks and Carlos Diaz. Copies of Empire's initial release, "Creepin' Thunder" b/w "Lazy Walker," are available by dropping 'em a card.

Ted Daigle has shifted his activity to CJLX, 5,000-wattter at Fort William, Ont., and asks that the record companies and artists revise their lists accordingly. Ted will have a single release of his own in March, to be followed by an LP. He records for Rodeo Records. . . . Virge Brown, of WGRF, Greenville, Pa., reports that his "Country Jubilee" is the only country music record show aired daily in his area and that in a recent contest outdrew other daily programs in the territory in mail poll. Virge puts in a request for sample releases from the various labels.

KPVA, Portland, Ore., serving the Portland-Vancouver area exclusively with country and western music, is now featuring Cuzin Rufus, one of the best-rated c.w. deejays on the West Coast. Rufus was formerly personal manager to Stonewall Jackson and road manager for the Everly Brothers. In his spare moments now Rufus manages the Sanders Twins, new c.w. vocal duo. Rufus says he'd be happy to receive records from the various labels, big or little, and promises to give 'em the proper exposure. . . . Bill Springer, of Faye Music Company, White Plains, Ky., last week circulated his c.w. jockey list with a letter and payola in the form of Confederate money to plug Aubrey Cagle's new release, "Just For You" b/w "Be-Bop Blues."

The Billboard**HOT C & W SIDES**

FOR WEEK ENDING MARCH 13

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|---------------|---|---------------|-----------------|
| (1) 1 1 1 | HE'LL HAVE TO GO, Jim Reeves, RCA-Victor 7643 | | |
| (2) 2 2 2 | EL PASO, Marty Robbins, Columbia 41511 | | |
| (3) 3 3 3 | THE SAME OLD ME, Ray Price, Columbia 41477 | | |
| (4) 4 5 7 | ANOTHER, Roy Drusky, Decca 31024 | | |
| (5) 5 4 4 | NO LOVE HAVE I, Webb Pierce, Decca 31021 | | |
| (6) 6 6 8 | YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523 | | |
| (7) 7 7 6 | WISHLIF THINKING, Wynne Stewart, Challenge 59061 | | |
| (8) 8 8 5 | RIVERBOAT, Faron Young, Capitol 4291 | | |
| (9) 16 — | JUST ONE TIME, Don Gibson, RCA-Victor 7690 | | |
| (10) 9 9 9 | AMIGO'S GUITAR, Kitty Wells, Decca 30987 | | |
| (11) 11 10 10 | THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107 | | |
| (12) 15 17 22 | EYES OF LOVE, Margie Singleton, Starday 472 | | |
| (13) 10 11 13 | TIMBROOK, Lewis Pruitt, Decca 31038 | | |
| (14) 30 — | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA-Victor 7692 | | |
| (15) 28 — | AM I THAT EASY TO FORGET, Skeeter Davis, RCA-Victor 7671 | | |
| (16) 13 20 24 | NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049 | | |
| (17) — | ABOVE AND BEYOND, Paul Green, Capitol 1237 | | |
| (18) — | PINBALL MACHINE, Lorraine Irving, Starday 486 | | |
| (19) 18 18 26 | PEAR MAMA, Merle Kilgore, Starday 469 | | |
| (20) 14 15 11 | FALL TO THE WALL, Faron Young, Capitol 4291 | | |
| (21) 22 13 14 | THE ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059 | | |
| (22) 14 12 12 | MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533 | | |
| (23) 21 — 29 | I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, Columbia 41518 | | |
| (24) 24 16 18 | STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334 | | |
| (25) 20 — | I LOVE YOU BECAUSE, Johnny Cash, Sun 334 | | |
| (26) — | TRouble IN THE AMEN CORNER, Archibald Campbell, RCA-Victor 7660 | | |
| (27) 29 24 | GEORGIA TOWN BLUES, Mel Tillis & Bill Phillips, Columbia 41530 | | |
| (28) 26 — | I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864 | | |
| (29) 25 — | UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048 | | |
| (30) 23 14 17 | RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539 | | |

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The Billboard HOT C & W SIDES

ONE WEEK AGO
TWO WEEKS AGO
THREE WEEKS AGO

FOR WEEK ENDING MARCH 20

TITLE, Artist, Company, Record No.

| | | WEEKS ON CHART |
|----|----------|---|
| 1 | 1 1 1 | HELL HAVE TO GO, Jim Reeves, RCA Victor 7643..... |
| 2 | 2 2 2 | EL PASO, Marty Robbins, Columbia 41511..... |
| 3 | 4 4 5 | ANOTHER, Roy Drusky, Decca 31024..... |
| 4 | 6 6 6 | YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523..... |
| 5 | 7 7 7 | WISHFUL THINKING, Wynn Stewart, Challenge 59061..... |
| 6 | 3 3 3 | THE SAME OLD ME, Ray Price, Columbia 41477..... |
| 7 | 9 16 | JUST ONE TIME, Don Gibson, RCA Victor 7690..... |
| 8 | 5 5 4 | NO LOVE HAVE I, Webb Pierce, Decca 31021..... |
| 9 | 8 8 8 | RIVERBOAT, Faron Young, Capitol 4291..... |
| 10 | 10 9 9 | AMIGO'S GUITAR, Kitty Wells, Decca 30987..... |
| 11 | 14 30 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692..... |
| 12 | 13 11 11 | TIMBROOK, Lewis Pruitt, Decca 31038..... |
| 13 | 15 28 | AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671..... |
| 14 | 18 | PINBALL MACHINE, Lonnie Irving, Starday 486..... |
| 15 | 11 11 10 | THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107..... |
| 16 | 30 23 14 | RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539..... |
| 17 | 10 | HOW TO BE A LITTLE ROMANTIC, Jimmie Rodgers King, King 1000..... |
| 18 | 12 15 17 | EYES OF LOVE, Marlene Singleton, Starday 472..... |
| 19 | 19 12 18 | DIAHANA, Melba Kligore, Starday 449..... |
| 20 | 17 17 | BOY AND BEYOND, Buck Owens, Capitol 337..... |
| 21 | 23 21 | I'M CRYING MY HEART OUT OVER YOU, Lester Flatt & Earl Scruggs, & the Musical Pioneers, Decca 31048..... |
| 22 | 29 25 | UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048..... |
| 23 | 1 | A SIX PACK TO GO, Hank Thompson, Capitol 4334..... |
| 24 | 16 13 20 | NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049..... |
| 25 | 22 14 12 | MARY DON'T YOU WEEP, Stonewall Jackson, Columbia 41533..... |
| 26 | 8 | FAMILY BIBLE, Claud Gray, D 1118..... |
| 27 | 24 24 16 | STRAIGHT A'S IN LOVE, Johnny Cash, Sun 334..... |
| 28 | 26 | TRouble IN THE AMEN CORNER, Archie Campbell, RCA Victor 7660..... |
| 29 | 1 | BIG IRON, Marty Robbins, Columbia 41589..... |
| 30 | 1 | MAKE THE WATER WHEEL ROLL, Carl Smith, Columbia 41557..... |

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Bob Berry is reported attracting attention with his new one on the Banderia label, "It's the Way You Are." . . . Rex Allen is in Houston for the filming of "Tomboy and the Champ," in which he is starred. . . Organist Jimmie Richardson, who heads up Marcile Records, with headquarters in Shelbyville, Tenn., has just released a new single and an album, both of which are being distributed by Music City Record Distributing, Nashville. Sessions were cut at the RCA Studios in Nashville. Single spots "The Washash Cannon Ball" and three non-country tunes, included in the album set are "Slippin' Around" and "This Ole House." Richardson, who is set on a long string of horse shows with his organing, plays the equine fiesta at the River Downs Race Track, Cincinnati, the first week in May.

Ramblin' Lou of Station WJIL, Niagara Falls, N. Y., has Mac Wiseman set for five dates in that sector, opening March 23 in Corning, N. Y., and following with Turners Corners, Ont., 24; Syracuse, N. Y., 25; Potsdam, N. Y., 26, and Gasport, N. Y., 27. Lou also has a Grandpa Jones booking in that area April 20-24. . . Uncle George Featherstone, who for 12 years promoted c.w. music at Wonderland Ranch, Dunnville, Ont., has sold the ranch to devote his full time to his real estate investments. . . Jimmy Driftwood has a new album "The Newward Movement," on RCA Victor's April release date. He has just wrapped up another tentatively titled "Fall Tales," under Cleo Atkins' writing a&r, early in Nash-

ville.

Catering to the resurgence of country music popularity in the rich agricultural area surrounding Independence, Ia., the Gayla Ballroom there has bought a line-up of c.w. talent from Jim McConnell, of Top Talent, Inc., Springfield, Mo., for April, May and June. Tex Ritter plays there April 27; Roy Acuff and gang move in for May 11, and the Wilburn Brothers will be the features May 21, Don Gibson headlines May 28, and Johnny Horton, with Tillman Franks, tops the bill June 11. McConnell is presently lining up a two-week jaunt thru the East for the Wilburn brothers. . . George R. Price, of LaGeorge Music (Air) Records Company, Venice, Calif., advises that his firm has terminated sponsorship of its Songwriters' Workshop.

Carl J. Evans Sr., of Tampa, reports that the new "Suwanee River Jamboree" bowed with a bang March 12 at Live Oak, Fla. Opening show featured Frank Evans, Willie Matthis, Terry Nichols and other regulars, with Little Eller Long and the Country Cloggers as special guests. March 19 features were Herb and Kay Adams, regulars with the Ernie Lee show over WTIV-TV, Tampa. . . The gospel singing Blackwood Brothers set for Baltimore March 22 and Easton, Md., March 23. . . Lee Morgan soon celebrates two years on the staff of WLS, Chicago, with her group known as the Midwesterners. Lee and the combo are heard occasionally on the station's "Smile Awhile," and regularly on "Dinner Bell" and the "National Barn Dance" every Saturday night. Miss Morgan and the Midwesterners are elated with the action being tendered their new releases, an LP titled

"Remember Me," and a single coupling "Remember Me" and "Swiss Chalet." Leon Sash has recorded one of Lee's compositions, "Dear One," on Columbia's Harmony label. It's called "Hi-Fi Holiday for Accordion."

Johnny and Jack and Kitty Wells are routed to Albuquerque, N. M., March 22; Lamar, Colo., 26; Pueblo, Colo., 27; Salt Lake City, April 1, and Idaho Falls, Idaho, 2. Kitty's new one on Decca, "Left to Right" b/w "Memory of Love," is due for release this week. . . Station WSM's "Noontime Neighbors" shows, heard Monday thru Friday, 12:05-1 p.m., has T. Tommy Cutrer emceeing, with John McDonald, WSM farm director, giving out with the news. . . Lonzo and Oscar's new release on the Starday label couples "Blue Lovers" with "I Lost an Angel." . . . Jim Muzynski, of Bandera Records, Chicago, has a session coming up soon on Bob Perry and Betty Foley. The pair will cut an EP together with Betty waxing four sides on her own. . . Roy Acuff and his lads stop off at Worcester, Mass., April 1; North Attleboro, Mass., 2, and Hartford, Conn., 3.

Columbia last week released the new Lester Flatt and Earl Scruggs album titled "Songs of Glory," comprising 12 of their most-requested hymns. The lads play a three-day stand at Johnson City, Tenn., opening Tuesday (22), and follow with Springville, Tenn., March 31; Old Hillsboro, Tenn., April 1; Robbinsville, N. C.; High Hill, Tenn., and Lenoir, N. C., April 8. . . Other "Grand Ole Opry" bookings are as follows: Faron Young and Ray Drusky, Sioux City, Iowa, March 23; Scottsbluff, Neb., 25; Omaha, 24; Enid, Okla., 25, and Wichita, Kan., 26; Ferlin Husky, Fort Worth, March 26; the Louvin Brothers and Ray Price, Barksdale Air Force Base, Louisiana, March 25; George Morgan, Minneapolis, March 30-April 2 and April 6-9; Jim Reeves, Houston, March 26; Fort Worth, April 4; Rusty and Doug, Congerville, Ill., April 9.

Tommy Duncan has rejoined the Bob Wills band, which has a release coming up soon on the Liberty label. . . Wade Ray and his show group, currently holding forth at the Golden Nugget, Las Vegas, recently signed to record for Bill Lowery's NRC label and have an album release, "Wade Ray Swings at the Nugget," due out soon. . . Eddie Noack, now working out of Oklahoma City, is sporting a new release on the "D" label, "Shake Hands With the Blues" b/w "Sunflower Song." . . Jim Hadley, whose new release on the Buddy label couples "I Remember" with "Midnight Train," opens his new niterie, Mac Kinaw Dells, 23 miles east of Peoria, Ill., April 9, with Jim Reeves and the Wilburn Brothers as special guests. Holding forth regularly at the spot for Friday and Saturday night dances will be Hadley and his Drifting Rangers and the Dells Quartet.

Music Corporation of America has signed Leon McAuliff and His Carrion Boys to an exclusive seven-year pact. Leon's personal manager, Don Thompson, negotiated the deal. McAuliff and his lads are on tour this week for Hap Peebles, Wichita, Kan., promoter, and next Sunday (27) play for promoter Smokey Smith at the KRNT Theater, Des Moines.

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THE BILLBOARD!**

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Faron Young, after a week in California and 10 days in the Midwest area for **Hap Peebles**, this week kicks off a 10-day swing thru the Northwest for promoter **Marlin Payne**. On April 19 Young begins a 30-day tour that will take him from Texas to Wyoming. This will be followed by a fortnight's jaunt thru the Maritime Provinces of Canada. Faron's new release on the Capitol label couples "I'll Be All Right (In the Morning)" and "Your Old Used-to-Be" . . . Negotiations are under way for Ferlin Husky to play a strong lead role in a TV pilot with **Fess Parker**. A national sponsor is also reported interested in Husky for a five-minute, five-day-a-week radio seg . . . Moss Rose Publications, Inc., Nashville, announces the signing of **Warner Mack** to an exclusive writer's contract. Other exclusive Moss Rose writers are Roy Drusky, Vic McAlpin, Autry Inman, Marie Wilson and Bud Ade.

Hank Snow, now working under the Jim Denny Artist Bureau banner, last week embarked on a 20-day tour of the West Coast, at the conclusion of which he'll have approximately 10 days for business and pleasure in Nashville before leaving for dates in Iowa, South Dakota and North Dakota. Further dates are scheduled in Illinois in May and Kansas and Nebraska in June. Snow and His Rainbow Ranch Boys are inked for the All-American Cereals, August 18-20, and for the Indiana State Fair, Indianapolis, September 7-8. Early in the fall Snow and his ladies swing thru Oklahoma, Texas, New Mexico, Colorado, Idaho and Montana on a 30-day trek being arranged by W. E. (Lucky) Moeller, of the Denny office. Faron Young, after a week in

Buck Owens does a guest shot on "Jubilee U.S.A.", Springfield, Mo., Saturday (2) and then joins **Jan Howard** and **Wynn Stewart** for a Sunday (3) show in Kansas City, Kan., presented by Station KANS. Prior to hopping to Kansas City, Howard and Stewart play Lubbock Tex., March 30; Colorado Springs, Colo., March 31; Amarillo, Tex., April 1, and Cain's Ballroom, Tulsa, Okla., April 2. From Springfield, Stewart and Owens jump to Regina, Sask., where they open a tour with Faron Young April 4, winding up in Fort Williams, Ont., April 13. Copies of the new Stewart-Howard release, "Wrong Company," and Owens' "Above and Beyond" are available by writing to the Bob Neal office, 5175 Mecca Street, Tarzana, Calif.

The Pee King unit, with Redd Stewart and featuring Minnie Pearl, set for a one-nighter in Wichita, Kan., April 14, following King's three-day stand at the Home & Sports Show in Hastings, Neb., April 7-9. King and Stewart are also pactred for a six-week trek along the West Coast on dates arranged by Chazz Adams, of Film Records, and the Bob Neal Agency, King Enterprises, Louisville, is promoting Stewart's current Film Records release and is readying for King's Todd Records album, due out any day now. Jocks wishing copies may write to Gene King, Coleman Building, 240 West Jefferson, Louisville 2 . . . Bob Perry, heard on the Bandera label, has signed as regular with "World's Original Jamboree," Wheeling, W. Va. Perry works

under the personal guidance of Arnold Wiesner, New York.

Suzi Arden, formerly with **Red Foley's Jubilee U.S.A.**, is set for a featured spot in the Azalea Festival to be held at Wilmington, N.C., March 31-April 3. Also slated to appear is **Shirley Hunter**, of "New Dominion Barn Dance," Richmond, Va. Both bookings were arranged by Jim Gemmill. Last year's show, featuring **Barbara Allen**, **Rusty Adams** and others, drew more than 8,000 people. An even larger attendance is expected this year . . . **Don Reno** and **Red Smiley**, under the personal management of **Carlton Haney**, are sporting a new song folio spotlighting numerous photos and features on the "New Dominion Barn Dance." Don and Red and their **Tennessee Cut-Ups** appear each morning on WDBJ-TV, Roanoke, Va., and do a show each Wednesday and Saturday over WWSVA-TV, Harrisonburg, Va. On Saturdays they are heard in a one-hour radio show over WWSVA, Harrisonburg, and in a 20-minute seg via WRVA, Richmond.

Nex Saturday's (26) guest on "New Dominion Barn Dance," Richmond, Va., is Ozark Zag Pennell . . . Barbara Allen, presently lullabying a new son, returns to "New Dominion Barn Dance" as a regular around mid-April. On May 22, she appears at Sunset Park, West Grove, Pa., along with Jerry Cope and the Trailblazers, Rusty Lane, Deejay Ritter, Koko the Hobo, the Trailblazer Trio and Len Jones in a promotion set by Jim Gemmill . . . The Kovins Brothers, during their current extended tour for Allbritton-Schucker Talent Associates, will sandwich a recording session for Capitol Records. Deejay copies of their latest effort on the label, "The Stagger" b/w "Neine Moved to Town," are available by dropping a card to Allbritton-Schucker, 1717 West End Building, Nashville.

Station WSM, Nashville, has added two more c.w. names to its cast of regulars in **Patsy Cline** and **George Hamilton IV** . . . Ron Bibertiher, of Hit Parade Music Company, Seattle, scribbles that **Jimmy Wakely's** newest Shasta release, "I Heard an Angel Cry," is going like a house afire in that sector. The hip, "The Life of the Party," is also netting its share of attention, says Ron, who describes the platter as "Wakely's best record ever" . . . Joe Poovey, a regular on "Cowtown Hoedown," Fort Worth, has joined the staff of the Music Box, Dallas one-stop. Joe has just cut two new sides for Azalia Records, with release due soon. Country music sales have enjoyed a noticeable upward spurt in recent months, Poovey pens. The Music Box reports considerable action on **Jean Sackett's** new one on the Skippy label, "Seven Beers (With the Wrong Kind of Man); **Lawton Williams'** new one on "D"; the new Buck Owens platter, and Bill Anderson's waxing of "Dead or Alive."

Allbritton-Schucker Talent Associates, Nashville, has just signed the Casuals to a booking pact. In addition to independent bookings, the group, which has Buzz and Richard on vocals, will work a number of persons with the Browns and Brenda Lee in ensuing months. . . . Forrest Menzie, owner of Pal's Rendezvous, c.w. music club at 298 Division Street, San Francisco, is using guest artists on his Sunday afternoon sessions.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING MARCH 27

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | WEEKS ON CHART |
|--|--------------|---------------|-----------------|----------------|
| 1 1 1 1 HE'Ll HAVE TO GO, Jim Reeves, RCA Victor 7643 | | | | 11 |
| 2 3 4 4 ANOTHER, Roy Drusky, Decca 31024 | | | | 11 |
| 3 2 2 2 EL PASO, Marty Robbins, Columbia 41511 | | | | 11 |
| 4 4 6 6 YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523 | | | | 11 |
| 5 7 9 16 JUST ONE TIME, Don Gibson, RCA Victor 7690 | | | | 4 |
| 6 5 7 7 WISHLFUL THINKING, Wynn Stewart, Challenge 59061 | | | | 11 |
| 7 11 14 30 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | | | 11 |
| 8 8 5 5 NO LOVE HAVE I, Webb Pierce, Decca 31021 | | | | 15 |
| 9 6 3 3 THE SAME OLD ME, Ray Price, Columbia 41477 | | | | 25 |
| 10 10 10 9 AMIGO'S GUITAR, Kitty Wells, Decca 30987 | | | | 11 |
| 11 12 13 10 TIMBROOK, Lewis Pruitt, Decca 31038 | | | | 10 |
| 12 20 17 17 ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | | | 4 |
| 13 13 15 28 AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671 | | | | 11 |
| 14 9 8 8 RIVERBOAT, Faron Young, Capitol 4291 | | | | 11 |
| 15 14 18 PINBALL MACHINE, Lonnie Irving, Starday 486 | | | | 3 |
| 16 20 — BIG IRON, Marty Robbins, Columbia 41589 | | | | 11 |
| 17 19 19 11 DEAR MAMI, Merle Kilgore, Starday 469 | | | | 3 |
| 18 26 — SING THE BISHARU, Johnny Horton, Columbia 5628 | | | | 11 |
| 19 18 12 11 EVIE OF LOVE, Marge Singleton, Starday 477 | | | | 9 |
| 20 26 — FAMILY BIBLE, Claud Gray, D 1118 | | | | 2 |
| 21 23 — A SIX PACK TO GO, Hank Thompson, Capitol 4334 | | | | 11 |
| 22 16 30 23 RIVERBOAT GAMBLER, Jimmie Skinner, Mercury 71539 | | | | 11 |
| 23 25 22 14 MARY, DON'T YOU WEEP, Stonewall Jackson, Columbia 41533 | | | | 11 |
| 24 28 26 — TROUBLE IN THE AMEN CORNER, Archie Campbell, RCA Victor 7660 | | | | 3 |
| 25 — 21 22 THE ONE YOU SLIP AROUND WITH, Jan Howard, Challenge 59059 | | | | 11 |
| 26 22 29 25 UNTIL TODAY, Elmer Snodgrass & the Musical Pioneers, Decca 31048 | | | | 11 |
| 27 17 — HOW FAR TO LITTLE ROCK, Standley Brothers, King 5306 | | | | 11 |
| 28 24 16 13 NOBODY'S DARLING BUT MINE, Johnny Sea, NRC 049 | | | | 8 |
| 29 15 11 11 THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107 | | | | 11 |
| 30 — 28 26 I MISS YOU ALREADY, Jimmy Newman, M-G-M 12864 | | | | 11 |

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The Billboard HOT C&W SIDES

FOR WEEK ENDING APRIL 17

THIS WEEK
ONE WEEK AGO
TWO WEEKS AGO
THREE WEEKS AGO

TITLE, Artist, Company, Record No.

WEEK ON CHART

| | | | | | | |
|------|----|----|----|-----------------------------|---|----|
| (1) | 1 | 1 | 1 | HE'LL HAVE TO GO | Jim Reeves, RCA Victor 7643 | 20 |
| (2) | 3 | 3 | 5 | JUST ONE TIME | Don Gibson, RCA Victor 7690 | 7 |
| (3) | 4 | 4 | 7 | PLEASE HELP ME, I'M FALLING | Hank Locklin, RCA Victor 7692 | 7 |
| (4) | 2 | 2 | 2 | ANOTHER | Roy Drusky, Decca 31024 | 14 |
| (5) | 7 | 10 | 12 | ABOVE AND BEYOND | Buck Owens, Capitol 4337 | 7 |
| (6) | 6 | 5 | 4 | YOU'RE THE ONLY GOOD THING | George Morgan, Columbia 41523 | 15 |
| (7) | 5 | 7 | 6 | WISHFUL THINKING | Wynn Stewart, Challenge 59061 | 17 |
| (8) | 9 | 12 | 16 | BIG IRON | Marly Robbins, Columbia 41589 | 5 |
| (9) | 13 | 16 | 18 | SINN THE BISMARCK | Johnny Horton, Columbia 41568 | 4 |
| (10) | 8 | 6 | 3 | EL PASO | Marly Robbins, Columbia 41511 | 24 |
| (11) | 10 | 18 | 20 | FAMILY BIBLE | Claud Gray, D 1118 | 5 |
| (12) | 30 | 28 | — | WHY I'M WALKIN' | Stonewall Jackson, Columbia 41591 | 3 |
| (13) | 18 | 19 | — | ONE MORE TIME | Ray Price, Columbia 41590 | 3 |
| (14) | 19 | 11 | 13 | AM I THAT EASY TO FORGET | Skeeter Davis, RCA Victor 7671 | 7 |
| (15) | 15 | 13 | 15 | PINBALL MACHINE | Lonnie Irving, Starday 486 | 6 |
| (16) | 16 | 23 | 21 | BACK TO GO | Hank Thompson, Capitol 4334 | 5 |
| (17) | 25 | 14 | 10 | MIGH'S GUITAR | Kitty Wells, Decca 30987 | 22 |
| (18) | 14 | 22 | — | ELIMBOW | Lewis Puffin, Decca 31038 | 9 |
| (19) | 22 | — | — | YOUR OLD LED TO BE | Faron Young, Capitol 435 | 2 |
| (20) | 11 | 8 | 9 | THE SAME OLD ME | Ray Price, Columbia 41471 | 28 |
| (21) | — | — | 27 | HOW FAR TO LITTLE ROCK | Stanley Brothers, King 5306 | 3 |
| (22) | 17 | 17 | 17 | DEAR MAMA | Merle Kilgore, Starday 469 | 11 |
| (23) | 21 | 24 | 30 | I MISS YOU ALREADY | Jimmy Newman, M-G-M 12864 | 6 |
| (24) | 26 | — | — | LOVER'S LEAP | Webb Pierce, Decca 31058 | 2 |
| (25) | 27 | 30 | — | STRAIGHT A'S IN LOVE | Johnny Cash, Sun 334 | 9 |
| (26) | 23 | 21 | 19 | EYES OF LOVE | Margie Singleton, Starday 472 | 12 |
| (27) | 12 | 9 | 8 | NO LOVE HAVE I | Webb Pierce, Decca 31021 | 18 |
| (28) | — | — | — | LEFT TO RIGHT | Kitty Wells, Decca 31065 | 1 |
| (29) | 20 | 27 | 26 | UNTIL TODAY | Elmer Snodgrass & the Musical Pioneers, Decca 31048 | 10 |
| (30) | 24 | — | — | THE OLD LAMPLIGHTER | Browns, RCA Victor 7700 | 2 |

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

A c.w. package, sponsored jointly by Station WSM and the Jim Denny Artists Bureau, Nashville, and featuring Faron Young and band, Patsy Cline, Jimmy Newman, Lew Children and Rex Rinehart, is routed as follows thru April and May: Broken Bow, Okla., April 19; Fort Smith, Ark., 20; Joplin, Mo., 21; Great Bend, Kan., 22; Liberal, Kan., 23; Amarillo, Tex., 25; Lubbock, Tex., 26; Lamar, Colo., 28; El Paso, Tex., 29; Albuquerque, N. M., 30; Colorado Springs, Colo., May 1; Denver, 2; Fort Collins, Colo., 3; Kimball, Neb., 4 (tentative); Laramie, Wyo., 5; Salt Lake City, 7; Pocatello, Idaho, 9; Butte, Mont., 10; Kalispell, Mont., 11 (tentative); Helena, Mont., 12 (tentative); Rapid City, S. D., 14 (tentative), and Williston, N. D., 15.

Ray Price and His Cherokee Cowboys play Roanoke, Va., April 22, and Huntington, W. Va., 23. . . . Jim Reeves shows his wares at Cedar Rapids, Ia., Friday (22) and Independence, Ia., Saturday (23). . . . Skeeter Davis is routed for Flint, Mich., April 20; Grand Rapids, Mich., 21; Lansing, Mich., 22; Kalamazoo, Mich., 23, and Saginaw, Mich., 24. . . . Barbara Allen returns to "New Dominion Barn Dance," Richmond, Va., April 30, after an absence of 10 months. She'll appear on an every-other-week basis from now on. . . . Mel Price and His Santa Fe Range are back at their Maryland headquarters after a tour of military bases in Panama, Puerto Rico, the West Indies and Cuba. In the outfit, besides Mel and his band lads, were son Bob (Luke) Jones, Barbara Shiley and Jerry Fiorelli, and dancer Polly Bailey. This was the group's third such overseas trip for Special Services and USO since last October.

Tennessee Ernie Ford will have a three-day sampling of Ozark fishin' on the heels of his NBC-TV origination in Springfield, Mo., a week from Thursday (26). Ernie's affiliation with Springfield's RadiOzark Enterprises dates back more than seven years, and the firm will play a hosting role at a cocktail party honoring the Pea Picker just before his telecast. . . . Top Talent's Jimmy McConell has set Johnny Horton and the Jubilee Promenaders for **Lucky Mueller's** pre-Derby personal, sponsored by Philip Morris, in Louisville May 4. . . . "Jubilee U. S. A." Joe Statler is back in Springfield, Mo., from a Detroit filming session. . . . Former "Jubilee" performer Chuck Bowers is hospitalized in Springfield, Mo., with a stomach ailment. . . . Johnny Cash and Tex Ritter are the guest team on "Jubilee U. S. A." this Saturday (23), with Jim Reeves and Jimmy Driftwood coming up for April 30.

Cimarron Records, Rogers, Ark., has two new releases in "Book of Memories" b/w "I Only Want a Buddy," by Ben Jack and the Country Cousins, and "Bear Creek Hop" b/w "Boogie On Strings," by Leon McAutiff and His Cimarron Boys. . . . Jimmy Swan sings two self-penned tunes, "No One Loves a Broken Heart" and "Don't Conceal Your Wedding Ring," in his latest Decca release.

Dewey Groom, whose Longhorn Ranch, Dallas, continues to feature c.w. names on a regular basis, has formed his own diskery, Longhorn Records. Firm's first release spots Dewey on the ballad,

"Remember the Alamo," b.w. an upbeat number, "I'm All Dressed Up." The "Alamo" tune has been etched on various albums but Dewey claims to be the first to feature it as a single. The release is expected to get a shot in the arm with John Wayne's flicker on the Alamo soon to be released. Deejays are invited to write Groom for a copy. His address is 2631 Fonnville Drive, Dallas 27. . . . A stageshow featuring Buck Owens, Don Gibson, Jan Howard and Wynne Stewart is scheduled for Fresno, Calif., May 8, with Bob Neel promoting.

Buck Wayne's new release spotlights "The Small Little Town," written by Floyd Tillman. Flip is an instrumental, "Two Tickets South." Bud Crowder, singer in Wayne's band, also has a new release coupling "The Death Horse" and "Crazy Wind." Bud's platter, a.a.&d by Joe Maphis, has Gordon Terry, Billy Byrd, Buddy Emmons and Skeets MacDonald doing the background. . . . Curly Gold, western band leader who sustained serious injuries in an auto crash last October, is on the mend. He still has his one leg in a cast but is able to hobble around on crutches. Mail will reach him at 230 Johns Street, San Francisco.

Johnny Russell, singer and writer of country music, is sporting his first release for M-G-M Records, an Acuff-Rose tune titled "Lonesome Boy." . . . **George Lorries** ("Grand Concert of Folk Music," formerly heard on WNEW-TV, New York, until shifted to WEVD-TV, New York, in 1959) is on the air again. Lorrie continues his show and Dave Levy acts as producer-director. . . . **Buddy Paul**, c.v. & deejay on KCJU, Shreveport, La., has his first release on the Murco label "This Old Town" b/w "Foolish Me." A former member of the Four B's, Buddy recently struck out on his own as a single and makes frequent personal appearances in the Louisiana sector. He is also a regular on "Louisiana Hayride," Shreveport.

With the Jockeys

One Star Records, 2320 Repper Street, Fort Worth, is mailing out samples of **Billy Toddy's** new retail release, "Crazy Kind of Love" b/w "Broken Heart," to jockeys who write in. . . . **El Rader's** Lucky Records has a pair of new releases in "One Heart" b/w "A Gambler's Life," by Mac White, and "Black Train" b/w "The Dream," by Rudy Thacker and the Stringbusters, which he's mailing to deejays who write in. Address is P. O. Box 631, Cincinnati 1, Ohio. "FCC order No. 317 doesn't seem to be hurting us little guys thus far," Rader typewrites. A card to Eddie Briggs, c.w. deejay at KEAP, Fresno, Calif., will fetch you a sample of **Little Billy Newton's** two new country releases. **Claude Caviness**, of the West Coast office of Pamper Music, and Columbia's Ray Price were recent guests on Briggs' country record show.

Frankie Miller has been booked for 19 personal appearances in California by the Steve Stebbins, office and Starday Records is rushing a new Miller release titled "Baby Rocked Her Dolly," composed by Merle Kilgore, of Springhill, La. . . . Singer Jim Ward, heard daily on KEAP, Fresno, Calif., appears twice weekly at Dee's Club, Clovis, Calif., and three nights a week at the Tic Toc Club, Fresno.

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BEFORE I GROW TOO OLD
b/w
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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

After five weeks on the West Coast, including a date at the Jackpot Casino at Contact-Elko, Neb., Pee Wee King and Redd Stewart appear as special guests on the Red Foley TV show from Springfield, Mo., May 7, along with Rex Allen. According to Charlie Adams, of Ridgeway Music, Hollywood, "Vagabond Waltz" is breaking well for the King aggregation in Milwaukee and Chicago. . . . Johnny Cash is back in California for appearances May 6 in San Bernardino and May 7 in San Diego. Next week Johnny guests on the Tennessee Ernie Ford TV seg. On May 13, he shows his wares in Sacramento May 15, after which he tackles a string of Midwestern one-nighters.

Ernest Tubb and His Texas Troubadours, Jean Shepard and Hawkshaw Hawkins conclude a Canadian trek Friday (6) and hop to Duluth, Minn., for a Saturday (7) showing. Tubb takes his Troubadours to Angola, Ind., May 22. . . . Ray Price and His Cherokee Cowboys this week begin a 10-day swing thru Texas and Oklahoma. . . . After a week's stand at the Gatineau Club, Ottawa, Ont., the Browns, (Jim Edward, Maxine and Bonnie) make a repeat shot at the Shell House on New York's Long Island May 6-7, and Sunday (8) display their talents on the Ed Sullivan TV-er. Early Monday (9), they'll wing it into Chicago for the MOA concerto, after which they will start a string of Ohio one-nighters.

Jack Roberts, who with his band crew appears each Saturday night at Heiser's Shadow Lake, near Renton, Wash., has set up with Jim Dickens for one dates in the area, beginning May 11 and winding up on the 14th at Heiser's establishment. The Roberts combo will back Dickens on the engagements. Roberts is now airing a daily c.w. music show 5:30-7 p.m., via KNXB, Seattle. . . . The Jordanaires are in Hollywood for a stint in the new Elvis Presley flicker and to cut several platter sessions with the latter and Ricky Nelson. . . . The Willis Brothers are slated to leave the country May 15 for a tour of Greenland, Iceland and Newfoundland, returning to these shores June 19.

Roy Acuff fills the featured slot on the Prince Albert portion of "Grand Ole Opry" over the NBC radio network, via WSM, Saturday (7), with Hank Locklin in as guest. On May 14 Don Gibson does the honors, with Lester Flatt and Earl Scruggs doing the guesting.

The George Morgan Show, which Sunday (1) wound up on a string of Michigan dates, is slated for a tour of the Dakotas May 23-30. Unit comprises George Morgan; Alex Houston, ventriloquist, formerly with the CBS Jimmy Dean show; Ken Marvin, of Intro Records; Annie Lou and Danny Dill, vocal duet; Wacky Red Murphy, dancing comedian, and the Candy Kids (Hawk Martin, Suds Slayman and Curt Gibson).

Tex Ritter is reported on the mend from a recent bit of emergency abdominal surgery which he underwent in Los Angeles April 19 and which forced him to cancel a guest shot on "Jubilee U.S.A." April 23. On May 13 Tex, along with movie comic Hank Morton, joins Don Gibson, Bobby Lord, Norma Jean and Leon McAuliffe and His Cimarron Boys for a trio of dates for Harry (Hap) Peebles,

Wichita, Kan., promoter. They play Wichita May 13; Omaha, 14, and Kansas City, Kan., May 15. . . . Mr. and Mrs. Andy Doll are back home in Oelwein, Ia., after a 10-day vacation in Daytona Beach, Fla., their first visit to the Sunshine State.

George Hamilton IV, who recently made the unusual switch from pop to country, has a new one out on the ABC-Paramount label, "Why I'm Walkin'" which he says is showing up well on country music stations in several territories. Hamilton is emphatic in stating that he earnestly wants to go country and requests that his releases be listed under the c.w. charts. George plays High Point, N.C., May 5; Spartanburg, S.C., 6; Greenville, S. C., 7; Winston-Salem, N. C., 8, and Poughkeepsie, N.Y., 14. . . . Rusty Adams, of the "New Dominion Barn Dance," Richmond, Va., has cut his first record for United Telefilm, "Flame in My Heart" b/w "Little Rosa." Release has just been made and deejay samples are available thru Bert Repine, manager of the WRVA Theater, Richmond. On May 22 Rusty kicks off on a long string of Pennsylvania and Virginia dates that will carry him well into the fall season. Appearing with him on the dates will be Shirlee Hunter, of "Allentown Jail" fame.

Marty Landau and X. Coose of Arctic Management Bureau, Los Angeles, have negotiated the sale of the "Stars of the Grand Ole Opry" television series consisting of 12 films between Cal Worthington of Worthington Oil & Gas Corporation and Far West Advertising, and Ara Gottlieb, executive vice-president of Flamingo Film Sales, Inc. The series is being shown over KTTV, Los Angeles, Sunday mornings. . . . The Jim Denny office, Nashville, is making plans to book Columbia's Johnnie Humbird on his first road tour. Johnnie's new release couples "I Can't Help Wondering" b/w "Where Is Your Conscience?" which he introduced for the first time April 23 on "Grand Ole Opry," Nashville. . . . Jockeys not serviced by Capitol Records may obtain a sample of Faron Young's new release, "I'll Be All Right (In the Morning)," by writing to Hubert Long, 616 Exchange Building, Nashville. The tune is published by Long's Moss Rose Publications. Long also has available copies of Frankie Lee's new release on the Circle label, "There They Go" b/w "Your Foolish Pride," both of which are published jointly by Moss Rose Publications and Trade-Winds Publishing.

De Woods has just finished a new RCA Victor album slated for May release called "Flapper, Flivver and Fox-trot." . . . Pappy Daily, of "D" Records, Houston, was in Nashville recently to cut two LP albums with George Jones and a singles session with James O'Gwynne. One of the Jones albums is made up of 12 of George's favorite Hank Williams songs, all written by Hank himself. . . . Jimmy Martin and His Sunny Mountain Boys, formerly with "Louisiana Hayride," Shreveport, and "Grand Ole Opry," Nashville, are now regulars on WWVA's "World's Original Jamboree," Wheeling, W. Va. Their latest Decca release couples "Foggy Old London" and "The Joke's on You." Also new in the WWVA talent line-up are the Barnes Brothers and Louella Parsons.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING MAY 1

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | |
|-----------|-----------------------------|-----------------------------------|-----------------------------------|---|
| 1 1 1 1 | HE'LL HAVE TO GO | Jim Reeves, RCA Victor 7643 | 22 | |
| 2 3 4 | PLEASE HELP ME, I'M FALLING | Hank Locklin, RCA Victor 7692 | 9 | |
| 3 2 3 | JUST ONE TIME | Don Gibson, RCA Victor 7690 | 1 | |
| 4 4 2 | ANOTHER | Roy Drusky, Decca 31024 | 16 | |
| 5 8 9 | BIG IRON | Marty Robbins, Columbia 41589 | 7 | |
| 7 9 13 | SINK THE BISMARCK | Johnny Horton, Columbia 41568 | 6 | |
| 6 5 7 | ABOVE AND BEYOND | Buck Owens, Capitol 4337 | 1 | |
| 11 13 18 | ONE MORE WALKIN' | Ray Price, Columbia 41590 | 5 | |
| 9 12 30 | WHY I'M WALKIN' | Stonewall Jackson, Columbia 41591 | 5 | |
| 10 7 5 | WISHFUL THINKING | Wynn Stewart, Challenge 59061 | 19 | |
| 15 16 16 | A SIX PACK TO GO | Hank Thompson, Capitol 4334 | 7 | |
| 8 6 6 | YOU'RE THE ONLY GOOD THING | George Morgan, Columbia 41523 | 17 | |
| 20 28 | LEFT TO RIGHT | Kitty Wells, Decca 31065 | 3 | |
| 14 15 15 | PINBALL MACHINE | Lonnie Irving, Starday 486 | 8 | |
| 12 14 19 | AM I THAT EASY TO FORGET | Skeeter Davis, RCA Victor 7671 | 9 | |
| 21 19 22 | YOUR OLD USED TO BE | Faron Young, Capitol 4351 | 4 | |
| 10 14 14 | FAMILY FEUD | Claudette Carson, Decca 4052 | 7 | |
| 22 24 26 | DOIN' THE LOVER'S LEAP | Webb Pierce, Decca 41058 | 4 | |
| 25 29 | ACCIDENTALLY ON PURPOSE | George Jones, Mercury 1513 | 4 | |
| 26 30 24 | THE OLD LIGHTHOUSE | Browns, RCA Victor 7608 | 4 | |
| 21 | — | LIFE OF A POOR BOY | Stonewall Jackson, Columbia 41591 | 2 |
| 22 | — | ROCKIN' ROLLIN' OCEAN | Hank Snow, RCA Victor 7702 | 1 |
| 23 22 17 | DEAR MAMA | Merie Kilgore, Starday 469 | 13 | |
| 17 21 | HOW FAR TO LITTLE ROCK | Stanley Brothers, King 5306 | 5 | |
| 24 | — | SEASONS OF MY HEART | Johnny Cash, Columbia 41618 | 2 |
| 13 10 8 | EL PASO | Marty Robbins, Columbia 41511 | 26 | |
| 18 20 11 | THE SAME OLD ME | Ray Price, Columbia 41477 | 30 | |
| 28 | — | HE'LL HAVE TO STAY | Jeannie Black, Capitol 4368 | 1 |
| 28 26 23 | EYES OF LOVE | Margie Singleton, Starday 472 | 14 | |
| — | KEYS IN THE MAILBOX | Freddie Hart, Columbia 41597 | 1 | |

Dramatically Different

LONELY WEEK-ENDS by Charlie Rich

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HICKORY
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"DON'T
KNOW
WHY"

Jean Shepard
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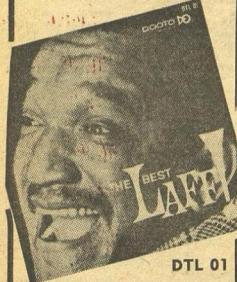
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Smilin' Jerry Jericho is currently on tour in Texas, Louisiana and Arizona to plug his latest Allstar release, "Since I Lost You." . . . Country music promoter Doris E. Cooney is presenting a package featuring Grandpa Jones, a group of blue grass favorites from WWVA, Wheeling, W. Va.; Jimmy Martin and the Sunny Mountain Boys and Bob Scates and the Country Troubadours in two performances at the Sons of Norway Center Eighth Avenue and 60th Street, Brooklyn, Sunday, May 22. . . . Claude Gray was in Houston recently for a session at the Gold Star Studio, with his new "D" Records release, topped by "Leave Alone," due out late this month. . . . Appearing as guests with Jim and Jesse and the Virginia Boys on several gospel sings in South Georgia recently were Carl Story and His Rambling Mountaineers and the Masters Family of Knoxville.

The Louvin Brothers will occupy the guest slot on Carlton Haney's "New Dominion Barn Dance" at the WRVA Theater, Richmond, Va., May 21, with Ernest Tubb set for May 28; Lester Flatt and Earl Scruggs, June 11, and Jimmie Skinner and Connie Hall, June 16. Haney is using the guest acts at his newly reopened Ed's Park, near Harrisonburg, Va., the Sunday following their appearances in Richmond. "New Dominion Barn Dance" makes its first road appearance in its 14 years of operation at the Hotel West Grove, Pa., May 22. Date was set by Jim Gammill in cooperation with the Cooke & Rose Agency, Lancaster, Pa. On the bill will be Jerry Cole and the Quillbeaters, Rusty Adams, Barbara Allen, Jimmie Skinner, Gene Boggs, the Cripple Creek Boys and Koko the Hobo.

Ernest Tubb and the Texas Troubadours, Haw k s h a w Hawkins and Jean Shepard have returned to Nashville following a Canadian tour. Tubb and his lads play Harry and Eleone Smythe's Buck Lake Ranch, Angola, Ind., May 23. . . . Ray Price and His Cherokee Cowboys wind up a Texas-Oklahoma trek at Wichita Falls, Tex., Monday (16). . . . Ray Sanders, who recently signed a five-year recording pact with Liberty Records, cut his first session for the label recently in Nashville under the guidance of Joe Allison, Lib-
erty a&r chief.

Upcoming bookings on "Grand Ole Opry" talent include Margie Bowes, Chattanooga, Tenn., May 22; Bill Carlisle, Springfield, Mass., May 18; Portsmouth, N. H., 19; Plattsburgh, N. Y., 20; New York City, 21-23; Rome, N. Y., 27, and Newburgh, N. Y., 28; Wilma Lee and Stony Cooper, Rochester, N. Y., May 21; Billy Grammer, Aurora, Ill., May 28; Elgin, Ill., 19; Rockford, Ill., 20, and Chattanooga, Tenn., 22; Johnny and Jack and Kitty Wells, Lima, O., May 22; Hank Snow, Aurora, Ill., 18; Elgin, Ill., 19, and Rockford, Ill., 20.

Shirley Collie (Caddell), wife of deejay Biff Collie, who recently kicked off his new disk show on KFOX, Long Beach, Calif., appears on the Groucho Marx TV show Thursday night (19). The episode was filmed in January. Shirley recently cut her initial release for Liberty Records.

A c.w. package comprising Yodeling Tex Ryan and his performing horse, Pocono Pete, and Jim Reynolds and the Pine Mountain Clan, with fiddler Homer

Clark, have begun their third season of playing sponsored dates out of East Stroudsburg, Pa. The Cooke & Rose Agency, Lancaster, Pa., has the unit set for a string of fair dates later in the season. Tommy Cannon, electric guitarist, seriously injured in an auto crash last September, is slated to rejoin the unit soon. . . . "D" Records, Houston, has just released its first record by Carl Sauceman and the Green Valley Boys, "Never Say Bye-Bye" b.w. "Covin' Hill Rag." Deejay copies are available by writing to Gabe Tucker, Dee Music Company, 314 East 11th, Houston 8.

With the Jockeys

Biff Collie last week joined the staff of KFOX, Long Beach, Calif., replacing Joe Allison, who recently resigned to administer the new c.w. department at Liberty Records. Ironically, Biff and Joe started in radio together back in 1943 at KMAC, San Antonio. Collie will be on the air daily from 1:30-5 p.m. "I challenge anybody, anywhere, to compare our countrywide operation with ours," writes Collie. "We've got just about the finest staff of country deejays I've ever seen gathered in one place." Others spinning country music on the station are Charley Williams, 6-10 a.m.; Tom Brennan, 10 a.m.-1:30 p.m.; Carl (Squeakin') Deacon Moore, the dean of California country jocks; Hugh Cherry, 8 p.m.-12 midnight, and Jack Morris, longtime c.w. jockey on the West Coast.

Elton Tillman, deejay, artist and author of such c.w. hits as "I Like You Too Much," "Hurts" and "Slowly Around," among others, has joined KCUL, executive c.w. engineer at Fort Worth, a new radio deejay. He'll be heard each afternoon, and each Saturday at noon will team with his old friend, Lawton Williams, KCUL program director, on a show of their own. Williams will also serve as manager for Tillman on personal. . . . Don Pierce, of Starday Records, Box 115, Madison, Tenn., has on hand a supply of Jimmie Skinner's "Lonesome Road Blues" b.w. "Two Squares Away." George Jones' "Accidentally on Purpose" and James O'Gwynn's "Someone Sweet to Love," all on Mercury, which he'll mail to deejays who'll write in. The two last-named songs were penned by Jones.

Deejays may obtain a copy of the new EP by Charles Dennis and the Gospel Voices by writing to Dennis Publications, Blue Ridge, Ga. . . . Happy Wilson, of WBHP, Huntsville, Ala., typewrites: "Heard a dub on Marion Worth's recent Guyden session and it sounds as if it could be big in both pop and country. Suggest that jocks watch out for this one." . . . Ray Hobbs, of WDOD, Chattanooga, has expanded his "Tennessee Saturday Night" seg from three to three and a half hours, and recently inaugurated his "WDOD Hayride," heard 11-12 p.m., Monday thru Friday. These are the first country night-time shows in Chattanooga in several years.

"Country music is coming back slowly but surely in Southeastern Louisiana," pens Rube Edward Rogers, currently spinning 41 hours of c.w. music a week on WFPR, Hammond, La. He is the station's only c.w. deejay. "We are not receiving any chart service at present," Rogers continues. "Our Top 10 is compiled from requests, record sales, juke box plays and surveys."

The Billboard

HOT C & W SIDES

FOR WEEK ENDING MAY 15

TITLE, Artist, Company, Record No.

| | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|----|--------------|---|-----------------|
| 1 | 2 2 2 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692. | |
| 2 | 1 1 1 | HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643. | |
| 3 | 3 3 3 | JUST ONE TIME, Don Gibson, RCA Victor 7690. | |
| 4 | 5 7 6 | ABOVE AND BEYOND, Buck Owens, Capitol 4347. | |
| 5 | 4 4 4 | ANOTHER, Roy Drusky, Decca 31024. | |
| 6 | 6 5 5 | BIG IRON, Marly Robbins, Columbia 41589. | |
| 7 | 8 8 11 | ONE MORE TIME, Ray Price, Columbia 41590. | |
| 8 | 9 9 9 | WHY I'M WALKIN', Stonewall Jackson, Columbia 41591. | |
| 9 | 7 6 7 | SINK THE BISMARCK, Johnny Horton, Columbia 41568. | |
| 10 | 10 11 15 | A SIX PACK TO GO, Hank Thompson, Capitol 4334. | |
| 11 | 11 13 20 | LEFT TO RIGHT, Kitty Wells, Decca 31065. | |
| 12 | 18 25 24 | SEASONS OF MY HEART, Johnny Cash, Columbia 41518. | |
| 13 | 13 16 21 | YOUR OLD USED TO BE, Faron Young, Capitol 4351. | |
| 14 | 12 17 16 | FAMILY BIBLE, Claud Gray, D 1118. | |
| 15 | 14 14 14 | PINBALL MACHINE, Lonnie Irving, Starday 486. | |
| 16 | 15 21 19 | LIFE OF A POOR BOY, Stonewall Jackson, Columbia 41591. | |
| 17 | 19 18 22 | (DOIN' IN) THE LOVER'S MEAD, Webb Pierce, Decca 31058. | |
| 18 | 20 — | SMILING BILL McCALL, Johnny Cash, Columbia 41618. | |
| 19 | 17 17 18 | YOU'RE THE ONLY GOOD THING, George Morgan, Columbia 41523. | |
| 20 | 24 24 17 | HOW TALL IS LITTLE ROCK, Stanley Brothers, Bluegrass 506. | |
| 21 | 16 10 10 | WISHLFUL THINKING, Wynn Stewart, Challenge 59061. | |
| 22 | 22 20 26 | THE OLD LAMPLIGHTER, Browns, RCA Victor 7700. | |
| 23 | 21 19 25 | ACCIDENTALLY ON PURPOSE, George Jones, Mercury 71583. | |
| 24 | 23 30 — | KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597. | |
| 25 | — — — | WHOLL BUY THE WINE, Charlie Walker, Columbia 41633. | |
| 26 | — — — | JOHNNY MY LOVE, Wilma Lee & Stony Cooper, Hickory 1118. | |
| 27 | — — — | LONESOME ROAD BLUES, Jimmie Skinner, Mercury 71606. | |
| 28 | 25 — — | JENNY LOU, Sonny James, NRC 050. | |
| 29 | 26 28 — | HE'LL HAVE TO STAY, Jeannie Black, Capitol 4368. | |
| 30 | 29 — — | TIMBROOK, Lewis Pruitt, Decca 31038. | |

Roy Acuff
HICKORY 1113

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KNOW
WHY

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SINGS

BABY ROCKED HER DOLLY

#496

2
Margie Singleton

SINGS

MY SPECIAL DREAM

#502

3
Merle Kilgore

SINGS

GETTIN' OLD BEFORE MY TIME

#497

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Supreme Court to Hear

• Continued from page 2

evelt told The Billboard: "It is good to know that judicial processes are open in securing the rights of smaller people to present their case in consent negotiations. I believe the Supreme Court action may have a profound effect on the way these decrees are entered into, so that negotiations will not be as arbitrarily closed to interested and affected parties in the future." Roosevelt will maintain "a very close interest" in the ASCAP matter, he stated emphatically. The California congressman has consistently urged that third parties affected by consent orders should be made party to the negotiations.

Justice Department spokesmen note that the Supreme Court may have decided to hear this case strictly on the individual merits of the wrongs and rights involved, but the Department feels there is strong likelihood that the case could become a precedent-setting decision on the whole question of consent decree procedure. Argument is expected to be held fairly early in the fall, and attorneys for the dissident publishers are expected to submit more detailed briefs than those entered in March, by Charles Horsky, of Covington and Burling, and Herbert Cheyette, resident counsel for the Fox firm.

Technically, there are some hurdles facing dissident attorneys in bringing the actual details of their complaints against the ASCAP board and the decree terms, before the Supreme Court. The issue before the high court is technically one of whether the dissident group does or does not have the right to a voice in the consent negotiation, which small publishers claim violated the intent of the 1950 decree. It is noted that the group has no small business interests.

However, members of the community can be considered in argument to back up the dissidents' claim to representation in their March plenary meeting.

That the decree left the same few dominant publishers in power by per-

mitting a heavily weighted vote; it left collection and distribution control still in the hands of board-dominated personnel, who also maintain control of information to membership; also, the decree favored dominant publishers in distribution. Finally, and fundamentally, the attorneys pointed out that the decree allows "glaring inadequacies" in the ASCAP survey, and left the survey itself under board-dominated direction, thereby making a mockery of superimposed distribution formulas allegedly designed to produce fair results.

It will be up to the Supreme Court to decide whether the dissidents have a right to introduce these details to prove that competitive interests of smaller publishers have been overridden in the ASCAP-Justice decree negotiations.

In their plea to the court, dissident publishers also noted that Justice Department gave them as little representation as the ASCAP board, in the negotiations. The Department's mild consent terms were a weak compromise with their strongly critical staff memorandum to the court, which noted violations of the 1950 decree over a 10-year period, both in letter and spirit, by ASCAP board members, the protesting attorneys said.

The same point was made in the Roosevelt Small Business Subcommittee staff memo on the failure of the consent negotiation to remedy existing evils. The Roosevelt staff memo went further, to question whether the good faith of the ASCAP board could be trusted, in the light of past performance.

It is questioned Justice Department's allowing such men to continue in office, and in power, in view of their poor record in management of ASCAP affairs. (See The Billboard, October 2, 1959.) Of the five Supreme Court Justices, only Justice Clark, has ruled in cases involving participation in the case. Reasons were not given by the court.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 5

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-------------|---|---------------|-----------------|
| 1 1 1 2 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692..... | 13 | |
| 2 2 2 1 | HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643 | 26 | |
| 3 3 3 3 | JUST ONE TIME, Don Gibson, RCA Victor 7690 | 13 | |
| 4 5 7 8 | ONE MORE TIME, Ray Price, Columbia 41500 | 9 | |
| 5 4 4 5 | ABOVE AND BEYOND, Buck Owens, Capitol 4337 | 13 | |
| 6 7 8 9 | WHY I'M WALKIN', Stonewall Jackson, Columbia 41591 | 9 | |
| 7 12 29 26 | HE'LL HAVE TO STAY, Jeannie Black, Capitol 4368 | 3 | |
| 8 6 5 4 | ANOTHER, Roy Drusky, Decca 31024 | 20 | |
| 9 9 6 6 | BIG IRON, Marty Robbins, Columbia 41589 | 11 | |
| 10 11 11 11 | LEFT TO RIGHT, Kitty Wells, Decca 31065 | 7 | |
| 11 8 9 7 | SINK THE BISMARCK, Johnny Horton, Columbia 41568 | 10 | |
| 12 14 13 13 | YOUR OLD USED TO BE, Faron Young, Capitol 4351 | 8 | |
| 13 15 18 20 | SMILING BILL McCALL, Johnny Cash, Columbia 41618 | 4 | |
| 14 13 10 10 | A SIX PACK TO GO, Hank Thompson, Capitol 4334 | 11 | |
| 15 26 — | THAT'S MY KIND OF LOVE, Marlon Worth, Guyden 2033 | 1 | |
| 16 11 12 18 | SEASONS OF MY HEART, Johnny Cash, Columbia 41518 | 6 | |
| 17 25 26 24 | HOW FAR TO LITTLE ROCK, Sam & Brothers King, King 2500 | 9 | |
| 18 17 15 4 | PINBALL MACHINE, Little Irving, Sherry 480 | 12 | |
| 19 20 23 21 | ACCIDENTALLY ON PURPOSE, George Jones, Mercury 7183 | 8 | |
| 20 17 — | EASY WOMEN I SPENT WITH YOU, Ernest Johnson, Decca 31085 | 1 | |
| 21 19 — | AM I THAT EASY TO FORGET, Skeeter Davis, RCA Victor 7671 | 12 | |
| 22 23 — | IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058 | 2 | |
| 23 16 14 12 | FAMILY BIBLE, Claud Gray, D 1118 | 11 | |
| 24 21 17 19 | (DOIN' THE) LOVER'S LEAP, Webb Pierce, Decca 31058 | 8 | |
| 25 27 — | BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | 2 | |
| 26 — — | WRONG COMPANY, Jan Howard and Wynn Stewart, Challenge 59071 | 1 | |
| 27 — — | STUCK ON YOU, Elvis Presley, RCA Victor 7740 | 1 | |
| 28 20 25 | JENNY LOU, Sonny James, HRC 050 | 3 | |
| 29 24 25 | WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | 1 | |
| 30 24 23 | KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597 | 4 | |

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"THERE'S A BIG WHEEL"

Wilma Lee

&
Stoney Cooper'sJOHNNY MY
LOVE

HICKORY 1118

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The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 12

WEEKS ON CHART

TITLE, Artist, Company, Record No.

| ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|--------------|--|-----------------|
| 1 1 1 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692. | 14 |
| 1 2 2 | HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643. | 27 |
| 1 4 5 | ONE MORE TIME, Ray Price, Columbia 41590. | 10 |
| 1 3 3 | JUST ONE TIME, Don Gibson, RCA Victor 7690. | 14 |
| 1 5 4 | ABOVE AND BEYOND, Buck Owens, Capitol 4337. | 14 |
| 1 6 7 | WHY I'M WALKIN', Stonewall Jackson, Columbia 41591. | 10 |
| 1 7 12 | HELL HAVE TO STAY, Jeannie Black, Capitol 4368. | 6 |
| 1 10 11 | LEFT TO RIGHT, Kitty Wells, Decca 31065. | 8 |
| 1 8 6 5 | ANOTHER, Roy Drusky, Decca 31024. | 21 |
| 1 12 14 13 | YOUR OLD USED TO BE, Faron Young, Capitol 4351. | 9 |
| 1 9 9 6 | BIG IRON, Marly Robbins, Columbia 41589. | 12 |
| 1 11 8 9 | SINK THE BISMARCK, Johnny Horton, Columbia 41568. | 11 |
| 1 15 26 | THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033. | 3 |
| 1 16 11 12 | SEASONS OF MY HEART, Johnny Cash, Columbia 41518. | 9 |
| 1 14 13 10 | A SIX PACK TO GO, Hank Thompson, Capitol 4334. | 12 |
| 1 19 20 23 | ACCIDENTAL PURPOSE, George Jones, Mercury 71583. | 9 |
| 1 17 25 20 | HOW FAR TO LITTLE ROCK, Hank Thompson, King 1000. | 10 |
| 1 24 21 17 | (DOIN' THE) LOVERS LEAP, Webb Pierce, Decca 3104. | 9 |
| 1 22 23 | IS IT WRONG FOR LOVING YOU, Webb Pierce, Decca 31058. | 5 |
| 1 13 15 18 | ROLLING BILL McLELLAN, Johnny Cash, Columbia 41516. | 5 |
| 1 20 | EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085. | 2 |
| 1 22 30 24 | KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597. | 2 |
| 1 18 17 15 | PINBALL MACHINE, Lonnie Irving, Starday 486. | 13 |
| 1 25 27 | BABY ROCKED HER DOLLY, Frankie Miller, Starday 496. | 3 |
| 1 29 24 25 | WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633. | 4 |
| 1 26 | WRONG COMPANY, Jim Howard and Wynn Stewart, Challenge 59071. | 2 |
| 1 28 28 | JENNY LOU, Sonny James, NRC 050. | 4 |
| 1 29 | ROCKIN' ROLLIN' OCEAN, Hank Snow, RCA Victor 7702. | 4 |
| 1 28 26 | JOHNNY MY LOVE, Wilma Lee and Stoney Cooper, Hickory 1118. | 2 |
| 1 27 | STUCK ON YOU, Elvis Presley, RCA Victor 7740. | 2 |

SOUTH OF THE BORDER

Carl Mann

Phillips
International
#3555
639 Madison
Memphis, Tenn.

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"Wilma Lee
&
Stoney Cooper's

JOHNNY MY

LOVE

HICKORY 1118

BOB BECKHAM

sings

"ONLY THE
BROKEN HEARTED"

on

DECCA
31090

PRESSINGS
talk to
DISKMAKERS

1626 Federal Street
Philadelphia, Pennsylvania
DE 6-5151

The Billboard

HOT C & W SIDES

• Reviews of New Pop Records

• Continued from page 37

MODERATE SALES POTENTIAL

ANN COLE

★★ A Love of My Own — SIR 273 — A soft, melodic ballad with a good reading of a pretty ballad with help from the choruses and orch backing her with a triplet beat. (Dare-Selborne, BMI) (2:35)

★★ Brand-New House — Happy rocker with a song with a lift by the chorus over a good beat by the orch. Could get spins. (Walton-Tweed, ASCAP) (2:27)

ONBEATS

★★ A-1 Sunset — GRANITE 301 — Pleasant instrumental theme is accented pleasant guitar solo treatment. Nice jockey side. (Peer, BMI) (2:03)

★★ Catastrophe — Effective guitar solo work on hard driving r.&b. theme. (Peer, BMI) (2:08)

THE HOLIDAYS

★★ Pretend — ROBBEE 103 — Okay waltz by lead singer and group on attractive oldie. (Brandom, ASCAP) (2:08)

★★ Miss You — Lead contributes moving vocal stints on feeling rockaballad. (Jay-Pee, BMI) (2:10)

THE LEMON DROPS — TEDDY PHILIPS ORK

★★ Sweetheart of the High School Prom-DOT 16090 — A pretty vintage tune by Harry Von Tilzer. The group handles it a pretty, harmony reading. Nice seasonal item. (Harry Von Tilzer, ASCAP) (2:20)

★★ Crazy Fever Blues — Th vocal group turns in a medium rhythm tune of moderate interest. Arrangement is by Don Ralke. (Wind City, ASCAP) (2:11)

BILL SMITH COMBO

★★ Tough — LEBILL 303 — Rocking blues effort is handled with a lot of spirit by the combo who hand it a good solid G.I. blues wax. (LeBill, BMI) (2:02)

★★ Anatolia — The Bill Smith combo plays it a moody instrumental item well with lots in the lead. (Leo Fost, ASCAP) (2:02)

★★ Guy Zornes — EVEREST 14257 — Same as the title with chorus over a rather obvious piece of material. Limited appeal. (Sequence, ASCAP) (2:07)

★★ Lovelight — A rocker with okay appeal. Again it is done with chorus backing. (Sequence, ASCAP) (2:22)

ELINI BARTERI

★★ The Weeping Madonna (English Version) — The Weeping Madonna remains a favorite item, based on a weeping Madonna enshrined in New York's St. Paul's Greek Orthodox Church, with backing by Billy Mure voices and orch and narration by Father George Papadeas.

★★ The Weeping Madonna (Greek Version) — Same performers are heard on a Greek-lyric version of tune. (Heatherford, BMI) (2:30)

DUKE ELLINGTON — VILLA VILLE IS THE Place, Man—COOLUMBA 41639 — Slight rocker with an Ellington touch is handled a good interpretation by the Ellington crew. It's not up to Duke's best. (Tempo, ASCAP) (2:25)

★★ Blue in Orbit — From the new Duke Ellington album of the same title comes this moody effort with a beat. For die-hard Ellington fans. (Tempo, ASCAP) (2:25)

ALLAN CHASE

★★ Let Me See You Smile — COLUMBIA 41693 — Allan Chase sells this touching ballad well, helped by a vocal chorus and combo backing. (Harvard, BMI) (2:25)

★★ Hello Rainbow — Happy rocker is sung with spirit by the chorus over routine support. (Shapiro-Bernstein, ASCAP) (2:17)

THE TILTON SISTERS
★★ He Knows — BERTRAM INT'L 217 — A sister duo and they sound like youngsters. Singing a folksy tune (Congressionals, ASCAP) (3:03)

★★ Put Your Arms Around Me, Honey — The standard gets a bouncy rhythm reading by the fem duos. (Broadway, ASCAP) (2:20)

RON WITHERS

★★ What a Way to Be — MELODY LANE 1702 — Withers chants in a Crosby-Martin type style against a rather dated big band backing. (Craiborne, BMI) (1:37)

★★ Flame — A Latin rhythm ballad which has similar commercial chances to the flip. Inadequate material. (Craiborne, BMI) (1:45)

THE MOODS

★★ Duck Walk — SARG 176 — A slow-paced instrumental which features piano and tenor. Good for the terps. (Charlie Fitch, BMI) (2:10)

★★ Easy Going — Slightly more on the up-beat side, this is another okay instrumental by the composer suitable for dancing. (Charlie Fitch, BMI) (2:05)

WALT MADDOX

★★ Pinch Me — CALICO 118 — An upbeat, slightly hip styled vocal job by Maddox, over big band support. Good chanting job but it's worth a longer look. (Rush, BMI) (2:03)

★★ Would I — This ballad starts with a nice sweeping chorus and orch sound but it's followed by a simple, solid vocal by Maddox. The artist has a good sound and he's worth hearing. (Rush, BMI) (2:10)

Jazz

LES McCANN

★★ They Can't Take That Away From Me — WORLD PACIFIC 118 — Inventive piano solo stirs on stepped-up tempo version of the oldie. Spinable jazz wax. (Chappell, ASCAP) (2:58)

★★ Little Girl From Casper — Solid piano solo work on tasteful instrumental item. (West Coast, ASCAP) (2:58)

Country & Western

BENNY BARNES

★★ Moonlight on the Wind — MERCURY 7163 — Colorful item; in the early harking back to era of "Riders in the Sky," etc. Barnes does the folk-type, morbid lyric with sincerity. (Gland-Tune, BMI) (1:55)

★★ Pretty Little Girl — A bouncy side, contrasting with flip. Tune has lyric of novelty appeal. (Hi-Lo-Glow, BMI) (1:53)

★★ I Won't Love You Anymore — MERCURY 71640 — This is a sweetie, a chick chitter and sing-song, valentine-like instrumental. (Gland-Tune, BMI) (1:53)

★★ You're Too Easy to Remember — A weeper, done with considerable heart; despite chorus, it is done in the traditional groove. (South Coast, BMI) (2:13)

LOU SMITH

★★ Cruel Love — KRC 105 — A bright medium rhythm ballad. Smith has good vocal quality. Good honky-tonk piano and weepin' fiddle are heard in support. For purely country mats. (Ken-Rick, BMI) (2:26)

★★ If the World Was Mine — Smith sings in pleasant style again, with a fem chorus answering him at the end of each phrase. Another good rural flavored side. (Ken-Rick, BMI) (2:34)

DEE STONE

★★ Love — EASTERN 76 — A nice country ballad. Stone does a nice job, with some individuality here. (Snow) (2:30)

★★ Drifting Down This Lonely Road — A weeper in the traditional country style. Adequate. (Snow) (2:20)

★ ★

PATTY CORBETT

★★ The Forgotten Weapon — EMERALD 414 — The forgotten weapon is prayer and Miss Corbett offers a narrative reading of the threat of the man with the hammer and sickle and the evil he stands for. Prayer is our only chance, according to the recitation. Sacred matins may split this. (Cavalcade, BMI) (2:35)

JOE TAYLOR

★★ Fifty Years Together — A look back over 50 years of hardships and joy. He'd do it all over again, says Taylor. An inspiring c.w.b. message. (Cavalcade, BMI) (2:09)

JACK KING AND THE CATS

★★ Down a Lonely Street — COOL 144 — King offers a okay vocal performance. Down guitar with plenty of echo, is heard in the backing. Fair wax. (Queen Four Star, BMI) (2:20)

★★ Dance Everybody — A rockin' blues in the rockabilly "Blue Suede Shoes" tradition. King handles it a good reading but the treatment is old hat. (Queen, BMI) (2:05)

TOMMY WILSON

★★ Why'd You Pick On Me — COOL 135 — An echo-packed bouncer tune by Wilson.

Tune has a blues framework and he's accompanied by a rhythm group. (Queen, BMG) (2:17)

★★ Bubble — A rhythmic rocker, soot with a flock of echo. Wilson is strictly a rocker derivative of others, with little to offer that's new (Bourne, BMI) (2:17)

RED HERRING
★★ Weepin' Love — COUNTRY JUBILEE 533 — Weepin' in the traditional country style. Good sound, and nice honky-tonk piano. (Ralph's Radio, BMI) (2:45)

(Continued on page 40)

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b/w

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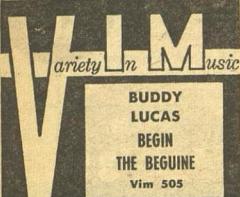
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★ ★ ★ ★ ★ SINCE I LOST YOU SMILIN' JERRY JERICHO A-7204

★ ★ ★ ★ ★ KISS AND MAKE UP NITA LYNN-JIMMY PARRISH A-7205

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b/w

SWINGIN' SCHOOL

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WHAT A DAY!**

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

On a recent visit to Hollywood the writer and his better half enjoyed a pleasant session with Bob Burrell and his family and Biff Collie, KFOX deejay, and his wife, the former Shirley Caddell. Burrell, former c&w nabob with a number of the major labels, is now associated in an executive capacity with BMI in Hollywood. Shirley Collie, who recently cut her first side for Liberty Records, is awaiting her initial release almost any day now. Our big surprise came when we couldn't induce either of the aforementioned males to join us in a friendly drink. Both claimed to be riding in the driver's seat of the water wagon and said they had been perched there for some time. In addition, Burrell has also sworn off the weed. Both seemed to be profiting from the liquid fast, with Burrell working on the double-header, appearing as calm as a whirling dervish. Another who recently joined the non-alcoholics is Joe Allison, former P.D. at KFOX, Long Beach, Calif., and now head of the country music department at Liberty Records. Joe, they say, has taken off more than 60 pounds over a period of some six months. As one of the fems put it: "You'd hardly recognize him; he looks like a living doll."

Ralph G. Wuest, who formerly canvassed the country and western music field on advertising for The Billboard out of Cincinnati, has settled with his family in Phoenix, Ariz., where he is engaged in selling investment securities. . . . Ernestubb and His Texas Troubadours are currently displaying their musical wares in California. . . . Gene Hal Smith of offi of Coalertsville, Tenn., is now handling the booking on Ray Walker (Columbus) on an exclusive basis. . . . Ray Price is back in Nashville from a Canadian tour. . . . Ray Drusky's talents are well displayed on Moss Rose Publishing's "Anymore" and "I'm So Helpless," coupled on a new Decca platter just released. Moss Rose last week began shipments on the new Johnnie and Jack release, "Just Like You." Both the Drusky and J. and J. sides were penned by the Roy Drusky-Vic McAlpin team. Jockeys desiring copies should write to Hubert Long, 616 Exchange Building, Nashville.

Faron Young enjoyed a visit from his mother, Mrs. H. R. Young, in Nashville last week. . . . Floyd Tillman has hied himself to California where he plans to put in the summer making personals and cutting records. . . . George Kent has a new one out on the Maverick label titled "Hall of Shame." Flip side is "Gold Rush." . . . Jimmy Wakely, of Shasta Records, and his sales and promotion man, Jack Lewis, were recent visitors at KCUL, Fort Worth, where Jimmy did an interview for G. G. Grayson, of the station's staff.

Tommy Edwards reports that his "T. E. Jamboree" is now on the air an hour and a half, five days a week, on WADC, Akron, with more time coming up soon and the addition of a Saturday show in the offing. "We are finally getting the show on the road (commercially, that is)," writes Edwards, "and sponsors are beginning to be attracted. It seems that nobody likes country music but the people. Cliff Rodgers, formerly the top country deejay in the Akron area, and now with an ad agency there, has placed two

accounts on my show recently, with more to come." On June 4 Tommy began emceeing the live country music show at the Denison Square Theater, 25th and Denison, Cleveland. First guest was Capitol's Hylo Brown. Last Saturday's (11) guests were the Louvin Brothers, with the Stanley Brothers tentatively set for June 25. Rudy Thacker is producing the show and appearing weekly with his band. Edwards infos that business hasn't been too good but he hopes to inject a spark of life into it, as he did with the Circle Theater, Cleveland, a few years back. Incidentally, the Circle Theater is no more, having been converted into a department store and warehouse. Edwards' TV show, "Landmark Jamboree," went off the air Saturday (11) for its summer hiatus.

Bob Neal has set Wishful Wynn Stewart for guest appearances on "Jubilee U.S.A.," Springfield, Mo., July 9, and "Louisiana Hayride," Shreveport, July 16, to feature his new release due out late this month. Neal also has Stewart tabbed for a Las Vegas appearance in September. He will also work a string of Eastern dates during July. . . . Buck Owens, who recently shifted his headquarters to California, has been inked by the Bob Neal office for appearances in Phoenix and Tucson, Ariz., June 23 and 25 respectively. . . . Slick Norris, after two years' silence, advises that he has taken over c&w. . . . Jimmie Blocker's Liberty Records, Joe Allison, Liberty's c&w, a chief has chosen Bob Wills' new single, "What's the Matter With the Mill," the old standard, and "Heart to Heart Talk," as Liberty's first solo release. Tommy Dace can does the vocals on the two sides. A card to Norton, P.O. Box 653, Highlands, Tex., will fetch jocks a sample of the new Wills disk.

Lester Flatt and Earl Scruggs appear on "Spring Festival of Music, Folk Sound U.S.A." over the CBS television network from New York Thursday (16), 10-11 p.m., EDST, and Friday, June 24, are set for a shot on "The Price Is Right" over the NBC-TV net. Other bookings find Flatt and Scruggs at Anderson, Ind., June 19; Sylva, N. C., 21; Martinsville, Va., 22; Fredericksburg, Va., 23; Franklin Square, Long Island, N. Y., 24; Newport Folk Festival, Newport, R. I., 25; Luray, Va., 26; Franklin, N. C., 28, and Hayesville, N. C., 29. . . . Fem deejay Pat Boyd, still spinning 'em c&w style at WMAX, Grand Rapids, Mich., opened for the summer with her Country Rhythm Boys at Cliff DeVries' Birdland Ballroom, Grand Rapids, Saturday (11).

With the Jockeys

Newest deejay personality to join KALL, Salt Lake City, is Johnnie Rowe, who came from KOBH, Hot Springs, S. D., where he served as program director. He replaced Phil Nolan, who went to KOMA, Oklahoma City. . . . Tommy Edwards, who is conducting "T. E. Jamboree" 90 minutes daily on WADC, Akron, is offering a country sweetheart contest as an added gimmick. To the winner goes country records valued at \$50. Another feature added to the show is Uncle Ned Mahon, who recites sentimental bits of poetry. Edwards also offers a country "calendar," a listing of spots in the area where live country music shows may be seen.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING JUNE 19

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | WEEKS ON CHART |
|---|--------------|---------------|-----------------|----------------|
| 1 1 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692..... | | | | 15 |
| 2 3 4 5 ONE MORE TIME, Ray Price, Columbia 41590..... | | | | 11 |
| 3 4 3 3 JUST ONE MORE TIME, Don Gibson, RCA Victor 7690..... | | | | 15 |
| 4 2 2 2 HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643..... | | | | 22 |
| 5 5 4 ABOVE AND BEYOND, Buck Owens, Capitol 4337..... | | | | 15 |
| 6 6 7 WHY I'M WALKIN', Stonewall Jackson, Columbia 41591..... | | | | 11 |
| 7 7 12 HE'LL HAVE TO STAY, Jeannie Black, Capitol 4368..... | | | | 11 |
| 8 10 12 14 YOUR OLD USED TO BE, Faron Young, Capitol 4351..... | | | | 10 |
| 9 8 10 LEFT TO RIGHT, Kitty Wells, Decca 31065..... | | | | 9 |
| 10 14 16 11 SEASONS OF MY HEART, Johnny Cash, Columbia 41518..... | | | | 10 |
| 11 19 22 23 IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058..... | | | | 12 |
| 12 11 8 SINK THE BISMARCK, Johnny Horton, Columbia 41568..... | | | | 12 |
| 13 9 8 6 ANOTHER, Roy Drusky, Decca 31024..... | | | | 12 |
| 14 15 14 13 A SIX PACK TO GO, Hank Thompson, Capitol 4334..... | | | | 13 |
| 15 24 25 27 BABY ROCKED HER DOLLY, Frankie Miller, Starday 496..... | | | | 13 |
| 16 11 9 9 BIG IRON, Marty Robbins, Columbia 41589..... | | | | 18 |
| 17 20 — JOHNNY MY LOVE, Wilma Lee and Stoney Cooper, Hickory 1118..... | | | | 11 |
| 18 13 15 26 THAT'S MY KIND OF LOVE, Marion Worth, Gayden 2033..... | | | | 19 |
| 19 25 29 24 WHERE BUY THE WINE, Charlie Walker, Columbia 1633..... | | | | 19 |
| 20 16 19 20 ACCIDENTAL OR PURPOSE, George Jones, Mercury 1933..... | | | | 11 |
| 21 23 16 FAMILY BIBLE, Claude Gray, D 1118..... | | | | 11 |
| 22 20 30 KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597..... | | | | 11 |
| 23 17 17 25 HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5306..... | | | | 11 |
| 24 — — — TOO MUCH TO LOSE, Carl Belew, Decca 31086..... | | | | 11 |
| 25 28 — — ROCKIN' ROLLIN' OCEAN, Hank Snow, RCA Victor 7702..... | | | | 11 |
| 26 23 18 17 PINBALL MACHINE, Lonnie Irving, Starday 486..... | | | | 11 |
| 27 — — 29 LONESOME ROAD BLUES, Jimmie Skinner, Mercury 71606..... | | | | 11 |
| 28 — — — HONKY TONK GIRL, Loretta Lynn, Zero 1011..... | | | | 11 |
| 29 18 24 21 (DOIN' THE) LOVER'S LEAP, Webb Pierce, Decca 31058..... | | | | 11 |
| 30 20 13 15 SMILING BILL McCALL, Johnny Cash, Columbia 41618..... | | | | 11 |

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S.A.M.C.
Phillips
International
Records

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and his orchestra
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Annette's latest
and greatest!
TRAIN OF LOVE



BACK BEAT RECORDS
2809 Erastus St., Houston 26, Texas.

• Reviews of New Pop Records

• Continued from page 65

the same title. A lot of the color of the Pacific is built into this one, with a stirring vocal by the group. (Criterion, ASCAP) (2:36)

★★★ UH E — From their album "Tropical Leaves" after a rhythmic number with a hand-slapping style of beat. A bright side with the sound of Hawaii as distinguished from Polynesia. (P.D.O.) (1:56)

CARL GREENSTREET

★★ Hey Mama — ACE 594 — Uptempo blues. Chantier has authentic voice breaks. Horns take over in splendid style. (Ace, BMI) (2:52)

★★★ Train, Oh Train — Interesting material. Song draws on the train legend

FORGET ME NOT

b/w

HOW DO I KNOW (That You Love Me)

The Georgettes

Goldisc #3006

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GIRLS

b/w
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is taking a girl away and bringing her back; but the treatment here is sophisticated. (Ace, BMI) (2:23)

ROLAND STONE

★★ Something Special — ACE 593 — Very. Lyric is bright, and the melody is infectious, and just right for the company of Stone with a girl chorus. (Ace, BMI) (2:06)

★★ Desert Winds — A ballad of some quality. Stone has good diction and style. A chick chorus is effective. (Ace, BMI) (2:06)

MELVYN ENDSEY

★★ You Make It Sound So Easy — HICKORY 1123 — A pop-oriented, country-oriented song. Endsey chants it with heart, with a fine feeling for rhythm. (Acuff-Rose, BMI) (2:21)

★★ The Search — A saga-tinted song. The protagonist is an outlaw, fleeing the search. Has a folk quality. (Acuff-Rose, BMI) (2:34)

RONNIE MOLLEEN

★★ Fat Mama — KING 5365 — A rocking blues, and it moves right along. Chantier's voice breaks in just right as he sings the lyric. Strains bring a funky touch. Molleen is reminiscent of Little Richard. (Lois-Helson, BMI) (2:15)

★★ Rockin' Up — Another blues in the shouting, rocking style, with a falsetto break in the vocal. (Lois-Helson, BMI) (2:00)

THE BOBBETTES

★★ I Shot Mr. Lee — TRIPLE-X 104-A — A sort of follow-up to the "Mr. Lee" hit. These gals enjoyed a couple of years back on another hit. There's a good bit of vocal drive here. Gals sound a bit more grown-up on this outing. Can pick up spins. (Alan K, BMI) (2:10)

★★ D.H.U. — A gentle rocker with hand clapping. Tune resembles some of the spots in "Frankie and Johnny." Gals give it a nice whiz against string background. (Alan K, BMI) (1:58)

JOHNNY RESTIVO

★★ I Don't Know — RCA VICTOR 2000 — Another rocker receives a good vocal from the group. The chicks make good struts behind him. Trinity, (Alan K) (1:50)

★★ That Good Old Bad — Snappy rocker is sold with a lot of interest by the chantier over happy backing. (Trinity, BMI) (1:48)

THE SPANIELS

★★ Bus Fare Home — Vee-JAY 350 — Showmanly chanting by the group on an amusing novelty r.r. item. Dual market appeal. (Concord, BMI) (2:35)

★★ I Know — Lead singer warbles with feeling on the fervent rockaballad. Another dual market side. (Pamco, BMI) (2:18)

JOHNNIE RAY

★★ Don't Leave Me Now — COLUMBIA 41705 — Feelingful reading by Ray on a tender ballad with pretty lyrics. Spinnable. (Wizell & Day, ASCAP) (3:02)

★★ Tell Me — Wistful melody is wrapped up in an emotion-packed delivery by Ray and chorus. (Spar, ASCAP) (2:01)

JODY REYNOLDS

★★ Stone Cold — DEMON 1524 — Plain-tive renditions by Reynolds on haunting offbeat theme. (Elizabeth-Johnstone-Montel, BMI) (2:01)

★★ Raven Hair — Wistful performance on another haunting folk-flavored song. (Elizabeth-Johnstone-Montel, BMI) (2:01)

CHIP FISHER

★★ Snow Job — 20TH FOX 302 — A cute rhythm effort by Fisher, assisted by a fem chorus. It's all about the snow job of compliments a cat tells his chick. She doesn't believe it all but loves it. Good novelty idea. (Music Development, BMI) (1:47)

★★ Junior High — Here's one keyed right down to the teens, the early teens at that. A lot of meat in the lyric and it's a nice melody well handled by the chantier. (Music Development, BMI) (1:48)

ROGER KING MOZIAN'S
SPECTACULAR PERCUSSION

★★ Just In Time — M-G-M 12921 — A nice, satisfying big band arrangement of the familiar tune from "Bells Are Ringing." A programmed spot for the dancers. (Stratford, ASCAP) (2:17)

★★ Asia Minor — The maestro unleashes a barrage of clangling and clashing percus-

sion here beyond a theme which could best be described as harem music. Side has color. (Art Kaye, ASCAP) (2:05)

DARRELL, GIB AND ERNIE

★★★ I Goofed — SHASTA 113 — Catchy r.r. ditty is chanted with youthful verve by the trio. Merits exposure. (Riverside, BMI) (2:00)

★★★ Mirror, Mirror on the Wall — Boys wibble with wistful charm on a plaintive rockaballad. (Riverside, BMI) (2:29)

AL BROWN AND HIS TUNETOOPERS

★★ Little Love — AMY 806 — The chantier turns in a tuneful rendition of a blues effort that has a chance for loot. (James, ASCAP) (2:20)

★★ It's True 'bout Love — Al Brown sells this slight rocker with some feeling over strong support. (Aim, BMI) (2:23)

COZY COLE

★★ Cozy's Corner — KING 5363 — Cozy Cole's combo, which features trumpets and sax work, offers a slow and lazy rhythm tune. Fine side for the dancers. (Lois, BMI) (2:42)

★★ Red Ball — Upbeat rhythm side handled with okay style by the combo. (Lois, BMI) (2:23)

THE CLIFF ADAMS ORK

★★ Triggy Happy — PALETTE 503 — An interesting and different instrumental side. It features some fancy cha-cha by play with colorful fiddles moving in later. Has the sound of program music. Builds to a big intensity. (Zodiac, BMI) (2:20)

★★ Lonely Man Theme — A slow and pretty bit of musical color. Also spinnable. (Zodiac, BMI) (2:20)

FERNAND BOYE

★★ Little Queen — COOLPIX 153 — Cute teen-appeal ditty is sung in okay fashion by Boye and chorus. (Myers, ASCAP) (2:18)

★★ Valley of Happiness — Routine rockaballad is sung pleasantly by Boye. (Myers, ASCAP) (2:45)

DANNY JANSENSEN

★★★ Mirror on the Wall — STEPHENY 1841 — Personable chanting by Jansen on an attractive teen-styled ditty. (Aim, BMI) (2:00)

★★ Blue Moon — Stepped-up tempo marks Vassan's multi-track vocal version of the Rodgers and Hart theme. (Robbins, ASCAP) (2:00)

THE P.M. HISTORICS

★★ Oop Cha-Cha — ED-NEP 100 — This is a chia-chia version of current hit, now making it via three records. It would be difficult for this one to cut too much into the others, tho it's good too. (Kavallini-Maverick, BMI) (2:00)

★★ On Broadway — The singing group, sometimes on the order of the Everly Brothers, sell this item with little spirit. (Tucson-Maravilla, BMI) (2:18)

BOBBY MIZZELL

★★ Over the Rainbow — KIM 102 — Mizell sells his rhythm piano work neatly here playing the standard with a lift, helped by guitar and drum backing. Side could get spins. (Le Feist, ASCAP) (1:43)

★★ Tom's Theme — Bobby Mizell plays some listenable piano on this pleasant instrumental side. (Starland, BMI) (2:45)

TOMMY MITCHELL

★★ My One and Only Love — MERCURY 71638 — The pretty and familiar ballad is handled a stylish reading by the high-voiced artist. He gets a nice choral and string backing. Spinnable effort. (Sherwin, ASCAP) (2:30)

★★ Completely — A ballad, done to a soft, slow Latin rhythm. Mitchell has a Mathis-type style in spots and he gives the moderate material a good whirl. (Brenda, BMI) (2:40)

CARLA ROWE

★★ Angel — GIBSON 6001 — Gal sings effectively on a feelingful ballad. (Paribg, BMI) (2:35)

★★ The Dawa — Same comment. (Paribg, BMI) (2:21)

CLINT MILLER

★★ Silly Billy Boy — HEADLINE 1010 — Strong version of the oldie with friendly vocal stints by Miller and cuts piping by fem chorus. (Inter-Continental, ASCAP) (1:58)

★★ You Remember — Nice vocal job by Miller on a pleasant country-flavored ditty. (Inter-Continental, ASCAP) (2:45)

VICTOR RESCHKE

★★ Froggy — DECCA 31003 — Catchy instrumental theme is wrapped up in attractive arr. arrangement. Solid jockey wax. (Ross Jungnickel, ASCAP) (2:06)

★★ Sahara March — Dramatic march-tempo theme is handled an effective military instrumental treatment. (Ross Jungnickel, ASCAP) (2:42)

The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 26

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|---|--------------|---------------|-----------------|
| 1 1 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692..... | | | |
| 2 3 4 ONE MORE TIME, Ray Price, Columbia 41590..... | | | |
| 3 4 2 HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643..... | | | |
| 4 5 5 ABOVE AND BEYOND, Buck Owens, Capitol 4337..... | | | |
| 5 3 4 3 JUST ONE TIME, Don Gibson, RCA Victor 7690..... | | | |
| 6 6 6 WHY I'M WALKIN', Stonewall Jackson, Columbia 41591..... | | | |
| 7 7 7 HE'LL HAVE TO STAY, Jeanne Black, Capitol 4368..... | | | |
| 8 8 10 LEFT TO RIGHT, Kitty Wells, Decca 31065..... | | | |
| 8 10 12 YOUR OLD USED TO BE, Faron Young, Capitol 4351..... | | | |
| 10 14 16 SEASONS OF MY HEART, Johnny Cash, Columbia 41518..... | | | |
| 19 25 29 WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633..... | | | |
| 11 19 22 IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058..... | | | |
| 14 15 14 A SIX PACK TO GO, Hank Thompson, Capitol 4334..... | | | |
| — 21 20 EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085..... | | | |
| 13 9 8 ANOTHER, Roy Drusky, Decca 31024..... | | | |
| 15 24 25 BABY ROCKED HER DOLLY, Frankie Miller, Starday 496..... | | | |
| — — — TIP OF MY FINGERS, Bill Anderson, Decca 31092..... | | | |
| — — — THINK THE BISMARCK, Johnny Horton, Columbia 41568..... | | | |
| 22 22 30 HE'S IN THE MAILBOX, Freddie Hart, Columbia 41497..... | | | |
| 23 17 17 HOW FAR TO LITTLE ROCK, Stanley Brothers, King 5106..... | | | |
| 27 — — LONESOME ROAD BLUES, Jimmie Skinner, Mercury 71606..... | | | |
| 21 — — 23 FAMILY BIBLE, Claudio Gray, D 1118..... | | | |
| 23 — — — A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894..... | | | |
| 26 11 9 BIG IRON, Marty Robbins, Columbia 41589..... | | | |
| 24 — — TOO MUCH TO LOSE, Carl Belew, Decca 31086..... | | | |
| 18 13 15 THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033..... | | | |
| 30 20 13 SMILING BILL McCALL, Johnny Cash, Columbia 41618..... | | | |
| 28 — — — CUT ACROSS SHORTY, Carl Smith, Columbia 41642..... | | | |
| 29 17 29 JOHNNY MY LOVE, Wilma Lee and Stoney Cooper, Hickory 1118..... | | | |
| 26 23 18 PINBALL MACHINE, Lonnie Irving, Starday 486..... | | | |

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"

Wilma Lee
&

Stoney Cooper's
JOHNNY MY
LOVE

HICKORY 1118

New Instrumental Release!

CARNIVAL

and
ARABIAN BLUES

JIMMY BECK
and his orchestra

ZIL 9004

NASHBORG Record Co., Inc.

Nashville, Tenn.

CARNIVAL

and
ARABIAN BLUES

JIMMY BECK

and his orchestra

ZIL 9004

NASHBORG Record Co., Inc.

Nashville, Tenn.

CARNIVAL

and
ARABIAN BLUES

JIMMY BECK

and his orchestra

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CARNIVAL

and
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and his orchestra

ZIL 9004

NASHBORG Record Co., Inc.

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

The Virginia Folk Music Association, Inc., voted at a recent meeting to launch its own publishing and recording firm, according to Henry Fulcher, publicity director for the organization. The label will be known as VFMA. The association plans to hold its annual festival in Crewe, Va., September 11. Purpose of the organization is to "promote and preserve country music," Fulcher says. . . . Harry Fenster posts that the song he wrote in collaboration with Paul Insetta, "It's All Over But the Crying," has been waxed for the Hanover label by the Capri Sisters. . . . Pappy Anderson returned to Colorado Springs, Colo., last week from a jaunt to Alaska.

Mel Reeder is the producer of the country music show presented each Sunday at Pine Hedge Ranch Park, Franklin, Pa., with such regulars as Charlie McVee and Lonnie Weldon and the Lone Pine Boys, Mickey Rubin and Skeets Martin, Mabelene Baker, Cowboy Howard Vokes and the Youngblood Sisters plus a weekly guest star. . . . Hank King and the Country Squires, comprising Dick Vernon on steel; Bill Mazza, drums; Bill Electric, fiddle, and King, lead guitar and vocals, are the Fourth of July feature at Memorial Park, Pittsburgh. From there they hop to Cleveland for an appearance on the Dennis Theater "Jamboree" show with Rudy Thacker and the Stringbusters.

Wanda Jackson, following a string of club dates in California and Las Vegas, headed east last Wednesday (29) to Newark and fair bookings in Pennsylvania, Virginia, Maryland and New Jersey set by Harry Gold, owner of the Coke & Rose office. Wanda plays a return at the Flame Room, Minneapolis, August 24-27, and September 7-8 is set at the Indiana State Fair, Indianapolis, with a Jim Denney package. Hank Thompson and His Brazos Valley Boys are in Stephenville, Newfoundland, for a series of 16 dates at Harmon Air Force Base. They return to the States July 13 to launch a string of one-nights winding up in Oklahoma City July 30. On August 3 Hank and his lads begin on fair and rodeo bookings that will carry them thru October 1.

Officers and directors of the Country Music Association will hold their next quarterly meeting in Toronto August 18-19. Harold Moon is handling arrangements for the two-day session, and Bob Pampe, of Columbia Records of Canada, will entertain the visitors on the night of the 18th. . . . Deejays may obtain sample copies of the new Tune Records release by Buddy and Kay Bain, "It's Great to Be in Love" b/w "If You Don't Feel the Spirit," by writing to them at Station WCMA, Corinth, Miss.

Bobby Williamson has taken over the production on "Fort Worth Country Style," Fort Worth, which Bobby claims is the only country music show in the area. Show's round-up of regulars includes Jimmy and Johnny, the Rangers Quartet, Neal Jones, Ralph Sanford, Ronny McCoy, Hank Hart, Joe Paul Nichols, the Braga Sisters, Joe Poovey and Tommy Chrone. Lonzo and Oscar appeared as guests on the show June 18. Williamson, formerly on the RCA Victor label, has a TV show starting soon over WBAP-TV, Fort Worth, with radio work set to follow. . . . Jim Hall and His Radio Pals are set for Foster, Neb., July 5; Wakefield, Neb., July 10; Columbus, Neb., July 15; Newman Grove, Neb., July 22, and West Point, Neb., July 28. The group has a new release coming up soon on the Boney Records label, coupling "Don't Fall and Break Your Pretty Little Neck" and "I Want to Settle Down." Another Boney release coming up soon spots Dusty Williams and His Stringbusters on "I'm Putting All My Heartaches in a Basket" b/w "A Penny for Your Thoughts."

Guitarist Loye Lee is working the Trio Club, Pine Bluff, Ark.

With the Jockeys

Pamper Music, Inc., 119 Two-Mile Pike, Goodlettsville, Tenn., invites jockeys to write in for sample copies of "Gotta Get You From That Crowd," by Skeets McDonald, and "There Goes My Love," by Jamie Horton. . . . "We are still accepting free records and will continue to plug them as we see fit," writes Ted Daigle, of CJLX, Fort William, Ont. The station serves the twin cities of Fort William and Port Arthur, with a combined population of 100,000. C&W. disks are not confined entirely to country programming, Daigle says. As many as five or six an hour are spotted on the station's pop shows, he reports. Ted also requests voice tracts from c&w. artists. . . . Jack Reno, deejay at KTCN, Berryville, Ark., has a new release on Eureka Records. Tunes are "The Moon Won't Tell," penned by Charlie Gore and "Under Drug," written by Bob Kocur. Samples are available by writing to Eureka Records, Box 427, Berryville, Ark.

Wanda Rane, who has built him an enviable reputation with his slate spinning and selling on WCKY, Cincinnati, reports that the gospel tune, "Where Will I Shelter My Sheep," has hit the No. 1 spot on his "WCKY Jamboree" based on written requests and long-distance phone calls. The song was first recorded by Jimmie Williams on the MG-M label several years ago but, according to Rane, it never really took off until recorded by the Acorn Sisters (Goldie, Rosemary and Evelyn) for Starday. "Where Will I Shelter My Sheep" was penned by Joe Greshop and Irene Stier. . . . Off the air since last December due to illness, Earl Davis has resumed with his Razorback Round-Up" on KTHS, Little Rock, Ark. Program is heard from 11:30 a.m. to 1 p.m., Monday thru Friday.

"We are going all out to promote country music in our area and we would appreciate your aid in getting the artists to keep us supplied with records," typewritten Robert L. Eames, promotion manager at WMFT, Terre Haute, Ind. "We have the Harry Weger Show," live, Monday thru Saturday, 12:15-12:30 p.m., continues Eames. "From 12:30-12:55 p.m., Harry presents 'Country Music Festival,' and Sundays, 7:30-8 a.m., he has 'Sunday in the Country,' a program of hymns by c&w. artists. We have been pushing country music for the last four months and the reception accorded it has been most gratifying." Eames has booked Weger for the Fourth of July Celebration at Brazil, Ind. Appearing with him there will be Bill Dudley, who has recorded "Please, Mr. Conductor." Weger has also been set for the Miner's Picnic in Terre Haute August 5.

The Billboard

HOT C&W SIDES

FOR WEEK ENDING JULY 10

TITLE, Artist, Company, Record No.

| | THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|----|-----------|--|---------------|-----------------|--------------|---------------|-----------------|
| 1 | 1 1 1 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | | | | 1 1 0 |
| 2 | 2 2 2 | ONE MORE TIME, Ray Price, Columbia 41590 | | | | | 7 3 4 |
| 3 | 3 4 5 | ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | | | | 2 7 2 |
| 4 | 6 5 3 | JUST ONE TIME, Don Gibson, RCA Victor 76900 | | | | | 6 10 17 |
| 5 | 8 8 9 | LEFT TO RIGHT, Kim Wells, Decca 31065 | | | | | 3 5 18 |
| 6 | 7 7 7 | HE'LL HAVE TO STAY, Jeannie Black, Capitol 4368 | | | | | 5 8 3 |
| 7 | 11 14 — | EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085 | | | | | 12 — |
| 8 | 4 3 4 | HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643 | | | | | 4 2 8 |
| 9 | 9 6 6 | WHY I'M WALKIN', Stonewall Jackson, Columbia 41591 | | | | | 9 11 12 |
| 10 | 5 9 8 | YOUR OLD USED TO BE, Faron Young, Capitol 4351 | | | | | 14 14 13 |
| 11 | 12 26 18 | THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | | | | 10 4 1 |
| 12 | 16 — | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Louis Pruit, Decca 31095 | | | | | 15 17 |
| 13 | 10 10 10 | SEASONS OF MY HEART, Johnny Cash, Columbia 41518 | | | | | 11 9 7 |
| 14 | 14 23 — | A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | | | | 8 18 19 |
| 15 | 19 — | THE PICTURE, Roy Godfrey, J & J 001 | | | | | 19 19 21 |
| 16 | 15 17 — | TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | | | | 30 — |
| 17 | 13 11 19 | WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | | | | 29 — |
| 18 | 29 19 22 | LETS GET TOGETHER IN THE MAILBOX, Freddie Hart, Columbia 41597 | | | | | 29 — |
| 19 | 20 25 24 | TRY NOT TO LOSE, Gari Believ, Decca 31086 | | | | | 30 — |
| 20 | — | ALABAM, Cowboy Copas, Starday 511 | | | | | 21 — |
| 21 | 21 — 28 | HONKY TONK GIRL, Loretta Lynn, Zero 1011 | | | | | 22 — |
| 22 | 27 29 17 | JOHNNY MY LOVE, Wilma Lee and Stoney Cooper, Hickory 1118 | | | | | 22 — |
| 23 | 24 12 11 | IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058 | | | | | 27 — |
| 24 | — — — | LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Plaid 115 | | | | | 26 — |
| 25 | 18 16 15 | BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | | | | 17 28 1 |
| 26 | 17 — 20 | ACCIDENTLY ON PURPOSE, George Jones, Mercury 71583 | | | | | 6 13 6 |
| 27 | — — — | WASTED LOVE, Red Herrin, Country Jubilee | | | | | 18 12 1 |
| 28 | — — — | LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | | | | 23 24 2 |
| 29 | 22 — — | JENNY LOU, Sonny James, NRC 050 | | | | | 21 13 1 |
| 30 | — — — | BUT YOU USE TO, Lavern Downs, Peach 735 | | | | | 20 — |

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"

Wilma Lee

&

Stoney Cooper's

JOHNNY MY

LOVE

HICKORY 1118

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Carl Mann

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SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all albums reviewed this week.

• Continued from page 39

Classical

RACHMANINOFF: CONCERTO NO. 2 IN C MINOR; PRELUDE IN C SHARP MINOR; PRELUDE IN E FLAT MAJOR

Byron Janis, Mercury SR 90260. (Stereo & Monaural) — A superb recording of three popular works. The Minneapolis Symphony, as in most of its recordings, is captured with a brilliant clarity. Add to this the colorful and deeply lyrical touch of Janis' performance, and the result is a package that can become standard classical repertoire for stores. Much counter activity can be expected here.

SOUND

FLUTES AND PERCUSSION

Hal Mooney, Time S 2001. (Stereo & Monaural) — A handsome exhibit of top-notch recording techniques. The instrumentation consists of woodwinds, mainly flutes, with chimes, bongos, drums, and numerous other percussion cleverly scored for maximum stereo effects. Tunes are familiar for the most part — "Maria," "Little Girl Blue," "Moonlight Becomes You," etc. — but they are certainly given new and unique voicings. A quality package of sound that can find a healthy market.

OPERA

SMETANA: THE BARTERED BRIDE (3-12")

Soloists, Prague National Theatre Orchestra (Chahala), Artis ALPOS 82 C-1 (Stereo & Monaural) — A joyful performance of one of the happiest of operas, filled with good humor and lovely Bohemian melodies. The familiar overture and dances are Smetana's folk-oriented music at its most colorful. The vocal music is replete with choice arias sung gaily and with spirit by generally splendid soloists. Many prospective buyers will recall the English-language production at the Met some years back, with fine stereo versions of these mono competitors, also in Czech. Full English translation is included.

INTERNATIONAL

SPECIAL MERIT SPOTLIGHTS

The following albums have been picked for outstanding merit in their various categories because, in the opinion of The Billboard Music Staff, they deserve exposure.

International

THE STREETS OF TOKYO

Various Artists, Capitol T 10250 — The exotic flavor of the Orient pervades most of the tunes on this disk, which was recorded in Japan. Several well-known European and Latin hits are performed with a Far Eastern flavor, including "Petite Fleur," "Bambino" and "Passion Flower." The local music is of great interest, however. Two tunes are straight rockers, two others represent the new Japanese minor-key ballad school, and two others are a fascinating blend of the traditional Japanese and current popular music. All these features give this LP more than the usual interest.

★★★★ VERY STRONG SALES POTENTIAL

POPULAR ★★★★

★★★ SWINGIN' SOUTHERN STYLE
Glen Gray, Capitol ST 1400 (Stereo & Monaural) — Here's a group of robust, big-band stylings, based along classic Dixie patterns, except it's nicely modernized with a swinging beat, and a solid ensemble sound. The title track, which concludes includes "Milenberg Joys," "Panama" and "That's A Plenty," in the entertainment program. It all has a fresh sound and the recording job is tops. A lot of good listening.

★★★ PARADE OF THE PENNIES
Bob Nichols & His Pennies, RCA Victor LPM 1455 — Bob Nichols and his Five Pennies turn in some mighty listenable Dixieland-type jazz here. Tunes include Nichols' theme song, "Wall of the Wind," "My Melancholy Baby," "She Shall Have Music," "Hot Lips" and "Davenport Blues." A strong set for Nichols' old and new fans.

★★★ ON THE ROCKS
Bob Thompson Ork, RCA Victor LSP 2145 (Stereo & Monaural) — A bright swing record that has a definite rock-and-roll flavor. You would have an apt description of this new set by the group with chorus, Thompson, one of the new arranging lights on the West Coast, arranged all of the tunes and he conducts them with style. Selections include "Rockin' Around the Clock," "Jersey Bounce." All of the songs have that light-hearted, infectious flavor. Strong wax here for deejay programming.

★★★ DANCE ANYONE?
The Glenn Miller Ork Under Ray McKinley, RCA Victor LPM 2193 — Attractive danceable music by the Glenn Miller crew under the direction of Ray McKinley. The songs include such fine favorites as

"The Sweetheart of Sigma Chi," "Along the Santa Fe Trail," "Sunrise Serenade," "Scarlet Ribbons," and many more. The recording is excellent, too, and the cover eye-catching.

★★★ THE LENNON SISTERS SING
TWELVE GREAT HITS
Dot DLP 25292 (Stereo & Monaural) — The Lennon Sisters sell a group of familiar tunes with verve and sparkle on this bright new waxing. Highlights include "I'm a Souvenir," "Melody of Love" and "Now Is the Hour," "You Are My Sunshine" and "Harbor Lights." The gals sound very good on this waxing and the album could be a strong seller.

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(Continued on page 49)

The Billboard HOT C&W SIDE

FOR WEEK ENDING JULY 17

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-------------|---|---------------|-----------------|
| 1 1 1 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7491 | | |
| 2 2 2 | ONE MORE TIME, Ray Price, Columbia 41590 | | |
| 3 3 4 | ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | |
| 4 7 11 14 | EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 3100 | | |
| 5 12 16 | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095 | | |
| 6 11 12 26 | THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | |
| 7 10 5 9 | YOUR OLD USED TO BE, Faron Young, Capitol 4351 | | |
| 8 14 14 23 | A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | |
| 9 5 8 8 | LEFT TO RIGHT, Kitty Wells, Decca 31065 | | |
| 10 4 6 5 | JUST ONE TIME, Don Gibson, RCA Victor 7690 | | |
| 11 8 4 3 | HELL HAVE TO GO, Jim Reeves, RCA Victor 7643 | | |
| 12 6 7 7 | HELL HAVE TO STAY, Jeannie Black, Capitol 4368 | | |
| 13 9 9 6 | WHY I'M WALKIN', Stonewall Jackson, Columbia 41591 | | |
| 14 13 10 10 | SEASONS OF MY HEART, Johnny Cash, Columbia 41518 | | |
| 15 20 — | ALABAM, Cowboy Copas, Starday 501 | | |
| 16 15 19 — | THE PICTURE, Bob Godfrey J & J 001 | | |
| 17 13 11 11 | WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | |
| 18 16 17 17 | TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | |
| 19 — | ANYMORE, Roy Drusky, Decca 31109 | | |
| 20 21 — | LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Plaid 115 | | |
| 21 18 29 19 | KEY'S IN THE MAILBOX, Freddie Hart, Columbia 41597 | | |
| 22 25 18 16 | BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | |
| 23 21 21 — | HONKY TONK GIRL, Loretta Lynn, Zero 1011 | | |
| 24 19 20 25 | TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | |
| 25 23 24 12 | IS IT WRONG (FOR LOVING YOU), Webb Pierce, Decca 31058 | | |
| 26 — — | LONG WALK, Bill Leatherwood, Country Jubilee | | |
| 27 23 13 13 | A SIX PACK TO GO, Hank Thompson, Capitol 4334 | | |
| 28 28 — | LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | |
| 29 25 18 18 | SINK THE BISMARCK, Johnny Horton, Columbia 41568 | | |
| 30 — — | MULE SKINNER BLUES, Fendermen, Soma 1137 | | |

'CAT NIP' DAVE 'BABY' CORTEZ

CLOCK #1024

CLOCK RECORDS

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THE WORLD IS
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Ike Clinton #583

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DAVE 'BABY' CORTEZ
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CLOCK RECORDS
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"PICTURE OF MY BABY"
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**SAY YOU SAW IT IN
THE BILLBOARD!**

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Pee Wee King typewrites that the package comprising Minnie Pearl, himself, Redd Stewart and band, with the Collins Sisters and Donnie White, is playing to boanza business at the fairs, with a string of strong fair dates still in the offing. The unit ran into rain at Harry and Eleanor Smythe's Buck Lake Ranch, Angola, Ind., July 10. The group plays the fair at Peoria, Ill., Tuesday and Wednesday (19-20), and follows with Farmer City, Ill., 21; Martinsville, Ill., 22; Louisville, Ky., 23; Columbia, Ky., 26; Paris, Ill., 28, and One, Ill., 30. King has just closed a deal with Syd Nathan, of King Records, for June Scott, of Milwaukee, to cut two sides for the label. One side, "Private Property," was penned by King and Stewart, with the flip, "After Tonight," written by Cliff Parman and Doc Shapiro, of Tulsa, Okla.

Entertainer-deejay Merle Kilgore has taken a three-month leave of absence from Station KBSF, Springhill, La., to try his luck on the road. He's currently in search of manager. . . Recently signed to a recording pact by Happy Hearts Records, Wayne, Mich., are the Silver Notes, whose first release couples "Do You Know My Jesus?" and "Life's Journey"; the Huron Valley Boys, heard over WHRV, Ann Arbor, Mich.; WEXL, Royal Oak, Mich., and WPON, Pontiac, Mich., and the Country Gospel Singers, psalm-singing duo. Aubrey Davenport, leader of the Hill Valley Boys, is on the road again after a recent operation and the group is carded for a two-week tour of Alabama starting in September.

Hawk Thompson under the personal management of Jim Halsey, is routed as follows thru October 23: Fort Carson, Colo., July 21; Albuquerque, N. M., 22; Framingham, N. M., 23; Pueblo, Colo., 24; New Orleans, 27; Mobile, Ala., 28; Newport, Ark., 29; Oklahoma City, 30; Balaen, Neb., August 3; Fullerton, Neb., 4; Hill City, Neb., 5; Fairbury, Neb., 6; Orlin, Kan., 8; La Crosse, Kan., 9; Triton, Mo., 10; Colby, Kan., 11; Independence, Ia., 13; Auburn, Kan., 14; Larned, Kan., 16; Sylvan Grove, Kan., 17; Russell, Kan., 18; Cheney, Kan., 19; Emporia, Kan., 20; North Platte, Neb., 22; Stockton, Kan., 26; Hoisington, Kan., September 5; Enid, Okla., 13; Ponca City, Okla., 16; Concordia, Mo., 17; Bentonville, Ark., 23; Newport, Ark., 29; Coffeyville, Kan., 30; Cain's Ballroom, Tulsa, Okla., October 1, and the Texas State Fair, Dallas, October 8-23.

Wanda Jackson is set for Hagerstown, Md., July 22; Richland, Pa., 23; Easton, Pa., 27; Rachut, N. J., 30; Luray, Va., 31, and Jefferson, Md., August 1. . . Just off the presses is Bill Tyler's first for Bandera Records, "Bottomland Blues." According to Bernie Harville Jr., Bandera boss, it's ideal wax for jocks who like a little country humor to mix in with the weepers. . . George Hamilton IV, former pop singer who is now a regular on "Grand Ole Opry," scribbles that he has a new country release coupling "Before This Day Ends," written by Ray Drusky, and "Loneliness All Around Me," penned by Roger Miller. Hamilton says he used a straight country sound on both sides, with steel guitar backing by Pete Drake, of Nashville. Country

jockeys who failed to get a copy may obtain one by dropping a card to Hamilton at Station WSM, Nashville.

Bill Hall, Beaumont, Tex., artist manager and indie record producer, waxes excitedly over the new Mercury releases by Johnny Preston, Red Bernard and Benny Barnes, and urges us to keep an eye out for new ones by Jivin' Gene and John Allan, also on Mercury. Hall also reports that thrush Bobbie Jo, Glenn Wells and the Blends and Jimmy Nail have just cut their first wax for the United Artists label, with releases due out soon. . . Attention, Carl Blankenship, of KOLS, Pryor, Okla.! Tossed your last news release in the wastebasket? Couldn't read it. You need new ribbon. . . Jim Reeves rounds out his July bookings with stops at West Union, O., July 23; Longview, Tex., 28; Dallas, 29; San Antonio, 30, and Odessa, Tex., 31.

Smiley Monroe, still disk jockeying on KTYM, Inglewood, Calif., while guesting and operating his talent shows in the territory, infos that KTYM held its Annual Western Jamboree, sponsored by the Southern California Gas Company, at Greville Park, Ingewood, June 25, the event pulling more than 7,000 people. Among the c.w. personalities on hand for the occasion were Joe and Rosie Mayhiss, Fiddlin' Kate, Lefty Frizzell, Freddy Hart, Carl Belew, Carl Butler, Cowboy Copas, Benny Barnes, the Peccos Kid, Lucky Carson, Jay Stewart, Dick Miller, Fred Maddox, Sam Masters, Tom Bell, Billy Miz, Cliff Crawford, Skip Hammer, Jim Zyllell, Tex Williams, Bonnie Stoll and Skeets McDonald.

With the Jockeys

Deejays may obtain a sample of Bill Carter's newest release on the Showboat label, "Pony Express" b.w. "You'll Never Know," by dropping a card to Cal Veale at 2517 Brenner Way, Modesto, Calif. The "Pony Express" tune has been picked as the official theme song for the Pony Express rerun from Sacramento, Calif., to St. Joe, Mo., July 19, and Carter is slated to sing the number on a nationwide TV hook-up direct from the centennial celebration in Sacramento. . . Bill Blough is putting in five nights a week at the Palace Lounge, Aurora, Ill., while prepping his new platter show, "Ranchhouse Party," for its bow on WKBD, Aurora, August 15. Bill's boss, Russ Salter, promises that if the new c.w. platter screamer, he will pipe it to his two other stations, WBEL, Beloit, Wis., and KCLN, Clinton, Ia., both 5,000-watters.

Gordon Brown, former c.w. platter jock at WNBRH, New Bedford, Mass., has taken a new post at WNAC, Boston, and requests that the diskies discontinued servicing him in New Bedford as the station there no longer programs c.w. music. . . Big Gertie, who helps publicize and promote for Andy Doll and the latter's Ad Records, Oelwein, Ia., is mailing out Andy's new release, "Boogie Walk" b.w. "Yankee Rouser." If you're missed in the mailing, a card to Big Gertie will fetch you a sample. . . Hal Howard, who pipes five hours of country music a day over WPNX, Phenix City, Ala., has a new one going for him on the Rebel Label. It's titled "Sing a Happy Song." "Have copies, will mail," typewrites Ray G. Hargett, WPNX program director.

The Billboard

HOT C & W SIDE

FOR WEEK ENDING JULY 24

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-------------|--|---------------|-----------------|
| 1 1 1 | 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7681 | | |
| 2 2 2 | 2 ONE MORE TIME, Ray Price, Columbia 41590 | | |
| 3 3 3 | 3 ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | |
| 4 7 11 | 4 EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31032 | | |
| 5 12 16 | 5 SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruit, Decca 31095 | | |
| 6 11 12 | 6 THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | |
| 8 14 14 | 8 A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | |
| 15 20 | 15 ALABAM, Cowboy Copas, Starday 501 | | |
| 18 16 15 | 18 TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | |
| 16 15 19 | 16 THE PICTURE, Roy Godfrey, Savoy 3021 | | |
| 9 5 8 | 9 LEFT TO RIGHT, Kitty Wells, Decca 31065 | | |
| 7 10 5 | 7 YOUR OLD USED TO BE, Faron Young, Capitol 4351 | | |
| 17 17 13 | 17 WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | |
| 11 8 4 | 11 HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643 | | |
| 19 — | 19 ANYMORE, Roy Drusky, Decca 31109 | | |
| 13 9 9 | 13 WHY I'M WALKIN', Stonewall Jackson, Columbia 41591 | | |
| 23 21 21 | 23 HONKY TONK GIRL, Loretta Lynn, Zero 107 | | |
| — | — MILKMAN'S CAVE, Hank Snow, RCA Victor 7142 | | |
| 19 0 4 | 19 ONE TIME, Don Gibson, RCA Victor 7680 | | |
| 20 14 13 10 | 20 SEASONS OF MY HEART, Johnny Cash, Columbia 4518 | | |
| 21 12 6 | 21 HE'LL HAVE TO STAY, Jeannie Black, Capitol 4368 | | |
| 30 — | 30 MULE SKINNER BLUES, Fendermen, Soma 1137 | | |
| 22 25 18 | 22 BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | |
| 20 24 | 20 LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Setliff, Savoy 3022 | | |
| 25 — | 25 JOHNNY, MY LOVE, Wilma Lee and Stoney Cooper, Hickory 1118 | | |
| 26 — | 26 THE LONG WALK, Bill Leatherwood, Country Jubilee 339 | | |
| 27 24 19 20 | 27 TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | |
| 28 — | 28 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | |
| 29 — | 29 GETTIN' OLD BEFORE MY TIME, Merle Kilgore, Starday 497 | | |
| 30 — | 30 ONE OF HER FOOLS, Paul Davis, Duke | | |

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IT'S TOO LATE BABY
EDDIE WILLIAMS

EXCELSO 2180

MISS YOU SO
ROSCOE SHELTON

EXCELSO 2181

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Nashville, Tenn.

TWO HIT SINGLES
"FOURTH IN LINE"
"THE THING"
"THE OLD TOWN"
"OLD-TIME RECORD"
"SOONER DANSE"
"SWEET DANCE"
"LADY OF THE MOON"
"EMPEROR"
"100 WILBERT"
"YOU ME"
"LATIN"
"THE WIND"
"THE CHUB"
"PARKVIEW"
"PARKVIEW"
"ADAM"
"SMITH"
"AN"
"CAM"
"C"
"LPC #1"
"RECORD"
"SONGCAST"
"INCLUDES LABOR"
"INCLUDES LABOR"
"SONGCAST"

ON EVERY LIST!

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SAVOY #3020

"THERE'S A STAR-SPANGLED BANNER WAVING SOMEWHERE"

#2—THE BALLAD OF FRANCIS POWERS"

Billboard—"68 TOP 100 POPS

Cashbox—"41 C&W, "87 C&W

Music Vendor—"40 C&W, Sure Bet,

"87 POPS

Music Reporter—"21 C&W,

"60 POPS

RAY GODFREY #3021

"THE PICTURE"

Billboard—"10 C&W

Cashbox—"19 C&W

Music Reporter—"18 C&W

Music Vendor—"22 C&W

TED SELF #3022

"LITTLE ANGEL"

(Come Rock Me To Sleep)

Billboard—"24 C&W

Cashbox—"45 C&W

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2055 Russell St.
Baltimore 30, Md.

• Reviews of New Pop Records

Continued from page 45

MORT LINDSEY

★★★ **Volare—DOT 16102** —A Glenn Miller arrangement by the Lindsey band of the Modestown of the season or so back. A good side, that could get some spins. (Helenius, ASCAP) (2:26)

★★★ **Canadian Sunset—The Eddie Heywood**—of several seasons back is given a listenable big-band styling, again in the Miller tradition. Also danceable. (Meridian, BMI) (2:21)

GEORGIOS PETROPOULOS ORK

★★★ **Never on Sunday—GYLDEN 2037**—Here's another fine version of the Greek tune from the flick of the same title. This one has a bright sound and could catch some of the fun if the tune happens. (Etemen, Sigmund, BMI) (2:12)

HUBERT-CLEAVIN ORK

★★★ **Mildred—A night rocker** is performed around the Cleavin crew. It has a lot of sparkle and could grab much coin. (Alamo, ASCAP) (2:14)

JAN AND ARNIE

★★★ **Gas Money—DOT 16116**—The boys sell a man in rip-roaring style as they sing about loot to run the car. Side could gets coins. (Daywin, BMI) (2:07)

GOTT'S GETTA DATE

The lads turn in a bright reading of a good rocker. The backing is frantic, too. (Daywin, BMI) (2:07)

LEON ASHLEY

★★★ **He'll Never Go—GOLDBAND 1104**—A country-oriented item of the weeper category, done in pop style, with legit jobs. (Meridian, BMI) (1:44)

★★ If I Was King of the Universe—In walz time, this harks back to the celestial category, wherein he will write the chick's name in heaven. (Tek, BMI) (2:09)

WALTER SCHAFER

★★★ **My Friend—DOT 16115**—This is from the Jerry Lewis production, "The Bellboy."

boy." It's a novelty instrumental with a cute arrangement. (Famous, ASCAP) (1:15)

★★★ **The Bellboy Theme—From the Jerry Lewis film, "The Bellboy,"** comes this medium tempo theme material. Fair possibilities. (Famous, ASCAP) (2:16)

CAROL HUGHES

★★★ **Congratulations—RCA VICTOR 7763**—This one bears out a meaningful title with much instrumentation support from the chorus and orch. Side could pull spins and coins. (Aldon, BMI) (2:25)

★ I Can Tell

A fine Chuck Willis tune is sung with much feeling by the lass over interesting rock and roll support. (Berkshire, BMI) (2:05)

THE VIDEOS

★★★ **Now That Summer Is Here—JDS 5005**—A topical ballad is performed nicely by the boy and it has a romance for something. It tells the story of true love in the summertime. (Peer Int'l, BMI) (2:30)

SHE'S NOT COMING HOME

The girl handles this rockaballad in an interesting style. Here, but it's a bit old-fashioned. (Joel, BMI) (2:47)

JERRY LE FORTS

★★★ **Great Big World—MERRI 203**—Rockaballad with triplet arrangement. Chante belts out a good side here. (Altadena, BMI) (1:58)

★ Don't Let Me Down

Blues-based item gets a fair go with vocal supported by a chorus. (LeFort, BMI) (1:56)

PARIS BROTHERS

★★★ **Heartaches, Heartaches—CORAL 6220**—A bright new novelty is handled in country-pop style by the boy here. It has a sound. (Timpani, BMI)

FUNNY FEELING

The Paris Brothers sell this rocker with spirit over wild support. It could grab some juice. (Bolene, BMI) (1:56)

DAVE KENNEDY

★★★ **Accidentally—DOMA 1138**—A fair ballad gets an okay reading by Kennedy. (Kirchen, BMI) (2:49)

JONES

A girl's name theme, which has similar potential to the flip. This side's in cha-cha rhythm. (Kirchen, BMI) (2:47)

THE HOLLYWOOD FLAMES

★★ Devil or Angel—ATCO 6171—A tasteless rockaballad. Arrangement has a modified triplet figure, with violins adding a lush touch. (Progressive, BMI) (2:05)

DO YOU EVER THINK OF ME

—Rockaballad, with a lyric of poetic taste. Violins add to the effect. (Progressive, BMI) (2:15)

THE IDYLLS**Love Me Again—SPINNING 6012**

Pleasant, old-fashioned reading of a pretty tune by the group. (Lin Lee-Ashbury, BMI) (2:20)

ANNETTE

The group sings about a lass named Annette with gusto. (Ashbury-Lin Lee, BMI) (2:01)

3 STOOGES**Stinkin' the Robert E. Lee—SIGNET 105**

This is the classic "Waitin' for the Robert E. Lee," done to a honking tenor, rocking arrangement. Tiny piano carries the lead in spots. Fair wax, though, where there's a bad balance between the melody and the backing.

You Are My Girl

A rocker with vocal solo by a lead character in the lead. A lot of shouting, but the material is weak.

CARL STEVENS

★★ There's a Broken Heart (For Every Song on a Juke Box)—UNITED ARTISTS 239—A pleasant weeper ballad outing. Fair potential. (Aldon, BMI) (2:14)

HEY, CHEEO

An upbeat, novelty-style rocker, with Latin touches. Can do as well as the flip. (Aldon, BMI) (2:30)

(Continued on page 47)

The Billboard**HOT C & W SIDES**

FOR WEEK ENDING JULY 31

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-------------|---|---------------|-----------------|
| 1 1 1 1 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | |
| 2 2 2 2 | ONE MORE TIME, Ray Price, Columbia 41590 | | |
| 3 8 15 20 | ALABAM, Cowboy Copas, Starday 501 | | |
| 4 4 4 7 | EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085 | | |
| 5 3 3 3 | ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | |
| 6 5 5 12 | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095 | | |
| 7 6 6 11 | THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | |
| 8 11 9 5 | LEFT TO RIGHT, Kity Wells, Decca 31065 | | |
| 9 9 18 16 | TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | |
| 10 7 8 14 | A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | |
| 11 13 17 17 | WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | |
| 12 10 16 15 | THE PICTURE, Roy Godfrey, Savoy 3021 | | |
| 13 28 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | |
| 14 17 23 21 | HONKY TONK GIRL, Loretta Lynn, Zero 107 | | |
| 15 12 7 10 | YOUR OLD USED TO BE, Faron Young, Capitol 4351 | | |
| 16 22 30 | MULE SKINNER BLUES, Fenderman, Soma 1137 | | |
| 17 15 19 | ANYMORE, Roy Drusky, Decca 31109 | | |
| 18 21 | MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | |
| 19 28 | WHAT HAS MADE YOU BEAUTIFUL, Merle Boone, Starday 497 | | |
| 20 24 20 24 | LITTLE ANGEL (COME ROCK ME TO SLEEP), Tex Will, Savoy 2022 | | |
| 21 20 26 | THE LONG WALK, Bill Leatherwood, Country Jubilee 539 | | |
| 22 27 24 19 | TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | |
| 23 23 22 25 | BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | |
| 24 20 14 13 | SEASONS OF MY HEART, Johnny Cash, Columbia 41518 | | |
| 25 25 22 | JOHNNY, MY LOVE, Wilma Lee and Stony Cooper, Hickory 1118 | | |
| 26 | EVERYBODY'S SOMEBODY'S FOOL, Connie Francis, M-G-M 12899 | | |
| 27 19 10 4 | JUST ONE TIME, Don Gibson, RCA Victor 7690 | | |
| 28 16 13 9 | WHY I'M WALKIN', Stonewall Jackson, Columbia 41591 | | |
| 29 | I KNOW ONE, Jim Reeves, RCA Victor 7756 | | |
| 30 14 11 8 | HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643 | | |

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MISS YOU SO

ROScoe SHELTON

EXCELSO 2181

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Nashville, Tenn.

2 OF THE HOTTEST
ON THE CHARTS!**"THE PICTURE"**

Savoy #3021

RAY GODFREY**"LITTLE ANGEL"**

(Come Rock Me To Sleep)

Savoy #3022

TED SELF**SAVOY**MERCURY CO.
NEWARK, N.J.A GREAT
NEW
SINGLE**DION AND THE BELMONT'S***"In The Still Of The Night"*LAURIE 3055
LAURIE RECORDS, INC.
NEW YORK CITYOrbison is in Orbit
with
"ONLY THE LONELY"
Roy OrbisonMONUMENT
LONDON GROUP
#421
539 West 25 St., New York 1, N.Y."THINK I'LL
BREAK DOWN AND CRY"
b/w
"THAT'S HOW I KNOW"

Features

Peter James

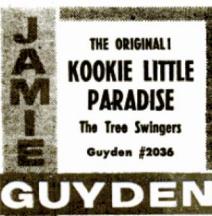
SILVER Record #45-1007

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KOKIE LITTLE PARADISEThe Tree Swingers
Guyden #2036**GUYDEN**
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**SAY YOU SAW IT IN
THE BILLBOARD!****FOLK TALENT & TUNES**

By BILL SACHS

Around the Horn

Ernest Tubb and His Texas Troubadours, the Hank Thompson country music show and the Smiley Burnette unit are set for a string of fair dates beginning this week and running thru early September, booked by Harry (Hap) Peebles, Wichita, Kan., booker-promoter. This week finds Tubb and his lads, together with Johnny Johnson, Connie Hall, the Gates Sisters and Cathy Perry, at Herrington, Kan., Wednesday (30); Oseola, Neb., Thursday (4); Deshler, Neb., Saturday (6), and Trenton, Mo., Sunday (7). Thompson and his Brazen Boys, with Billy Gray and Joyce Moore, show at Bladen, Neb., August 3; Fullerton, Neb., 4; Hill City, Kan., 5, and Fairbury, Neb., 6. The Burnette group, comprising Burnette, Herkimer, Pushbroom, Mack Sanders and His Ranch Boys, Nancy Orth, Jay Rose and the Browning Family, is set for Fairbury, Neb., August 5; Girard, Kan., 8; Fort Scott, Kan., 9; Holdrege, Neb., 10, and Colby, Kan., 12.

Station KTCS, Fort Smith, Ark., is reported going great guns since adopting an all-country-music policy recently. Clem Austin, Tom Walker and George Glover man the turntables there. . . . Margie Singleton joined Carl Blankenship and Bob Cobb for political rally dates in Coweta, Okla., and Wagoner, Okla., recently. Country music plays a big part in political campaigns in that section of the country. Margie's new release on Starday, "My Special Dream" b/w "I'm the Love of Jim," Leon McAuliffe continues his Saturday afternoon television show on KNTV, Tulsa, Okla. . . . Billy Walker (Columbus) is now being handled by Michael Smith of Curtis Artists Productions, Goodlettsville, Tenn. He plays Columbus, Ga., Monday and Tuesday (1-2).

A country and western dance band is being built around Bobby Hankins, lead singer and bass man with the Andy Doll band for eight years. Combo will be billed as Bobby Hankins and the Blue Boys and will headquartered in Oelwein, Ia., where it will appear regularly on Station KOEL. Bobby will also conduct a taped c.w. platter show on KOEL each Saturday night at 7:30. . . . C.w. artist Tony Senn has teamed with Clyde Perdue, former manager for Hank Williams, Hawkshaw Hawkins and Roy Scott, to operate the Senn Publishing Company, Camellia Records and Country Star Music Company, with headquarters in Montgomery, Ala. . . . Rusty and Doug have returned to "World's Original Jamboree" on WWVA, Wheeling, W. Va., after an absence of two and a half years.

Jim Gemmill reports that his "New Dominion Barn Dance" troupe, featuring Jerry Cope and the Trailblazers, Barbara Allen, Rusty Adams and Koko, is meeting with success on its first tour of Pennsylvania fairs. August bookings for the unit are Windridge, Pa., August 6; Covington, Va., 9-10; Mocksville, N.C., 11; Waynesburg, Pa., 13; Lykens, Pa., 19; Winston-Salem, N.C., 21, and Center Hall, Pa., 31. . . . Kirk Hanserd, of "Tennessee Barn Dance" Chattanooga, has just cut two sides, "Johnny Collins" b/w "Two Won't Care," one of Webb Pierce's oldies, for Mountain City Recording Company (Dub Records). Release is slated for mid-August. . . . Gene Woods of Cleveland, Tenn., has also waxed a session for the Dub label. One

of the tunes is a cover on the movie, "Wild River," which was filmed at Cleveland. The tune, "Wild River," was penned by Marshall Pack.

Tommy Edwards' TV show gang will appear on the same bill with the Roy Acuff-Don Gibson package in Lorain, O., August 14 and Lima, O., August 15. Last Sunday (31), Edwards inaugurated a regular weekly country music show at the Park Auto Theater, Alliance, O. Max Wiseman was guest for the occasion, with Rudy Thacker and His Stringbusters backing up Edwards and his two girl singers in two performances. . . . Steve Stebbins, of Americana Corporation, Woodland Hills, Calif., reports that Bill Anderson (Decca) has been signed as a regular on the "Town Hall." TV show beamed each Saturday night off of L. A. Steve says that negotiations are on for the return of Debra Hart and Lefty Frizzell as regular members of the cast after a two-year absence. Frizzell is currently on the road to plug his new Columbia release, "That's All I Can Remember" b/w "LeRoy."

Jerry Hanlon, a regular on "Fort Worth Country Style," formerly "Cowtown Hometown," Fort Worth, since February, appeared as special guest recently on Ernest Tubb's "Midnight Jamboree" from Nashville. The Fort Worth show is under the direction of Bobby Williamson and Doyle McCoy. . . . Dumaine Park Schalk and his band continue to hold forth six nights a week at the Covered Wagon, Minot, N.D. . . . The American Folk Musicians Association holds its third annual concert at Hillbilly Heaven, New Rock Haven, Conn., August 28. . . . The Great Johnson office, Wheeling, W. Va., has in its talent stable such names as Wilma Lee and Stoney Cooper and Their Clinch Mountain Clan, Grandpa Jones, Max Wise man, Jimmy Martin and the Sunny Mountain Boys, Abbie Normal and Her Williams, Donna Darlene, Doc Williams and band with Chickie Williams, Bob Perry, Hylo Brown and His Timbenders, Rusty and Doug, Dusty Brown, Johnny Angel and the Duke Ranchers, Jim Hancey and Big Slim, the Lone Cowboy.

Dan Mechura, prez of Allstar Records, has leased from Peach Records the master on Jimmy Smart's waxing of "A Broken Dream." . . . Smilin' Jerry Jericho, a regular on "Louisiana Hayride," Shreveport, and "Sunday Country Jamboree" on KTRK-TV, Houston, is touring Texas and Louisiana to plug his new Allstar release, "Since I Lost You." . . . The Clairborne Brothers Quartet, of Los Angeles, now on an extended tour that is expected to carry them some 2,200 miles, are booked thru August as follows: Des Moines, August 1-4; St. Louis, 6; Fort Scott, Kan., 8; Royalton, Ill., 7; Hallowell, Kan., 9; Haviland, Kan., 10; Belleville, Kan., 11; St. Francis, Kan., 12; Denver, 13, 15, 21, 22 and 23; Englewood, Colo., 14 and 16; Casper, Wyo., 17; Lusk, Wyo., 18; Boulder, Colo., 19; Colorado Springs, Colo., 20; Fort Defiance, Ariz., 24-25; Phoenix, Ariz., 26; Los Angeles, 27. To date the tour has carried them thru California, Arizona, New Mexico, Texas, Oklahoma, and Kansas. The trek is slated to wind up in Seattle in September. Three of the lads are brothers, Gifford and Gaylon (twins) and Byron Clairborne. Dick Fellman, of North Hollywood, Calif., is the tenor, and Albert S. Williams, of Gadsden, Ala., pianist.

**The Billboard
HOT C&W SIDES**

FOR WEEK ENDING AUGUST 7

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | WEEKS ON CHART |
|---|--------------|---------------|-----------------|----------------|
| 1 1 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | | | 22 |
| 2 2 2 ONE MORE TIME, Ray Price, Columbia 41590 | | | | 18 |
| 3 8 15 ALABAM, Cowboy Copas, Starday 501 | | | | 5 |
| 4 4 4 EACH MOMENT (SPEND WITH YOU), Ernest Ashworth, Decca 31085 | | 9 | | 9 |
| 5 6 5 SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095 | | | | 5 |
| 6 5 3 ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | | | 22 |
| 7 10 7 8 A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | | | 7 |
| 8 8 11 9 LEFT TO RIGHT, Kitty Wells, Decca 31065 | | | | 16 |
| 9 7 6 6 THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | | | 11 |
| 10 13 28 — I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | | | 3 |
| 11 9 18 TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | | | 7 |
| 12 11 13 17 WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | | | 12 |
| 13 17 15 19 ANYMORE, Roy Drusky, Decca 31109 | | | | 4 |
| 14 19 — LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | | | 3 |
| 15 18 18 MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | | | 3 |
| 16 21 26 26 THE LONG WALK, Bill Leatherwood, Country Jubilee 539 | | | | 4 |
| 17 16 23 30 HOLE SKINNER BLUES,endermen, Columbia 113 | | | | 4 |
| 18 10 12 15 THE PICTURE, Roy Godfrey, Savoy 302 | | | | 6 |
| 19 29 — KNOW ONE, Jim Reeves, RCA Victor 7756 | | | | 2 |
| 20 22 27 24 TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | | | 8 |
| 21 23 23 22 BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | | | 11 |
| 22 14 17 23 HONKY TONK GIRL, Loretta Lynn, Zero 107 | | | | 7 |
| 23 20 24 20 LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022 | | | | 11 |
| 24 26 — EVERYBODY'S SOMEBODY'S FOOL, Connie Francis, M-G-M 12899 | | | | 2 |
| 25 — — SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386 | | | | 1 |
| 26 15 12 7 YOUR OLD USED TO BE, Faron Young, Capitol 4351 | | | | 17 |
| 27 — 30 — BUT YOU USE TO, Laverne Downs, Peach 735 | | | | 2 |
| 28 — 30 — ONE OF HER FOOLS, Paul Davis, Duke 107 | | | | 2 |
| 29 24 20 14 SEASONS OF MY HEART, Johnny Cash, Columbia 41518 | | | | 17 |
| 30 — — THIS OLD TOWN, Buddy Paul, Murco 1018 | | | | 1 |

SCHOOL DAYS
and
GONNA BE WAITIN'

SACM. Charlie Rich
Phillips International
#3560
639 Madison
Memphis, Tenn.

Just Released and Hot!
IT'S TOO LATE BABY
EDDIE WILLIAMS
EXCELSO 2180
MISS YOU SO
ROSCOE SHELTON
EXCELSO 2181
NASHBORO RECORDS
Nashville, Tenn.

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS / LUAU CHA CHA CHA

F-362
From
"HAWAIIANNE" BV-3303

**JIMMIE RODGERS**

•
"THE WRECK OF THE JOHN B."

R-4260
Roulette Records

X MARKS THE SPOT TO BUILD PROFITS

ONE-STOP Record Service

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45 R.P.M.
60¢

33 1/3 R.P.M.
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Coming Up Strong!

I'M TAKING A VACATION FROM LOVE

LITTLE ANTHONY AND THE IMPERIALS

End #1074

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DIION AND THE BELMONT'S

"In The Still Of The Night"

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LAURIE RECORDS, INC.
NEW YORK CITY

RELIABILITY—QUALITY
RECORD PRESSING
Originators of the Patented
rim drive, thick-thin
type record

RESEARCH CRAFT CO.
1011 NORTH FULLER
HOLLYWOOD 46, CALIF.

when answering ads . . .
SAY YOU SAW IT IN THE BILLBOARD!

Artists Click Via Label Ties

• Continued from page 2

order in the Acuff Rose offices in Nashville, unaccompanied except for Williams' own guitar. Some observers feel that money and profits appear to be the prime raisons d'être for these practices. Others argue that after death, a popular artist's performances become priceless, despite any alleged quality shortcomings.

Returning to the present day

UA Debuts

• Continued from page 2

at \$4.98 monaural, and \$5.98 stereo. In addition to the Snyder package, the first five Ultra Audio albums will include LP's by leading UA artists, including UA's a&r chief Don Costa and the piano team, Ferrante and Teicher. Repertoire has not yet been set, but the albums will spotlight different types of quality instrumental sounds.

Don Costa will also head up a&r. for the new label. UA vice-president Art Talmadge plans to release at least 15 more Ultra Audio albums by the first of next year, with several Snyder packages included in the group. An extensive consumer ad campaign will herald the first releases.

The Ultra Audio albums will be double-jacketed, and will include a "secret" mechanical gimmick, which will enable listeners to be their own engineers. Details of the gimmick are under wraps until next month, but it will make it possible for the listener to test his speakers and balance them correctly. Each album will be packaged in a special polyethylene container, and UA is providing dealers with specially designed display units for the listening station command, which allows the concert of a double-fold specially-priced Sound album and the new Ultra Audio. The UA has recently been entered by Bob Shadley, new M-G-M home LP section. Special sound packages, of course, have also been released by other diskers, altho not under different labels. RCA Victor has "Music for Bang, Gaa-Room and Harp" by Dick Schory on the stereo chart. M-G-M introduced a group of "Sound Spectacular" packages last week, etc.

scene, there've been various interesting examples noted on the charts of artists clicking on old and new labels simultaneously. In the forefront would be the example of the Everly Brothers. For weeks, the group rode the top of the lists with "Cathy's Clown" on their new label, Warner's. Along came Archie Bleyer, head of their former company, Cadence, with a disk, both sides of which hit the charts. "When Will I Be Loved," reached as high as eighth in the Hot 100, while "Be Bop-a-Lula," the flip, also hit the charts, even while "Cathy's Clown," was still well up.

In the case of Sam Cooke, after a hot disk with "Teen-Age Sonata," on Victor, his current firm, he is now represented solely by a disk from his old outfit, Keen Records. This one is "Wonderful World." It can also be noted that during the year Clyde McPhatter spent at M-G-M, several of his sides from his earlier label, Atlantic, actually got onto the charts, despite little activity at M-G-M. Now, just as McPhatter has his first hit on Mercury, having angled the M-G-M scene, M-G-M has brought out a McPhatter album of previously unreleased items.

Notable, too, is the example of Johnny Cash. Recently, Cash had a disk released by Columbia, his present affiliation, and Sun, his former label, almost simultaneously. In this case, all four sides stepped out at once. "Second Honeymoon," on Columbia, hit the charts one week ahead of "Down the Street to 301," on Sun. On the other hand, the same week in the Bubbling chart, "Honky Tonk Girl," on Columbia, and "The Ballad of Broken Heart," on Sun, both showed up.

The Cash phenomenon is no new, since the artist has scored with other Sun releases since moving to Columbia. But the frosting on the cake turned up this week, when it developed that, in, and out frequently, of a swinging outfit in Memphis, has a fall program. The program is based entirely on Johnny Cash product, which consists of three catalog LP's, five EP's and a brand new Cash LP, with all previously unreleased sides.

Verve Gives Dealers Warning

• Continued from page 2

refused to comply, bogus versions started to appear at various jazz shops.

He personally bought a copy of a counterfeit single at one of the New York shops which backed Charley Parker's "Reflections" with Lester Young's "I Want To Be Happy." Granz immediately filed suit against the dealer to prove to the illicit seller that he would lose more in defending himself than he could reap from his ill-gotten gain. The case finally was settled out of court with the dealer paying a stiff penalty for engaging in illicit disk traffic. Bogus copies disappeared from the market when other dealers saw it wasn't worth taking the risk.

Untold millions are being drained from the disk market today, Granz said, and it's up to the labels to protect themselves. The record manufacturer, he explained, must hold the dealer and one-stop responsible if they are found handling counterfeit merchandise. They are well aware of the product's source and know whether or not it's legitimate, he added.

Other manufacturers will find this method a short-cut to removing the counterfeit evil, Granz said, and urged them to take similar action. Verve will follow this course, effective immediately,

whether or not it is joined by the other manufacturers.

Granz said the counterfeiters have become quite brazen in their operations. Some have openly left order forms and telephone numbers for re-ordering product. Neither Granz nor his sales vice-president, Bernie Silverman, could estimate the amount of business Verve is losing to the counterfeit ring. Whatever it may be, the label is determined to stop it at all costs.

Duffy Named to A&R Production Slot by Victor

NEW YORK — Bob Duffy has been named pop a&r. producer at RCA Victor Records. The appointment was made by Bob Yorke, vice-president of the firm's commercial creations department. Duffy's main function in his new job will be producing pop LP's. He will also look for new pop and jazz talent.

For the past four years Duffy has spent most of his time as a member of the Victor sales force, heading the East-Central and Northeastern sales organizations. Prior to joining Victor he had extensive musical experience, including his own radio and TV shows, his own band, and personal management.

The Billboard HOT C&W SIDES

FOR WEEK ENDING AUGUST 14

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|---|--------------|---------------|-----------------|
| 1 1 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | | |
| 2 3 3 ALABAM, Cowboy Copas, Starday 501 | | | |
| 3 2 2 ONE MORE TIME, Ray Price, Columbia 41590 | | | |
| 4 5 6 SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095 | | | |
| 5 10 13 28 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | | |
| 6 7 10 7 A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | | |
| 7 6 5 3 ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | | |
| 8 4 4 4 EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31051 | | | |
| 9 9 7 6 THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | | |
| 10 11 9 9 TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | | |
| 11 13 17 15 ANYMORE, Roy Drusky, Decca 31109 | | | |
| 12 14 19 — LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | | |
| 13 15 18 18 MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | | |
| 14 18 12 10 THE PICTURE, Roy Godfrey, Savoy 3021 | | | |
| 15 12 11 13 WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | | |
| 16 8 8 11 LEFT TO RIGHT, Kitty Wells, Decca 31065 | | | |
| 17 16 21 24 THE LONG WALK, Bill Anderson, Star Jubilee 539 | | | |
| 18 21 25 23 BABY BOCKER HER DOLLY, Frank Miller, Starday 496 | | | |
| 19 22 14 17 HONKY TONK GIRL, Loretta Lynn, Zero 107 | | | |
| 20 19 20 I KNOW ONE, Jim Reeves, RCA Victor 7755 | | | |
| 21 27 — BUT YOU USE TO, Laverne Downs, Peach 735 | | | |
| 22 20 22 27 TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | | |
| 23 25 — SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 43681 | | | |
| 24 17 16 22 MULE SKINNER BLUES, Fendermen, Soma 1137 | | | |
| 25 — — — HEART TO HEART TALK, Bob Willis & Tommy Duncan, Liberty 5526 | | | |
| 26 — — — FAR FAR AWAY, Don Gibson, RCA Victor 7762 | | | |
| 27 23 20 24 LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022 | | | |
| 28 — — — KEYS IN THE MAILBOX, Freddie Hart, Columbia 41597 | | | |
| 29 24 26 EVERYBODY'S SOMEBODY'S FOOL, Connie Francis, M-G-M 12899 | | | |
| 30 30 — — THIS OLD TOWN, Buddy Paul, Murco 1018 | | | |

Just Released and Hot!

IT'S TOO LATE BABY
EDDIE WILLIAMS
EXCELSO 2180

MISS YOU SO
ROScoe SHELTON
EXCELSO 2181

NASHBRO RECORDS

Nashville, Tenn.

"THE PICTURE"
Savoy #3021
RAY GODFREY

"LITTLE ANGEL"
Savoy #3022
TED SELF

SAVOY

SCHOOL DAYS
and
GONNA BE WAITIN'

Charlie Rich
Phillips
International
#3560
639 Madison
Memphis, Tenn.

"SO GOOD"
"SO GOOD"
"SO GOOD"

RUBEN FORT
anna 1117

WANTED



Killer Joe
the JAZZETT
ARGO 5366

SCHOOL DAYS

and

GONNA BE WAITIN'



Sam C.
Phillips
International
Music Record Company

639 Madison
Memphis, Tenn.

"THE PICTURE"

Savoy #3021
RAY GODFREY

"LITTLE ANGEL"

(Come Rock Me to Sleep)
Savoy #3022
TED SELF

SAV

GOING GREAT!

DON'T START ME TALKING

JOHNNY DARROW

Sue #728

SHORTENIN' BREAD

KING COLEMAN

(The "MASHED POTATO" MAN)

Symbol #909

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THE TWIST

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PARKWAY RECORDS

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ANNETTE'S GOLD ONE

PINEAPPLE PRINCESS

/LUAU CHA CHA CHA

F-362

From

"HAWAIIANNE" BV-3303



FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Pat Boyd, fem c.w., deejay at WMAX, Grand Rapids, Mich., holds forth with her Country Rhythm Boys (Larry Lee, George Moore, Kenny Pope and George Hawkins) at Dick DeVries' Birdland Ballroom, Grand Rapids, each Saturday night. Don Holly, Skippy recording artist, guested with the combo last Saturday (13). . . . The Gays will plug their new Decca release, "Bol Weevil" b.w. "It's Lamp-Lighting Time in the Valley," when they make a return guest shot Saturday (20) on "Jubilee U. S. A." Springfield, Mo. . . . Johnny Horton's new Columbia album, "Johnny Horton Makes History," made up of his past hits plus his seven new history songs, promises to be the hottest package he has ever made. The cover, printed in four colors, pictures Johnny in a British admiral's uniform. Tillman Franks, Horton's manager, is distributing the four-color photos at all of Johnny's personals and is supplying deejays with all they may need for their record hops. Write Tillman at 604 Commercial Building, Shreveport, La.

The Oklahoma Wranglers (Guy, Skeeter and Vick Willis), who recently rejoined "Grand Ole Opry," have succeeded in setting up their respective families in new homes in Nashville. In addition to their regular stint on the "Opry," the lads are being kept busy cutting jingles in Nashville, working TV in Chattanooga and making personals thru the South. . . . Honey Hearts Records will show its amateur talent show at the Wayne High School Auditorium, Wayne, Mich., August 22. The event kicks off the firm's fall recording program.

A few months ago, Clendenen Mrs. Jo Walker, secretary of the Country Music Association, is anxious to contact you. She has your application for membership in the CMA and your money order covering same. However, you failed to give the city and State when listing your street address as 3507 West 73d Avenue. . . . Mel Price has inked a deal for a September 11 appearance at Pima Hedge Ranch, Franklin, Pa. . . . Tony Senn, who spent the last several months in New Mexico, has returned to Montgomery, Ala., where he is appearing at the High Hat Club. He signed a pact August 5 with Harry McDowell to record on the latter's McDowell label. . . . Clyde Perdue, former manager for Hank Williams and now handling the managerial reins on Tony Senn, is mourning the death of his brother, Guy, who died suddenly several weeks ago.

Stu Davis, whose newest on the Canadian London label is "Rope Around the Sun," is the feature of a new Friday night CBC network show beamed at 8:30 p.m., CST. . . . Promoter Bill Lynch has set Tennessee Ernie Ford as a supporting cast for an appearance at Maple Leaf Gardens, Toronto, in September.

Farren Young's newest Capitol single, just released, couples "Is She All You Thought She'd Be?" and "There's Not Any Like You Left," the latter from his own pen. . . . Stan Korb, Canadian country singer, has just cut his first two sides for the Cool label, "Give Me Your Love" b.w. "Janie," both written by Danny Harrison. Korb hails from Winnipeg. . . . Carlton Haney, producer of the "New Dominion Barn Dance," Richmond, Va., has inked Roy Acuff and His Smokey Mountain Boys for a guest

shot on the show August 20, with Carl Smith set for that slot August 27.

With the Jockeys

"Country Music Time," three-hour Saturday night feature on WTAQ, Chicago, has proved popular with both sponsors and listeners, with the result that plans are afoot to extend the show's running time to four hours in the near future. The first 90 minutes of the show features Pecos Jack James, a new addition to the WTAQ staff, formerly of KIUN, Pecos, Tex., and KVFC, Cortez, Colo. Art Schlamann is featured on the final 90 minutes, with Maxine Johnson, long associated with country music, serving as producer and director. . . . Harold Flanagan, a.r., director of the United Broadcasting Company's KTCS, Fort Smith, Ark., reports that Tom Walker, who joined the KTCS staff a year ago, continues to pull heavy responsibility with his night-time, c.w., program. George Glover is KTCS program director. Flanagan's daughter, Linda, was a finalist in the Pet Milk Company's "Grand Ole Opry" Talent Search in 1959.

Veteran country music jockey Hugh Cherry, who joined the staff at KFOX, Long Beach, Calif., in April, making the shift from KITO, San Bernardino, Calif., operated by the same company, emceed a gospel concert at the Long Beach Municipal Auditorium recently featuring the Salesmen and Birchwood Brothers Quartet. The two groups played the same auditorium to hefty audiences. January, "I am quite happy on the Coast," says H. C. H. Cherry. . . . The Southern California Hills Billy Beach Pad right on the beach at Seal Beach, Calif. Nothing between me and Hawaii but 2,000 miles of Pacific, a hundred feet of sand, a sidewalk and a pane of glass. Quite a change from Cincinnati or Nashville. Quite pleased about the renewed popularity of country music in Southern California and the rest of the country."

"We've been having trouble recently in obtaining records," writes Ace Ball, who for the last 38 months has been associated with KHFM, Big Spring, Tex., as record librarian and deejay. "We've been country and gospel all that time and have no plans to change. We subscribe to most of the major record companies' record services but still don't get all the country records we need. Among those we don't have are the latest releases by Ernest Ashworth, Hank Snow, Marty Robbins, the Browns, Jean Shepard, Donny Young, Webb Pierce and Jan Howard."

Gene Norell, who last week went into his fourth month with his "Saturday Night Country Music Jamboree" heard Saturdays, 7 p.m.-midnight, on WRIG, Wausau, Wis., says that the show's success has been such that he will soon be programming a heap of c.w. music daytime on the same station. He says that his Saturday country music segs have built into the biggest night of the week for the station, both from a listener and sponsor standpoint. . . . Jimmy Key, of New Keys Music Company, P.O. Box 861, Columbia, Tenn., has deejay samples available on Jimmy Newman's new one on M-G-M, "A Lovely Work of Art" and Paul Davis' Dike record of "One of Her Fools." Drop him a line.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING AUGUST 21

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-----------|--|---------------|-----------------|
| 1 1 1 | 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | |
| 2 3 3 | 2 ALABAM, Cowboy Copas, Starday 501 | | |
| 3 2 2 | 3 ONE MORE TIME, Ray Price, Columbia 41590 | | |
| 4 5 6 | 4 SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruit, Decca 31095 | | |
| 5 9 7 | 5 THAT'S MY KIND OF LOVE, Marion Worth, Guyden 2033 | | |
| 6 10 13 | 6 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | |
| 7 8 4 | 7 EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085 | | |
| 8 14 18 | 8 THE PICTURE, Roy Godfrey, Savoy 3021 | | |
| 9 6 7 | 9 A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | |
| 10 12 14 | 10 LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | |
| 11 10 11 | 11 TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | |
| 12 7 6 | 12 ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | |
| 13 — — — | 13 CRUEL LOVE, Lou Smith, KRCO 105 | | |
| 14 13 15 | 14 MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | |
| 15 11 13 | 15 ANYMORE, Roy Drusky, Decca 31109 | | |
| 16 17 16 | 16 THE LONG WALK, Bill Leatherwood, Country Jubilee 539 | | |
| 17 20 19 | 17 I KNOW ONE, Jim Reeves, RCA Victor 7756 | | |
| 18 12 14 | 18 WHOA BOU THE WINE, Charlie Walker, Columbia 41633 | | |
| 19 21 27 | 19 LET YOU USE TO, Laverne Downs, Peacock 15 | | |
| 20 27 23 | 20 LITTLE ANGEL (COME ROCK ME TO SLEEP), Tom Hill, Savoy 3022 | | |
| 21 10 8 | 21 LEFT TO RIGHT, Kitty Wells, Decca 31065 | | |
| 22 30 30 | 22 THIS OLD TOWN, Buddy Paul, Murco 1018 | | |
| 23 18 21 | 23 BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | |
| 24 22 20 | 24 TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | |
| 25 23 25 | 25 SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4388 | | |
| 26 24 17 | 26 MULE SKINNER BLUES, Fendermen, Soma 1137 | | |
| 27 19 22 | 27 HONKY TONK GIRL, Loretta Lynn, Zeta 107 | | |
| 28 — — — | 28 ONE OF HER FOOLS, Paul Davis, Dike 107 | | |
| 29 26 | 29 FAR, FAR AWAY, Don Gibson, RCA Victor 7762 | | |
| 30 — — — | 30 WASTED LOVE, Red Herring, Country Jubilee | | |

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Peggy Munson and Carrie Fraley, Brunswick, Ga., songwriters, have signed with the Charles Wright Agency, Dallas, for the latter to handle their future tunes. Wright has placed two of their songs for fall release. . . . Ray Price and His Cherokee Cowboys make a stop-off at Myerdale, Pa., August 25. . . . Billy Walker shows his wares in Dallas Saturday (20). . . . Bill Anderson (Decca) states that he made several guest appearances on "Town Hall Party," Compton, Calif., during his recent trek thru that territory but that he has not joined the group as a regular, as an item here recently indicated. He says his home is still in Nashville and he has no intention of leaving there. Anderson is due to return to Nashville this week for another Decca session, and is set for a guest shot on "Jubilee U.S.A." from Springfield, Mo., August 27. He will tour Florida, Mississippi and Michigan in September, all out of Nashville.

Gabe Tucker, of "D" Records, Houston, has just signed Perk Williams to a recording pact. His initial release for the label will be "You Traveled Too Far," penned by Tucker and Bill Guyton. Many will remember Perk's clicker a few years back, "Release Me," which he did for Capitol. . . . Frank P. Pappalardo, of Casa Grande Records, 6 Carter Place, Woburn, Mass., reports that his firm is entering the c.w. field with a new release by Tammy White coupling "Coral Roses" and "Roses in a Garden." Tammy's are invited to write in for a sample. . . . Warren Smith did a repeat best show on Louisiana Hayride," Shreveport, Saturday (12). Eddie Roland hit the road last week to promote his new Allstar release, "Imitation of Love." . . . Eddie Zack and Dick Richards have a Saturday night television show on Channel 10, Providence.

Jack Howard, veteran promoter of c.w. music who claims the distinction of being one of the first to introduce Hank Snow to American audiences, has launched his own radio show, "The Covered Wagon Caravan," heard Saturday morning, 10:05-10:30, on WCAM, Camden, N. J. Howard is doing the emceeing, promotion and producing on the new vehicle. Show's cast of regulars includes the Cook Brothers, Ginger and Johnny, Joni Layne, Tex Carson, Sy Marvin, Jeri Lynn Sands and Fran LaMonica. A guest star is featured on the show weekly. The group is slated to cut an album for early release on the Arcade label of Philadelphia. . . . The forthcoming releases by Gene Woods and Kirk Hanserd will be made on the Hap label instead of Dub, as recently mentioned here. Both Hap and Dub are subsids of the Mountain City Recording Studio, Chattanooga.

The appearance of Brenda Lee and a package comprising Johnny Preston, Bob Beckham, Garry Miles, the Hollywood Argyles and the Casuals, which attracted runaway crowds in two performances at the 3,000-seat Municipal Auditorium, Lubbock, Tex., August 9, was sponsored jointly by KDAV, a country music station, and KSEL, a pop music station. "As far as I know," writes Dave Stone, KDAV deejay, "this is the first time this has been done and tends to prove again the overlap of

pop, rock 'n' roll and country music—plus the promotional power when the two stations work together." It was Brenda Lee's second appearance in Lubbock within 60 days.

Texas Bill Strength is back in Hollywood after a jaunt that took him to Chicago, Minneapolis, Houston and, most recently, Memphis, where he signed a recording pact with Sun Records. His first release for Sun is due out in two weeks. Meanwhile, he is plugging a new release on the Topps Records label, of Covina, Calif., coupling "Watching the World Go By" and "Picture of My Heart." Deejays needing copies of the latter platter may write to Bill at 5927 Sunset Boulevard, Hollywood 28. Strength will work club dates on the Coast until Nashville convention time in November, after which he plans to return to Minneapolis. . . . Frankie Amato, of West Wyoming, Pa., has just had his first release on the Cool label, "You Made a Fool Out of Me" b.w. "Wipe Those Tears," penned by his brothers, Joe and Charlie. Deejays may obtain a copy of the release by writing to Frankie at West Wyoming.

Joe Taylor and His Indiana Red Birds, of WGL, Fort Wayne, Ind., appear at Harry Smythe's Buck Lake Ranch, Angola, Ind., Sunday (28), in support of a bill starring the Irish singing star, Carmel Quinn. . . . Warren Smith, currently scoring with his new release on Liberty Records, "Born to Be In," has joined the Jim Denny Artists Bureau, Nashville. Harry (Hap) Peebles, Wichita, Kan., promoter, has newest bubb and His Texas Troubadours, the Gates Sisters, Connie Johnson, Cathie Peck, Connie Hall and Barbara Hall, on a string of dates opening August 24 at Bowling Green, Mo., and following with South Sioux City, Neb., 25; Scottsbluff, Neb., 26; Omaha, 27; Lone Wolf, Okla., 28; Winfield, Kan., 29; Coffeyville, Kan., 30, and Iola, Kan., 31.

Wanda Jackson moves into the Flame Theater-Cafe, Minneapolis, Monday (22) to remain thru Saturday (27). Following Minneapolis, her itinerary stacks up as follows: American Legion, Scott City, Kan., September 2; Springfield, Ill., 4; Indiana State Fair, Indianapolis, 7-8; New Jersey one-nighters, 9-16; Brooklyn, 17-18; Cleveland, 21; Main NCO Club, Fort Carson, Colo., October 2. On October 6 Miss Jackson opens at the Golden Nugget, Las Vegas, for a two-week stand. . . . Songsmith Bob Belyeu, just returned from a hitch with the Army in Germany, has resumed grinding out songs for the trade and is back at his old desk at the Charles Wright Agency in Dallas. . . . The Association of Country Musicians and Entertainers, Fort Wayne, Ind., staged a benefit dance August 7, the proceeds going to defray the medical expenses of member Earl Henderson, who recently underwent an operation for removal of a brain tumor.

This week Red Foley tops the bill at the Colorado State Fair, Pueblo, following with fair dates at West Union, Ia., and Escanaba, Mich. Accompanying Red on the trek are Uncle Cyp Brasfield and Slim Wilson's Jubilee Band. . . . Bob (Bevo) Tubert, co-writer of "Jubilee U.S.A." is homeward bound to Worcester, Mass., for a vacation. . . . Crossroads TV veep, John (Continued on page 42)

The Billboard HOT C & W SIDES

FOR WEEK ENDING AUGUST 28

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|---|--------------|---------------|-----------------|--------------|---------------|-----------------|
| (1) 2 2 3 ALABAM, Cowboy Copas, Starday 501 | | | | | | |
| (2) 1 1 1 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | | | | | |
| (3) 3 3 2 ONE MORE TIME, Ray Price, Columbia 41590 | | | | | | |
| (4) 4 4 5 SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095 | | | | | | |
| (5) 6 5 10 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | | | | | |
| (6) 17 20 19 I KNOW ONE, Jim Reeves, RCA Victor 7756 | | | | | | |
| (7) 7 8 4 EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085 | | | | | | |
| (8) 8 14 18 THE PICTURE, Roy Godfrey, Savoy 3021 | | | | | | |
| (9) 14 13 15 MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | | | | | |
| (10) 11 10 11 TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | | | | | |
| (11) 16 17 16 THE LONG WALK, Bill Leatherwood, Country Jubilee 539 | | | | | | |
| (12) 15 11 13 ANYMORE, Roy Drusky, Decca 31109 | | | | | | |
| (13) 5 9 9 THAT'S MY KIND OF LOVE, Marion Worth, Guydon 2033 | | | | | | |
| (14) 13 — CRUEL LOVE, Lou Smith, KRCO 105 | | | | | | |
| (15) 9 6 7 A LOVELY WORK OF ART, Jimmy Newman, MGM 12894 | | | | | | |
| (16) 19 21 27 BUT YOU USE TO, Laverne Downs, Peach 735 | | | | | | |
| (17) 10 12 14 LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | | | | | |
| (18) 12 6 ABOVE AND BEYOND, Sue Owens, Capitol 4371 | | | | | | |
| (19) 25 23 25 SWEET AS A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386 | | | | | | |
| (20) 21 16 8 LEFT TO RIGHT, Kirby Wells, Decca 31065 | | | | | | |
| (21) — — SECOND HONEYMOON, Johnny Cash, Columbia 41707 | | | | | | |
| (22) 26 24 17 MULE SKINNER BLUES, Fendermen, Soma 1137 | | | | | | |
| (23) 24 22 20 TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | | | | | |
| (24) 20 27 23 LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022 | | | | | | |
| (25) 22 30 30 THIS OLD TOWN, Buddy Paul, Murco 1018 | | | | | | |
| (26) 29 26 — FAR, FAR AWAY, Don Gibson, RCA Victor 7762 | | | | | | |
| (27) 18 15 12 WHO'LL BUY THE WINE, Charlie Walker, Columbia 41633 | | | | | | |
| (28) — — OUT OF CONTROL, George Jones, Mercury 71641 | | | | | | |
| (29) 23 18 21 BABY ROCKED HER DOLLY, Frankie Miller, Starday 496 | | | | | | |
| (30) 28 — 28 ONE OF HER FOOLS, Paul Davis, Duke 107 | | | | | | |

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the decade!

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Virginia Folk Music Association, Inc., a non-profit organization formed to promote and preserve country music, will hold its 14th Annual Folk Music Festival Sunday, September 11, at the high school stadium in Crewe, Va., sponsored by the Crewe Lions' Club. The 1960 country music champions for the State of Virginia, in the various categories, will be awarded championship trophies. Drew Daniels and Smokey Isom are co-chairmen of the festival committee. Contests are open to all country-type musicians, but contestants must be bona fide residents of Virginia.

Ramblin' Lou, who on August 22 began his 13th year of spinning c.w. and sacred music on WJIL, Niagara Falls, N. Y., reports that, commercially, this year is the biggest the station has ever had. Lou continues to do four hours of c.w. music daily on WJIL. Personal appearance for him and his Twin Pine Mountaineers are the best since 1950-'51. Lou reports, with weekends booked until July, 1961. On August 21 Lou and the Mountaineers did three shows at Boulder Park, Indian Falls, N. Y., to more than 6,000 people, the largest attendance since the park opened in 1947. Lou has Ray Price coming in for two dates—September 24 in Syracuse, N. Y., September 24 in Syracuse, and September 25 at the State Theater, Niagara Falls.

On the basis of the success of the first Saturday night show presented recently at the Midway Houston, featuring Martha Carson and Porter Wagner, Don Murphy and Clyde Chesser are making plans for a series of Saturday night shows to alternate between Houston's Music Hall, Coliseum and City Auditorium. Among the artists already signed by Murphy and Chesser for future shows are Johnny Horton, the Thrasher Brothers Quartet, Tex Ritter, the LeFevres, Red Foley and Uncle Cyn Brasfield, Homer and Jethro, Jim Reeves, Jimmy Dickens, the Sunshine Boys Quartet and the Jordanaires. Appearing as regulars on the shows will be the Campbellaires Quartet, the Commanders, another foursome; the Paul Buskirk band, Paul Jones and Geneva Higginbotham, Chesser, commercial manager of KWBA, Baytown, Tex., will serve as emcee, and Murphy, Texas businessman, will appear in a comedy role.

Tommy Stough, under contract to NRC Records and writer of such tunes as "Point of No Return," "London Bridge," "Shaking Hands With Heartache," among others, is seriously ill in Memorial Hospital, Bradenton, Fla. He has been there for more than a month and will be confined for some time. Friends are urged to drop him a cheery note.

Danny Harrison is slated to cut four of his original tunes at the Bradley Studios, Nashville, November 2, with instrumentalists Jerry Byrd, Floyd Cramer and Grady Martin, the Anita Kerr Singers and Danny's cousin, Audrey Harrison, furnishing the background. Tunes to be cut are "I'll Never Forget," "Taters and Beans," "No One to Love Me" and "Worries." Skeeter Davis is back in Nashville after visiting deejays in St. Louis, Kansas City, Mo.; Cleveland, Baltimore and Washington to plug her new RCA Victor click, "I Can't Help You, I'm Falling Too."

Hank Thompson and His Brazos Valley Boys have been

signed for the eighth consecutive year as a free attraction at the Texas State Fair, Dallas, October 8-23, under sponsorship of the Falstaff Brewing Corporation. Thompson is routed there September as follows: Hoisington, Kan., fair, September 5; Enid, Okla., fair, 13; Ponca City, Okla., fair, 16; Concordia, Mo., fair, 17; Midwest City, Okla., fair, 20; El Dorado, Ark., fair, 21; Anadarko, Okla., fair, 22; Bentonville, Ark., fair, 23; Porky's New Club, Newport, Ark., 29, and Memorial Hall, Coffeyville, Kan., 30. Hal Southern, co-writer with Eddie Dean on the country ballad, "I Dreamed of Hillbilly Heaven," has just cut his own slightly revised version of the tune on Ivory Records.

Joanie Hall, vocalist with Tex Williams' band at Tex's Village Ballroom, Newhall, Calif., is slated to leave there this week to work five weeks of rodeo and fair dates in the East and South. She recently appeared with the "Gun Smoke" trio, Chester, Doc and Kitty, along with the Frontiersmen, at the rodeo in Mason City, Ia. Joanie's new release on the Ivory label is "Just Because" b.w. "Tears Don't Care Who Cries Them." Jocks may obtain a copy by writing to Artists International, P. O. Box 2501, Selphulda, Calif. . . . Gary Williams and the other deejays at KPEG, Spokane, are handling the promotion on the c.w. show slated for an appearance at the Spokane Coliseum October 9. Featured will be Hank Snow, George Hamilton IV, Carl Perkins, Alex House, Norma Jean and Cliff Carl. Williams will be on the emceeing . . . Joe Taylor, Paul Corbett and the Indiana Red Band, of Fort Wayne, Ind., guested at the Ernest Tubb Midnight Jamboree in Nashville on August 20 to promote their new Emco Gold release, "The Forgotten Weapon." Rumor has it that the group's waxing will be out on a major label soon.

With the Jockeys

Len Ellis has left WJOB, Hammond, Ind., to launch a new c.w. platter show on WWCA, Gary, Ind. . . . Disk jockeys in need of Capitol releases by Hank Thompson and Wanda Jackson may obtain same by dropping a line to their manager, Jim Halsey, at Box 452, Independence, Kan. . . . Audie Albright, program director at WVOW, Logan, W. Va., has engaged Danny Harrison to ride herd on a new half-hour platter show on the station. Danny is in need of sample platters. . . . Bob Roe has taken over the country music show on WCHN, Norwich, N. Y., replacing Bob Kinney. Bob promises to play and report the progress on any records sent him. He also invites artists to send in tapes and to stop in for a visit when in the territory. "Country music is really strong in this area," posts Roe, "thanks to Bob Kinney, who built the c.w. following from scratch."

The best, real country record around these days is *Cowboy Copas' "Alabam."* It has the real, old-time flavor, is first-class musically, and would make a man with a broken leg tap his toe." So writes Biff Collie, vet country music spinner, who recently joined the staff at KFOX, Long Beach, Calif. Biff further advises that his wife's (Shirley Caddell) initial waxing on the Liberty label, "My Charlie" b.w. "Didn't Work Out, Did It?" is clicking handily. . . . John W. Stephenson, head of Cowtown Records, Box 192, Avery, Tex., invites deejays to write in for a sample of the label's new LP by Vern Kenyon and Bob Strack. Letter is c.w. jock at KOAM, Pittsburg, Kan.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING SEPTEMBER 11

TITLE, Artist, Company, Record No.

| | THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|------|-----------|--|---------------|-----------------|
| (1) | 1 1 2 | ALABAM, Cowboy Copas, Starday 501. | | |
| (2) | 2 2 1 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692. | | |
| (3) | 5 12 15 | ANYMORE, Roy Drusky, Decca 31109. | | |
| (4) | 3 5 6 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7756. | | |
| (5) | 4 3 3 | ONE MORE TIME, Ray Price, Columbia 41590. | | |
| (6) | 12 — | (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767. | | |
| (7) | 6 17 | I KNOW ONE, Jim Reeves, RCA Victor 7756. | | |
| (8) | 7 10 11 | TIP OF MY FINGERS, Bill Anderson, Decca 31092. | | |
| (9) | 17 — | HEART TO HEART TALK, Bob Wills & Timmy Duncan, Liberty 55260. | | |
| (10) | 9 14 | MILLER'S CAVE, Hank Snow, RCA Victor 7748. | | |
| (11) | 14 26 29 | FAR, FAR AWAY, Don Gibson, RCA Victor 7762. | | |
| (12) | — — — | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406. | | |
| (13) | 9 7 7 | EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085. | | |
| (14) | 15 18 12 | ABOVE AND BEYOND, Buck Owens, Capitol 4337. | | |
| (15) | 8 4 4 | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095. | | |
| (16) | 11 15 9 | A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894. | | |
| (17) | 13 17 10 | LOVE HAS MADE YOU BEAUTIFUL, Marle Kilgore, Starday 497. | | |
| (18) | — — — | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 5524. | | |
| (19) | — — — | EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119. | | |
| (20) | 18 20 21 | LEFT TO RIGHT, Kirby Wells, Decca 3106. | | |
| (21) | 19 21 | SECOND HONEYMOON, Johnny Cash, Columbia 41707. | | |
| (22) | 22 14 13 | CRUEL LOVE, Lou Smith, KRCO 105. | | |
| (23) | — — — | CARMEL BY THE SEA, Kitty Wells, Decca 31123. | | |
| (24) | 21 19 25 | SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386. | | |
| (25) | 20 23 24 | TOO MUCH TO LOSE, Carl Belew, Decca 31086. | | |
| (26) | — — — | HOT ROD LINCOLN, Charlie Ryan, Four Star 1733. | | |
| (27) | 16 8 8 | THE PICTURE, Roy Godfrey, Savoy 3021. | | |
| (28) | 24 11 16 | THE LONG WALK, Bill Leatherwood, Country Jubilee 539. | | |
| (29) | 29 — — | REASONS TO LIVE, Jimmie Skinner, Mercury 71663. | | |
| (30) | 23 16 19 | BUT YOU USE TO, Laverne Downs, Peach 735. | | |

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and

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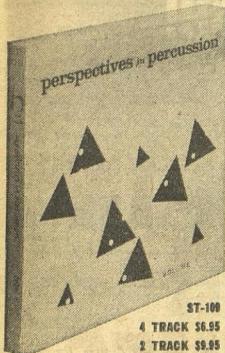
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Walt Breeland, Houston publicity and promotion man, visited radio stations in South Texas over the Labor Day weekend to plug Claude Gray's new gospel release on the "D" label, "Homecoming Heaven" b/w "When the Light Shines in the Valley." Among the deejays visited were Al Urban and Sonny Sievers at KCTI, Gonzales, Tex., and Charlie Walker at KMCA, San Antonio. He also reports an enjoyable visit with Billy Deaton and Jack Newman, who record for the TNT label. . . . Mark Raymer, of Mark Raymer Enterprises, Houston, and personal manager for Link Davis, info that the latter's new Allstar release, "Ti Mamou," is starting to move in the New England sector. Raymer is presently on a two-week South American swing in search of new song material.

Hank Snow and the Rainbow Ranch Boys, following their engagement at the Indiana State Fair, Indianapolis, September 7-8, returned to Nashville where Hank this week records his Silver Anniversary Album for RCA Victor. He will also cut several singles on the session. On September 22, Snow and his lads begin a 20-day trek thru Texas, Arizona, New Mexico, California and the Pacific Northwest for the Jim Denny office, Nashville. . . . Pappy Daily and Gabe Tucker, of "D" Records, Houston, are way out in their praise for guitarist Herby Remington, who has been dubbed "Herby Remington Plays the Steel." They say it's one of the greatest instrumental LPs to hit the ball market; was eight months in the making with neither time nor money spared in the process.

Peter R. Gisin, of Birsefelden, Switzerland, ardent country music fan and instrumental to a great degree in promoting its influence in Europe, sailed for home last week after completing an 8,000-mile automobile tour of the United States. During his stay in this country, Gisin visited Nashville, where he "caught the Grand Ole Opry" and met many of its stars, and Meridian, Miss., where he spent several days gathering material for a radio program on the late Jimmie Rodgers. In Meridian he was the house guest of Virginia Shine, cousin to Rodgers.

Everett J. Corbin, formerly with The Greenville (S.C.) Piedmont, is the editor of the new monthly music mag, Popular-Country Stars, which makes its bow September 24. First issue will carry features on such Nashville artists as Brenda Lee, Bill Anderson, Webb Pierce, Carl Smith and Faron Young. Subsequent issues will carry features on pop, rock 'n' roll and c&w artists. . . . Upcoming "Grand Ole Opry" talent bookings include: Margie Bowes and Don Gibson, Orofino, Idaho, September 16-17; Patsy Cline, Decatur, Ala., September 16; Wilma Lee and Stoney Cooper, Galt, Ont., September 16; Orilla, Ont., 17; Flatt and Scruggs, London, Ky., 18; the Louvin Brothers, Spencer, Ia., September 12-17; Ray Price, Orilla, Ont., September 17, and Ernest Tubb, Brooks Air Force Base, Texas, September 16, and Randolph Air Force Base, Texas, 17.

Mississippi Paul Simpkins, veteran plaiter spinner on 50,000-watt WBAM, Montgomery, Ala., has been signed to emcee a "Grand Ole Opry" unit to be presented as a free attraction at the South Alabama Fair, Montgomery, October 10-15. Booked thru the Jim Denny office, Nashville, the show will feature Minnie Pearl, Carl Smith, Stonewall Jackson, Red Sovine, Johnny and Jack, Kitty Wells, Bill Phillips and Dottie Sills. On September 3, Simpkins promoted a Wally Fowler all-night sing at the Alabama State Coliseum, Montgomery. With the bill featuring 12 top gospel groups, headed by the Blackwood Brothers and the Statemans, the event attracted some 8,000 ducah buyers. On September 10, Simpkins appeared at the South Alabama Song Festival at Opp, Ala., and October 8-9 he sees the annual Old Folks' Day Celebration at Crestview, Fla., which will feature the Florida Boys, of Pensacola, Fla., and 12 other groups. Along with his personal appearance and promotion activity, Simpkins is heard six days a week, 5 a.m. until noon, over WBAM. He also works a TV seg in the afternoons.

Odetta, Josie White, Jimmy Driftwood, Cynthia Gooding, Ed McCurdy and a number of leading folk singers from the mountain States area will headline the folk music concert to be presented at Denver Auditorium Arena October 30 under sponsorship of the nonprofit Folk Music Society, of which Hal Neustadter is president. Gov. Steve McNichols presided at the opening October 24-31 Colorado Folk Music Week. The purpose of the festival, Neustadter says, is to generate and maintain interest in American folk heritage by sponsoring seminars and concerts, and to provide the Rocky Mountain region an amateur folk festival". . . . P. A. Stover was elected president, and **Cowboy Howard Vokes**, vice-president, of the American Folk Musicians at the organization's recent convention in Lock Haven, Pa. Bud Moore, president the past five years, was named to the executive board. Highlights of the conclave were a jamboree at the State Theater, Lock Haven, and a show and square dance at Hillbilly Haven, near Woolrich, Pa. Kent, Conn., has been selected as next year's convention site. Among the combos participating in the convention shows were **Cowboy Howard Vokes and His Country Boys**, **Triple A Bar Ranch Gang**, of Kent, Conn.; the Allegheny Hilltoppers, Clearfield, Pa.; the Ole Time Country Boys, Lewisburg, Pa.; the Circle D Ranch Boys, Milton, Pa.; the Melody Mountaineers, Riverton, Conn., and Ray Wolfe and the Trailblazers, Lock Haven.

With the Jockeys

Dave Martin, country music host of WESO, Southbridge, Mass., and WORC, 5,000-watt at Worcester, Mass., complains that country music programming is scarce and invites diskies and artists to send him releases at 23 Walnut Street, Oxford, Mass. . . . Copies of Lefty Frizzell's new Columbia release, "What You Gonna Do, Leroy?" are available by writing to Lefty at Box 47, Woodland Hills, Calif. . . . Bob Woodell has moved his turntables to Station WSHE, Raleigh, N.C. . . . Rocky Bellarmino and Lou M. Ezzo scribble that their "Cross of Stone," with a religious theme, is getting a fair measure of spins on c.w. stations and that they'd be pleased to cover any deepdyke who doesn't have a copy. Their address: 509 Belmont Avenue, Brooklyn 7.

The Billboard

HOT C&W SIDES

FOR WEEK ENDING SEPTEMBER 18

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-------------|---|---------------|-----------------|
| 1 1 1 | ALABAM, Cowboy Copas, Starday 501 | | |
| 2 2 2 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | |
| 3 5 12 | ANYMORE, Roy Drusky, Decca 31109 | | |
| 4 3 5 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | |
| 5 6 12 | (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767 | | |
| 6 9 17 | HEART TO HEART TALK, Bob Wills and Timmy Duncan, Liberty 55260 | | |
| 7 5 4 3 | ONE MORE TIME, Ray Price, Columbia 41590 | | |
| 8 7 6 6 | I KNOW ONE, Jim Reeves, RCA Victor 7756 | | |
| 9 10 10 9 | MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | |
| 10 8 7 10 | TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | |
| 11 11 14 26 | FAR, FAR AWAY, Don Gibson, RCA Victor 7762 | | |
| 12 12 — | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406 | | |
| 13 18 — | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248 | | |
| 14 16 11 15 | A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894 | | |
| 15 21 19 21 | SECOND HONEYMOON, Johnny Cash, Columbia 41707 | | |
| 16 19 — | EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119 | | |
| 17 21 21 9 | SIXE JUST A WHOLE LOT TIME, Hank Thompson, Capitol 4386 | | |
| 18 26 — | HOT FOR LINCOLN, Charlie Ryan, Four Star 123 | | |
| 23 23 — | CARMEL BY THE SEA, Kitty Wells, Decca 31123 | | |
| 25 15 4 4 | LEFTY OR LENDRY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095 | | |
| 26 14 15 18 | ABOVE AND BEYOND, Buck Owens, Capitol 4337 | | |
| 22 22 22 14 | CRUEL LOVE, Lou Smith, KRCO 105 | | |
| 23 — — — | THIS OLD HOUSE, Wilma Lee and Stoney Cooper, Hickory 1126 | | |
| 24 20 18 20 | LEFT TO RIGHT, Kitty Wells, Decca 31065 | | |
| 25 28 24 11 | THE LONG WALK, Bill Leatherwood, Country Jubilee 539 | | |
| 26 27 16 8 | THE PICTURE, Roy Godfrey, Savoy 3021 | | |
| 27 — — — | DRIFTING TEXAS SAND, Webb Pierce, Decca 3118 | | |
| 28 25 20 23 | TOO MUCH TO LOSE, Carl Belew, Decca 31086 | | |
| 29 13 9 7 | EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31085 | | |
| 30 24 — | LITTLE ANGEL (COME ROCK ME TO SLEEP), Ted Self, Savoy 3022 | | |

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Entertainer-deejay Bob Gallion, now at WGUN, Atlanta, has just cut his first session for the Hickory label . . . According to Joe Lucas, Hickory Records exec, the hottest thing on the label at the moment is the new *Wilma Lee-Stoney Cooper* release, coupling "This Ole House" and "Heartbreak Street." Brand-new on the Hickory label is June Webb's waxing of the Don Gibson tune, "Take Me Home." . . . Rusty and Doug, currently at WWVA, Wheeling, W. Va., due in Nashville this week for another Hickory session, along with Roy Acuff. . . . The Osborne Brothers, another WWVA feature turn, have as their newest Hickory release "Lonely, Lonely Me," penned by Bob Osborne. . . . Just out on Hickory is Margie Bowes' new one spot-lighting "Don't Turn On the Lights," by John Loudermilk, and "Day by Day," written by Bob Montgomery.

Thurston Moore has transferred his activity from Cincinnati to Denver, where he has entered the University of Denver. He plans to issue the 10th edition of his country music scrapbook in November and invites artists to send in new photos for the upcoming issue. Moore's address is 686 S. Pearl, Denver 9. . . . Closing day of the season at Harry and Eleanore Smythe's Buck Lake Ranch, Angola, Ind., Sunday, September 11, featured the Lennon Sisters, of the Lawrence Welk TV-er, and Jos Taylor and His Red Birds, of WGL, Fort Wayne, Ind. . . . Solving one of the Taylor combos, one of the Red Birds has left the nest. The steel guitar man with the group, the youngest in seniority (eight years), left last week to go on his own. A replacement has not yet been named. The Red Birds flock has been together 12 years.

Her Shucher, of the Allbright-Shucher Talent Associates, Nashville, was passing out cheeroats last week, his wife, Kathy, having presented him with a daughter, Susan Lee. That makes the score two boys and a girl. . . . Connie Hall is back in Cincinnati after a Texas tour with Ernest Tubb, George Jones, Merle Kilgore, Jimmy Ray and Jerry Jericho, which ended Labor Day at Bryant, Tex. Trek was mapped by the Hal Smith office. Connie heads South soon to work a string of dates in the Nashville sector. She's presently plugging hard on her new Decca release, "It's Not Wrong" b/w "Poison in Your Hand," the latter from her own pen and the first tune she's ever written. . . . On a recent business trip to Nashville, Cowboy Howard Vokes, of New Kensington, Pa., guested on Ralph Emery's "Opry Spotlight," Grant Turner's "Opry Overture" and Ernest Tubb's record shop seg, all aired over WSM. He also appeared on Bruce Harper's "Country Store" over WLAC, Nashville, and spent some time cutting up jockies with Don Pierce, of Starday Records, and Joe Lucas, of Hickory Records.

Harry (Hap) Peebles, Wichita, Kan., promoter and former manager of Bob Wills and His Texas Playboys, is planning a reunion and jam session for former Wills all-time favorites at his Western ballroom, the Playhouse, Wichita, Saturday, October 15. Leon McAuliffe, Tommy Duncan and Luke Wills, original Playboys personnel, will participate in the dance extravaganza at the ballroom, which will also feature the Bob Wills band, the McAuliffe Cimarron Boys, Ernest Tubb and His Texas

Troubadors; June, Helen and Mother Maybelle Carter; the Plainsmen quartet, and George Morgan, all of whom have toured extensively with the Bob Wills band.

A country music package high-lighting Homer and Jethro, Barbara Autry, Billy Grammer, Wilma Lee and Stoney Cooper, the Clinch Mountain Clan, George McCormick, Jeannie Pierson and Leon McAuliffe and His Cimarron Boys kick off a tour for Harry (Hap) Peebles, Wichita, Kan., promoter, at Kansas City, Kan., September 25. Other stops are Topeka, Kan., 26; Sioux City, Ia., 27; Scottsbluff, Neb., 28; Omaha, 29, and Wichita, Kan., 30-October 1. . . . Norman Kelly, manager of the Penn Lake Theater, Sandy Lake, Pa., infos that he's running live c.w.v. shows on a regular basis. . . . Hank Thompson, on tour for Harry (Hap) Peebles, Wichita, Kan., agent, since late July, winds up his Peebles-booked fair dates this week. Concluding stands are Miami, Okla., September 20; El Dorado, Ark., 21; Anadarko, Okla., 22, and Bentonville, Ark., 23. Appearing with the Thompson unit are the Brazos Valley Boys, Billy Gray, Joyce Moore and Cathy Perry.

With the Jockeys

Ernest George Washington Tucker, country music deejay at Station WEKR, Fayetteville, Tenn., is on the lookout for taped station breaks by artists and other jockeys for his "Howdy Nabor" show which has been on the air nearly 12 years. . . . Deejays who may have been missed in the main on the Country Jubilee label's new release by Bill Leatherwood, "The Long Walk" b/w "My Foolish Heart," may obtain a sample by writing to Ralph's Radio Music, Demarest, Ga., Yuca Records, P.O. Box 641, Alamogordo, N.M., has a pair of releases "You Giggles Too Much" b/w "Barfly Blues" by Calvin Boles, and "I Want a True Love" b/w "What Can I Do?" by Buddy Stephens. Boles, who also owns the Yuca firm, says he'll mail samples to deejays who'll write in.

Bob Day, who uses the alias, Rapid Robert, the Rabbit Stabber, has shifted from WLBY, Bangor, Me., to KIKS, Lake Charles, La., and asks that the diskersies and publishers revise their mailing lists accordingly. . . . George Wilson, manager of KNBX, Kirkland, Wash., reports that the station is changing its entire music format to country and western based on the popularity of "The Jack Roberts Show," a daily three-hour record seg which the station has been airing the last several months to test audience and sales reaction throughout the Seattle market. KNBX plans to be programming country and western music exclusively by October 1. The transition has already started, with the station programming c.w.v. music from 4 p.m. to sign-off time daily. Wilson puts in a plea for c.w.v. platters.

Buddy Morris, program director at KDNK, Eureka, Calif., says he's urgently in need of c.w.v. platters to be aired on a newly framed country music show. . . . Walter and Frank Bailes have a sponsored 30-minute gospel program on KCJL, Shreveport, La., five days a week plus each Saturday and Sunday morning. They also conduct a night sing at the Gospel Lighthouse Church in Hope, Ark., on Sundays. In addition, Walter is doing an hour a day, six days a week, of gospel records over KXAR in Hope, and says he's badly in need of gospel wax. He asks that they be sent to him at KXAR.

The Billboard HOT C & W SIDES

FOR WEEK ENDING SEPTEMBER 25

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|---|--------------|---------------|-----------------|
| 1 1 1 ALABAM, Cowboy Copas, Starday 501..... | | | |
| 2 2 2 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 782..... | | | |
| 3 5 6 12 (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 781..... | | | |
| 4 3 3 5 ANYMORE, Roy Drusky, Decca 31109..... | | | |
| 5 6 9 17 HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 553..... | | | |
| 6 4 4 3 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756..... | | | |
| 7 12 12 — ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406..... | | | |
| 8 13 18 — I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248..... | | | |
| 9 8 7 6 I KNOW ONE, Jim Reeves, RCA Victor..... | | | |
| 10 10 8 7 TIP OF MY FINGERS, Bill Anderson, Decca 31092..... | | | |
| 11 7 5 4 ONE MORE TIME, Ray Price, Columbia 41590..... | | | |
| 12 11 11 14 FAR, FAR AWAY, Don Gibson, RCA Victor 7762..... | | | |
| 13 9 10 10 MILLER'S CAVE, Hank Snow, RCA Victor 7748..... | | | |
| 14 18 26 — HOT ROD LINCOLN, Charlie Ryan, Four Star 1733..... | | | |
| 15 — — — EXCUSE ME (I THINK I'VE GOT A HEARTACHE), Buck Owens, Capitol 553..... | | | |
| 16 17 24 21 SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 553..... | | | |
| 17 19 23 — FAIRY BY THE SEA, Willy West, Decca 31143..... | | | |
| 18 14 19 — EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119..... | | | |
| 19 — — — IMITATION OF LOVE, Adrian Roland, Alistar 120..... | | | |
| 20 21 — — — DIPPING TEXAS SAND, Webb Pierce, Decca 31086..... | | | |
| 21 14 16 11 A LOVELY WORK OF ART, Jimmy Newman, M-G-M 12894..... | | | |
| 22 20 15 8 SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095..... | | | |
| 23 23 — — — THIS OLD HOUSE, Wilma Lee & Stoney Cooper, Hickory 113..... | | | |
| 24 15 21 19 SECOND HONEYMOON, Johnny Cash, Columbia 41707..... | | | |
| 25 — 29 29 REASONS TO LIVE, Jimmie Skinner, Mercury 71663..... | | | |
| 26 22 22 22 CRUEL LOVE, Lou Smith, KRC 105..... | | | |
| 27 21 14 15 ABOVE AND BEYOND, Buck Owens, Capitol 4337..... | | | |
| 28 25 28 24 THE LONG WALK, Bill Leatherwood, Country Jubilee 559..... | | | |
| 29 28 25 20 TOO MUCH TO LOSE, Carl Belew, Decca 31086..... | | | |
| 30 29 13 9 EACH MOMENT (SPENT WITH YOU), Ernest Ashworth, Decca 31086..... | | | |

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Buck Owens appears on the Prince Albert portion of "Grand Ole Opry" from Nashville October 8 and the following day shows his wares in Hammond, Ind. From there he hops into Michigan for a brief swing and then planes out for an engagement in Anchorage, Alaska, following which he returns to California, where he now makes his home. Buck, who is a regular Saturday night feature at the Fresno Bar, Fresno, Calif., concludes a three-week stand at the Showboat Hotel, Las Vegas, Monday (26). Shelly Singleton, Southern a&man for Mercury Records with headquarters in Shreveport, La., advises that Mercury has just signed Claude Gray and Eddie Noack, with their initial releases due out soon. Gray and Noack were formerly on the "D" label.

Dewey Grooms, operator of the Longhorn Ranch, Dallas, which spots c&w talent as regular fare, has acquired the Longhorn Records Company in that Texas city. One of the firm's releases has Grooms vocalizing on "Remember the Alamo." Also recording for the label are Billy Gray, formerly with Hank Thompson, and a Dallas favorite, Clay Allen. Webb Pierce was the feature at Groom's nifty last week. . . . The Pee Wee King show, with Reid Stewart and the Collins Sisters, played to some 3,500 paid admissions in a single performance at the recent Albion, Ill., Chowder Festival. Ray Price from Canada, Jones, Rusty and Webb, and Jimmy Purdys and His Sunny Mountain Boys, were to do a series of dates in Pennsylvania, Ohio and Indiana. Gene Johnson and Indianapolis' Cheeeling, W. Va.

Johnny Cash, following an extended tour of New York and New Jersey plus engagements at the Iowa State Fair and Minnesota State Fair, has returned to Hollywood to complete final shooting on the movie, "Five Minutes to Live," in which he has the lead role of a psychopathic killer. In October Cash kicks off a 15-day trek that will carry him thru Arizona, New Mexico, Texas, Louisiana, Alabama, South Carolina and Florida. Gordon Terry will accompany Johnny on the tour to plug his new RCA Victor release, "Gonna Go Down the River." Jockeys may obtain a copy of Terry's new one or Cash's "Goin' to Memphis" by writing to Steve Carnall, Johnny Cash, Inc., 15454 Ventura Boulevard, Sherman Oaks, Calif. . . . Ernest Tubb and His Texas Troubadours play Atlanta next Saturday (1) . . . Jim Reeves stops off at the Randolph Air Force Base, Texas, October 7; Banderas, Tex., October 8, and Odessa, Tex., October 9.

Roy Acuff set a new house record on his recent six-day stand at the Showboat Hotel, Las Vegas, according to Rick Richardson, the hostelry's entertainment director. Roy was accompanied on the date by "Grand Ole Opry's" Margie Bowes and his band, the Smokey Mountain Boys. Acuff is readying his group for their fourth tour of military installations in Germany and the Mediterranean theater starting in October and running to mid-December. . . . Herb Shucher, of Artists Management Bureau, Nashville, announces the signing of Bill Anderson (Decca) and Roger Miller (RCA Victor) to an exclusive booking contract. Shucher recently linked the Louvin Brothers to a similar pact. Following an extended fair tour, the Louvins

return to "Grand Ole Opry" next Saturday (1). On October 6-8 they appear with Faron Young at the Southeastern Fair, Atlanta, and then embark on a 15-day swing along the West Coast and a 10-day tour of Alaska.

Doc Williams and his troupe have just concluded a 16-day tour of Ontario and Quebec for Gene Johnson, Wheeling, W. Va., and Ken Reynolds, Ottawa. It was Williams' first swing thru those parts since 1956. The trip just concluded netted topnotch business, Williams says, with Parry Sound, Trenton and Smith Falls, Ont., and Cantley, Que., panning out especially well. Featured with Doc's show were Cicilia Williams, the Sisters Three, Marion Martin, Eb Collins, Zeb Collins and Little Mose. . . . "Grand Ole Opry's" Grandpa Jones was the guest of Jim and Jesse and the Virginia Boys, of Valdosta, Ga., on several shows in South Georgia the week of September 12.

Following a jaunt thru Western Canada with Ferlin Husky, Jim Reeves, Charlie Ryan, the Gays and country Johnny Mathis, Johnny Horton hops to Richmond, Va., for a three-day stand, September 29-October 1. On October 4 he shows his wares in Reading, Pa. . . . Bob Neal, former manager to Elvis Presley and Johnny Cash, has purchased Station KCLJ, Shreveport, La., where Bob is on the air live with his early-morning show. His staff includes Sam Evans, Buddy Paul and Rev. Billy Franks. . . . Tommie Tomlinson, guitarist for Johnny Horton, is recording an album with guitarist Jerry Kennedy for Shelly Singleton, of Mercury Records. . . . Weldon and Wanda Rogers heard daily on KHEM, Big Springs, Okla., have a new release in "Lying Lips and Cheatin' Hearts" b/w "If I Had One Day to Live," which they'll be pleased to send to jockeys who write in.

State champions in various categories were crowned at the 14th Annual Virginia Folk Music Association Festival held at the high school stadium in Crewe, Va., September 19. Winners were: Fiddle, Cal Newman, Petersburg, Va.; banjo, Lefty Baker, Richmond, Va.; best blue-grass band, Virginia Playboys, Alexandria, Va.; best regular country band, Shorty Mayton's combo, Petersburg, Va.; best male vocalist, Jimmy Harris, Emporia, Va.; best guitarist, Smokey Paul, Fort Lee, Va., and best female vocalist, Jeannette Duncan, Lawrenceville, Va. The VFMA Publishing & Recording Company's recording contract was won by Jimmy Harris, Emporia. . . . Hank Thompson's upcoming bookings stack up as follows: Cain's Ballroom, Tulsa, Okla., October 1; Amarillo, Tex., 2; Skyline Club, Austin, Tex.; 7; Texas State Fair, Dallas, 8-23; Shangri-La Club, Liberal, Kan., 25; Newellah Celebration, Independence, Kan., 29; Harmon Air Force Base, Stephenville, Newfoundland, November 1-15; Tropicana Club, Lawton, Okla., 18; Trianon Ballroom, Oklahoma City, 19.

A new country show, "Townhouse Jamboree," made its bow on WOAY-TV, Oak Hill, W. Va., September 17. The new seg, held Saturdays 11:30 p.m.-12:30 a.m., has as emcees Shirley Love and Chuck Narby, with regulars Jack Cartwright and His Country Lads, and Romona. Guests on the opening show were Cowboy Howard Vokes and Mabelene Baker. Artists are invited to write in for a guest shot on the show.

The Billboard

HOT C & W SIDE

| THIS WEEK | FOR WEEK ENDING OCTOBER 2 | | |
|-----------|------------------------------------|---|-----------------|
| | ONE WEEK AGO | TWEE WEEKS AGO | THREE WEEKS AGO |
| | TITLE, Artist, Company, Record No. | | |
| 1 | 1 1 1 | ALABAM, Cowboy Copas, Starday 501. | |
| 2 | 3 5 6 | (I CAN'T HELP YOU) I'M FALLIN TOO, Skeeter Davis, RCA Victor 3127. | |
| 3 | 4 3 3 | ANYMORE, Roy Drusky, Decca 31109. | |
| 4 | 7 12 12 | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4449. | |
| 5 | 2 2 2 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 3128. | |
| 6 | 6 4 4 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7756. | |
| 7 | 5 6 9 | HEART TO HEART TALK, Bob Wills & Tommy Duncan, RCA Victor 3129. | |
| 8 | 8 13 18 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248. | |
| 9 | 9 8 7 | I KNOW ONE, Jim Reeves, RCA Victor 7756. | |
| 10 | 10 10 8 | TIP OF MY FINGERS, Bill Anderson, Decca 3109. | |
| 11 | 20 27 — | DRIFTING TEXAS SAND, Webb Pierce, Decca 3118. | |
| 12 | 15 — — | EXCUSE ME, Buck Owens, Capitol 4412. | |
| 13 | 13 9 10 | MILLER'S CAVE, Hank Snow, RCA Victor 7748. | |
| 14 | 16 17 24 | SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Columbia 41590. | |
| 15 | 12 11 11 | FAR, FAR AWAY, Don Gibson, RCA Victor 7762. | |
| 16 | 26 22 22 | CRUEL LOVE, Lou Smith, KRCO 105. | |
| 17 | 19 23 — | CARMEL BY THE SEA, Kim Wells, Decca 31123. | |
| 18 | 1 — 1 | ONE MORE TIME, Ray Price, Columbia 41590. | |
| 19 | 18 16 19 | EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31109. | |
| 20 | 14 18 26 | HOT ROD LINCOLN, Charlie Ryan, Four Star 1733. | |
| 21 | 19 — — | IMITATION OF LOVE, Adrian Roland, Allstar 7207. | |
| 22 | 24 15 21 | SECOND HONEYMOON, Johnny Cash, Columbia 41707. | |
| 23 | 28 25 28 | THE LONG WALK, Bill Leatherwood, Country Jubilee 537. | |
| 24 | 25 — 29 | REASONS TO LIVE, Jimmie Skinner, Mercury 71683. | |
| 25 | — 17 | LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 31207. | |
| 26 | 23 23 — | THIS OLD HOUSE, Wilma Lee & Stoney Cooper, Hickory 4337. | |
| 27 | 27 21 14 | ABOVE AND BEYOND, Buck Owens, Capitol 4337. | |
| 28 | — 26 27 | THE PICTURE, Roy Godfrey, Savoy 3021. | |
| 29 | 22 20 15 | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruit, Decca 31095. | |
| 30 | — — — | FIVE BROTHERS, Marty Robbins, Columbia 41771. | |

The Billboard

HOT C & W SIDE

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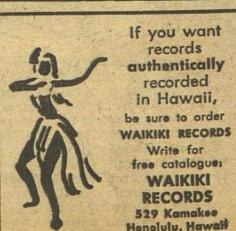
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ONE WEEK AGO
TWO WEEKS AGO
THREE WEEKS AGO

DUANE HICKMAN
"I'M A LOVER,
NOT A FIGHTER"
Cap #4445

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and
STAY
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International
Records

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Sam Phillips
International
Records

CATCH ME UP
Sam Phillips
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Records

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BAND
ACE
JIMMY THOMPSON

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TAMLA 54033

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POPCORN & THE MOHAWKS**

MOTOWN 1002

 Dee Jays Watch
this move!
BYE BYE BABY
MARY WELLS
MOTOWN 1003

 Still Selling
Strong
WAY OVER THERE
by THE
MIRACLES
TAMLA 54028

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LOVE A MAN
LIKE THAT**

 by
MABEL JOHN
(Willie's Little
Sister)
TAMLA 54031

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Six Hot Sides**
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"ALWAYS ON MY
MIND"
JOHNNIE MORISSETTE**
SAR 107

**"JESUS, BE A FENCE
AROUND ME"**
**"I'M A PILGRIM"
SOUL STIRRERS**

SAR 108

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"TEACH ME"**
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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Roy Scott has returned to the WWVA "Jamboree," Wheeling, W. Va., after a Southern tour. . . . Donna Darlene is back at the Wheeling station after club dates in Las Vegas and Lake Tahoe, Nev. . . . Doc Williams and his unit are prepping for a swing thru Nova Scotia after a successful tour of Ontario and Quebec.

On Monday, September 19, the country music crew from KFOX, Long Beach, Calif., traveled to the Los Angeles County Fair, Pomona, Calif., where they originated their shows from the KFOX Country Cabin thru October 1. Their appearance there was climaxed by a country spectacular featuring such c.w.s. names as **Johnny Cash**, Tex Williams, Lefty Frizzell, Freddie Hart, Wynne Stewart, Shirley Collie, Buck Owens, Johnny Western, Johnny and Joni plus KFOX personalities Charlie Williams, Tom Brennen, Biff Collie, Carl (Squeakin' Deacon) Moore, Gene Johnson, Wheeler, W. Va., booker-promoter, has set Ray Price and His Cherokee Cowboys, Stoney Cooper and Wilma Lee and Their Clinch Mountain Clan and Grandpa Jones for a tour beginning at the Arena, London, Ont., October 11. Unit plays May Hall, Toronto, October 14-15, and follows with a string of dates in Michigan, Indiana and Ohio. A "Grand Ole Opry" unit, managed by Chuck Robbins and featuring Price, Cooper and Miss Lee, are reportedly enjoying excellent business on its current Canadian tour. Good-bye Promotions set the route.

Johnny Cash and the Tennessee Two and their many friends on "Town Hall Party," Los Angeles, Saturday (8), on hand to greet them will be Lefty Frizzell, Freddie Hart, Johnny Bond, Joe Maphis and Rose Lee, Johnny O'Neill, Skeets McDonald, Fiddlin' Kate, Billy Mize, Cliff Croftord, Big Jim Denoon, Barbara Mandrell, Bonnie Sloan, Geenee Sterling, Quincy Snodgrass and Sal Holmes and Jay Stewart. . . . "We have a hit here in Texas in 'You Travelled Too Far,' by Perk Williams," writes Gabe Tucker, of "D" Records and Deu Music, Houston. "Bill Guyton and I wrote the number for Perk a long time ago, when he had 'Release Me' so hot, but Capitol wouldn't record it. I had to sign him up on 'D' before I got it recorded, but it looks like I hit pay dirt."

Wanda Jackson has formed her own group, the Party-Timers, and this week plays one-nighters en route to Las Vegas, Nev., where she opens Thursday (6) at the Golden Nugget for a two-week stand. From there, Wanda and the Party-Timers head for personals in California, Oregon and Washington. . . . Hank Thompson and His Brazos Valley Boys, who play their eighth straight season at the Texas State Fair, Dallas, October 8-23, sponsored by the Falstaff Brewing Corporation, follow the Dallas stand with one-nighters thru Texas, Oklahoma and Kansas, concluding with the Newewah Celebration at Independence, Kan., October 29. Personnel includes many of the regulars who have been with Hank over the years. Billy Gray, with Hank 10 years, is fronting and acting as road manager. Trumpet man Dubert Dobson and violinist Bob White are each beginning their seventh year with the Thompson combo.

Sherree Scott, Crosby recording artist, suffered considerable property damage and

loss of valuables when the recent hurricane Donna struck, after concluding an extended tour to promote her new release, "Go Away, Shadow." Wilma Lee and Stoney Cooper are set for Reading, Pa., October 4; Lynn, Mass., 6; Hartford, Conn., 7, and Portland, Me., 8. . . . Other "Grand Ole Opry" bookings put Flatt and Scruggs in Nara, Pa., October 5, and Faxon, Ky., 7; George Hamilton IV, Pineville, Ore., October 4; Eugene, Ore., 6, and Portland, Ore., 7, and Hank Snow, Pineville, Ore., 4; Eugene, Ore., 6; Portland, Ore., 8, and Potlatch, Idaho, 8.

Walter Bailes, who pitches the c.w. and gospel tunes via KXAR, Hope, Ark., has formed his own label, Loyal Records, to promote gospel songs and singers. Bailes also plans to launch his own publishing company, Wal-Fran, with headquarters for both firms at 1111 Rendall Street, Shreveport, La. Loyal's initial release is by the Hall Singers. Deejay samples are available by writing to Bailes at the above address. . . . The Judy Lynn country music show, piloted by Judy's husband-manager, John Kelly, is presently making the night club circuit in Nevada. Judy's new one on the Josie label couples "See If I Care" and "Someone's Gonna Cry Tonight," deejay samples of which may be obtained by writing to Kelly at 319 Seventh Avenue North, Nashville.

UBC Records artist, Kenny Kilgore, has come down off the 30-foot pole in front of UBCS, Fort Smith, Ark., and has been visiting delays in the Arkansas music scene to plug his new release "Searchers Are Just Memories" b/w "Country Boy" and "That's All Right." Kenny is the writer of all four tunes. UBC Records Corporation, 410 Toyosa Avenue, Fort Smith, has sample copies available for deejays who will write in on their station's stationery. UBC also recently signed to recording parts Linda Flanagan, runner-up in the 1959 Pet Milk Talent Contest, and Billy Parks, a Fort Smith youngster. Both have releases coming up soon.

Leslie Wilburn, public relations director of Sure-Fire Music Company, Nashville, claims that "The Man I Used to Know" is the best-selling title of Kitty Wells' newest Decca release. Leslie also reports considerable action on Bobby Helms' new Decca platter, "Lonely River Rhein." . . . Johnny and Jack, Kitty Wells, Jim and Jesse and the Virginia Boys, Carl Smith, Bill Phillips, and the Tennessee Mountain Boys appear at the Civic Auditorium, Panama City, Fla., October 12, for two performances sponsored by country music fan H. N. Tillman, of Tillman Chevrolet, Panama City.

J. Hal Smith, of Curtis Artists productions, Goodlettsville, Tenn., has set Ernest Tubb and His Texas Troubadours for a tour starting at Omaha October 12, and following with Sioux City, Ia., 13; Topeka, Kan., 14; Wichita, Kan., 15, and Kansas City, Kan., 16. Ray Price and His Cherokee Cowboys have been booked by the same office for Holyoke, Mass., October 7; Providence, 8, and Hartford, Conn., 9. Other Smith bookings include Jim Reeves and band, Lackland Air Force Base, San Antonio, October 7; Bandera, Tex., 8, and Odessa, Tex., 9, and Blythe, Fort Campbell, Ky., October 7; Huntsville, Ala., 14, and Fort Campbell, Ky., 21.

FOR WEEK ENDING OCTOBER 9

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | | | |
|-----------|--------------|---------------|-----------------|--|---|---|
| | | | | 1 | 2 | 3 |
| | | | | 1 ALABAM, Cowboy Copas, Starday 501 | | |
| | | | | 2 I CAN'T HELP YOU I'M FALLING TOO, Skeeter Davis, RCA Victor 7707 | | |
| | | | | 3 ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406 | | |
| | | | | 4 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756 | | |
| | | | | 5 HEART TO HEART TALK, Bob Wills and Tommy Duncan, Liberty 2300 | | |
| | | | | 6 ANYMORE, Roy Drusky, Decca 31109 | | |
| | | | | 7 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7807 | | |
| | | | | 8 I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248 | | |
| | | | | 9 CRUEL LOVE, Lou Smith, Top Rank 2069 | | |
| | | | | 10 I KNOW ONE, Jim Reeves, RCA Victor 7756 | | |
| | | | | 11 TIP OF MY FINGERS, Bill Anderson, Decca 31092 | | |
| | | | | 12 MILLER'S CAVE, Hank Snow, RCA Victor 7748 | | |
| | | | | 13 DRIFTING TEXAS SAND, Webb Pierce, Decca 3118 | | |
| | | | | 14 FAR, FAR AWAY, Don Gibson, RCA Victor 7762 | | |
| | | | | 15 EXCUSE ME, Buck Owens, Capitol 4412 | | |
| | | | | 16 CARMEL BY THE SEA, Kitty Wells, Decca 31123 | | |
| | | | | 17 SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4318 | | |
| | | | | 18 ANYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119 | | |
| | | | | 19 HOT ROD LINCOLN, Charlie Ryan, Four Star 1733 | | |
| | | | | 20 SOFTLY I'LL HOLD YOU IN MY ARMS, Lewis Fruin, Decca 1054 | | |
| | | | | 21 ONE MORE TIME, Ray Price, Columbia 41590 | | |
| | | | | 22 LOVE HAS MADE YOU BEAUTIFUL, Merle Kilgore, Starday 497 | | |
| | | | | 23 THE LONG WALK, Bill Leatherwood, Country Jubilee 539 | | |
| | | | | 24 SECOND HONEYMOON, Johnny Cash, Columbia 41707 | | |
| | | | | 25 THE PICTURE, Roy Godfrey, Savoy 3021 | | |
| | | | | 26 REASONS TO LIVE, Jimmie Skinner, Mercury 71663 | | |
| | | | | 27 FIVE BROTHERS, Marly Robbins, Columbia 41771 | | |
| | | | | 28 THIS OLD HOUSE, Wilma Lee and Stoney Cooper, Hickory 1128 | | |
| | | | | 29 I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41590 | | |
| | | | | 30 ONE OF HER FOOLS, Paul Davis, Duke 107 | | |

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 RED WEST
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and
I'LL GO BROKE
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CLEANEST MIND
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and
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every week in The Billboard . . .

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Loretta Lynn, accompanied by her husband-manager, Mooney Lynn, was a visitor at the country music desk last Friday (30) while in Cincinnati to plug her newest Zero Records recording, "Heartaches Meet Mr. Blues" b.w. "New Rainbow," both from her own pen. Since leaving their home in Custer, Wash., early in July, the Lynns have toured California, Texas, Arizona, Louisiana, Mississippi, Kentucky, West Virginia and Ohio. On September 17 Loretta appeared on "Grand Ole Opry" and the Eddie Hill and Ernest Tubb radio segs in Nashville, and September 24 played the WWVA "World's Original Jamboree," Wheeling, W. Va., for Gene Johnson. They are headed westward, with numerous stops scheduled, and hope to make it home in two weeks. Miss Lynn, who is the writer of "I'm a Honky-Tonk Girl," will this fall again work the Washington sector with her own four-piece combo, Loretta's Trailblazers.

Farion Young has covered Ray Sanders' "A World So Full of Love," and two other Nashville country names are reported to have covered him on the flip, "A Little Bitty Tear." Sanders is slated to cut his next Liberty session in Nashville November 1. . . Charles Wright, Dallas agent, will arrive in Nashville November 2 for the WSM country music festival to be held there November 4-5. En route to the Tennessee city Wright will hold auditions for new material. Shreveport; Monroe, La.; Little Rock and Memphis. Little Paul and His Cherries Country are set for an October 25th stand in San Antonio. . . The Tuttle Sisters heard frequently on Winton's "New Dominion Barn Dance" on WRVA, Richmond, Va., are sporting their first release on the Granite label, "Middle of the Night."

George Riddle, who has been making personals in South Carolina and Georgia the last two weeks, including a week of guesting at WGUS, country music station at Augusta, Ga., heads for Nashville this week to cut a session for Gene Autry's Republic label, with Troy Martin supervising. Beverly Mae Wilson and Tali Paul Charon play a return date with Jamie Horton at the Tropical Gardens and Recreation Center at the San Diego (Calif.) Navy Base October 15. . . The gospel-singing Blackwood Brothers are routed third October as follows: Atlanta, October 14-16; Huntington, W. Va., 20; University of Akron (O.), 21; IMA Auditorium, Flint, Mich., 22; Chambersburg, Pa., 24; American Legion Home, Lenoir, N. C., 27; Greenville, Tenn., 28; Coliseum, Florence, Ala., 29, and West Unity, O. 31. . . Charlie Ryan is back in Spokane, Wash., after concluding a two-week tour with Jim Reeves, Johnny Horton, Ferlin Husky, the Gays and country Johnny Mathis. Most of the trek was spent in Canada, where Charlie's "Hot Rod Lincoln" is on the Regency label. Ryan had his 12-cylinder hot-rod Lincoln with him on the tour to promote the song. He will also have the ear with him at the upcoming Nashville country music fest.

The Jim Gemmill package, featuring Jerry Coppe and the Trailblazers, Barbara Allen, Rusty Adams and Koko, has just concluded an extended tour for the Cooke & Rose office, Lancaster, Pa., that took it to some 50 fairs and celebrations. . . George Winn and the Blue Grass Partners play Grover's Barn, Endicott, N. Y., October 23, for Jim

Gemmill, Richmond, Va., booker-promoter. . . Rusty Adams has a new 15-minute show from 5:30-5:45 each morning over WRVA, Richmond, Va. He taped five segs at the recent Virginia State Fair, Richmond, with Decca thrush Barbara Allen, who was featured with WRVA's mobile unit at the fair. . . Ray Price and His Cherokee Cowboys kick off a tour for Curtis Artists Productions at London, Ont., Tuesday (11). Tour winds up at Troy, O., October 23.

Slim Wilson has signed as an every-week addition to the cast of the new Eddie Arnold starring vehicle, "Today on the Farm," on NBC television. Singer-band leader Slim will henceforth be doing the weekly Ozarks-to-Chicago commuting bit along with announcer Joe Slattery, who's handling commercials and the weathercast for Arnold's show. . . RadiOzark's Don Richardson Sr. and Top Talent's Jim McConnell are home from a week's roadwork in Richmond, Va., where the latter played impresario at the Virginia State Fair's grandstand. McConnell's pair of attractions there were a Red Foley headliner, and a second show starring Tex Ritter and Johnny Horton, each holding forth for a three-day frame.

Jack Paar show announcer Hugh Downs, a Red Foley admirer from way back, spent several minutes in plugging his singing idol on a recent edition of the Paar program. Downs is himself a folk artist having had his first album release on the Folkways label. . . Veterans to the National Barn Dance Contest, set for October 20-21 in Clifton, Mo., will be entered by Red Foley's troupe, the good-will gesture of Massey-Ferguson. The Springfield crew is also presented by M-1 in their appearance this Thursday (13) at the F.F.A. confab in Kansas City, Mo. On Friday, the same gang picks and grins in Madison, Wis.

The product of Claude Gray's recent Mercury session in Nashville is slated for release around November 1. . . A hot Mercury item at the moment is George Jones' new one, "Window Up Above." Ernest Tubb and His Texas Troubadours are routed for Omaha, October 12; Sioux City, Ia., 13; Topeka, Kan., 14; Wichita, Kan., 15; Tulsa, Okla., 21, and Oklahoma City, 22. The Tubb combo rounds out the tour with dates in Oklahoma and Texas now being set by James (Sleepy) McDaniel, of Curtis Artiste Productions, Goodlettsville, Tenn. Brownie Johnson recently joined the Curtis firm to do booking and promotion work. . . Billy Walker plays Smyrna Air Force Base, Tennessee, October 21. . . Jim Reeves and His Blue Boys are set thru October in California, Arizona, New Mexico and Texas. They'll wind up the trek in time to make it back to Nashville for WSM's country music festival November 4-5.

Jack McFadden and Casey Anderson, songwriters and talent scouts, have their first release on Senator Records, "Space Monkey" b.w. "Old Enough," as done by Lisa Anders. On October 17, they will release on the same label "The House the Blues Built," with Franklin Delano Reeves. The lads, who say they'll listen to tapes and dubs from all artists, may be reached at P. O. Box 4104, Sacramento 21, Calif.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING OCTOBER 16

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-----------|--------------|---------------|-----------------|
|-----------|--------------|---------------|-----------------|

| | | |
|----|----------|---|
| 1 | 1 1 1 | ALABAM, <i>Cowboy Copas</i> , Starday 501. |
| 2 | 2 2 3 | (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7001. |
| 3 | 3 4 7 | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406. |
| 4 | 6 3 4 | ANYMORE, Roy Drusky, Decca 31109. |
| 5 | 15 12 15 | EXCUSE ME, Buck Owens, Capitol 4412. |
| 6 | 5 7 5 | HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 2720. |
| 7 | 7 5 2 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7008. |
| 8 | 4 6 6 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7758. |
| 9 | 8 8 8 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248. |
| 10 | 9 16 26 | CRUEL LOVE, Lou Smith, Top Rank 2069. |
| 11 | 10 9 9 | I KNOW ONE, Jim Reeves, RCA Victor 7758. |
| 12 | 29 — | I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 4701. |
| 13 | 14 15 12 | FAR, FAR AWAY, Don Gibson, RCA Victor 7762. |
| 14 | 11 10 10 | TIP OF MY FINGERS, Bill Anderson, Decca 31092. |
| 15 | 20 29 22 | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruit, Decca 31095. |
| 16 | 12 13 13 | MILLER'S CAVE, Harry Snow, RCA Victor 7748. |
| 17 | 12 13 13 | DRIFTING EASTWARD, Webb Pierce, Decca 3118. |
| 18 | 16 17 17 | CARMEL BY THE SEA, Kitty Wells, Decca 31223. |
| 19 | 19 19 19 | EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119. |
| 20 | 5 24 5 | REASONS TO LIVE, Jimmie Rodgers, Mercury 71663. |
| 21 | 28 26 23 | THIS OLD HOUSE, Wilma Lee & Stoney Cooper, Hickory 1116. |
| 22 | — — — | BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 4701. |
| 23 | — — — | BROKEN DREAM, Jimmy Smart, All Star 7211. |
| 24 | — — — | THIS OLD HEART, Bobby Barnett, Razorback 306. |
| 25 | — — — | BALLAD OF WILD RIVER, Gene Woods, Hap 1004. |
| 26 | 27 30 | FIVE BROTHERS, Marty Robbins, Columbia 41771. |
| 27 | — — — | LET'S THINK ABOUT LIVING, Bob Luman, Warner Bros. 3177. |
| 28 | — — — | POISON IN YOUR HAND, Connie Hall, Decca 34130. |
| 29 | 19 20 14 | HOT ROD LINCOLN, Charlie Ryan, Four Star 1733. |
| 30 | 25 28 — | THE PICTURE, Roy Godfrey, Savoy 3021. |

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OCTOBER 17, 1960

The Billboard's Music Popularity Charts . . . POP RECORDS

The Billboard HOT C & W SIDES

FOR WEEK ENDING OCTOBER 23

THIS WEEK
ONE WEEK AGO
TWO WEEKS AGO
THREE WEEKS AGO

TITLE, Artist, Company, Record No.

| | | WEEKS ON CHART |
|----------|--|----------------|
| 1 1 1 | ALABAM, Cowboy Copas, Starday 501. | 16 |
| 3 3 4 | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406. | 7 |
| 2 2 2 | (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767. | 8 |
| 5 15 12 | EXCUSE ME, Buck Owens, Capitol 4412. | 5 |
| 4 6 3 | ANYMORE, Roy Drusky, Decca 31109. | 15 |
| 6 5 7 | HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55260. | 9 |
| 8 4 6 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7756. | 14 |
| 9 8 8 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248. | 7 |
| 7 7 5 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692. | 33 |
| 11 10 9 | I KNOW ONE, Jim Reeves, RCA Victor 7756. | 13 |
| 12 29 | I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767. | 3 |
| 22 — | BEFORE THIS DAY ENDS, George Hamilton IV, ABC Paramount 10125. | 2 |
| 20 26 24 | REASONS TO LIVE, Jimmie Skinner, Mercury 71663. | 7 |
| 27 — | LET'S THINK ABOUT LIVIN', Bob Luman, Warner Brothers 5172. | 2 |
| 10 9 16 | CRUEL LOVE, Lou Smith, Top Rank 2069. | 10 |
| 21 28 26 | THIS PLACE HOUSE, Wilma Lee & Stoney Cooper, Hickory 1126. | 6 |
| 17 13 11 | DRIVING TEXAS SAND, Webb Pierce, Decca 3118. | — |
| 23 — | BROKEN DREAM, Jimmy Smart, All Star 721. | — |
| 16 12 13 | MILES AWAY, Hank Snow, RCA Victor 7748. | 1 |
| 5 — | IT'S NOT WRONG, Connie Hall, Decca 31194. | — |
| 25 — | BALLAD OF WILD RIVER, Gene Woods, Hop 1004. | 2 |
| 14 11 10 | TIP OF MY FINGERS, Bill Anderson, Decca 31092. | 18 |
| 13 14 15 | FAR FAR AWAY, Don Gibson, RCA Victor 7762. | 11 |
| 17 14 | SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386. | 11 |
| 20 — | POISON IN YOUR HAND, Connie Hall, Decca 31130. | 2 |
| 5 — | IMITATION OF LOVE, Adrian Roland, All Star 7207. | 3 |
| 19 18 19 | EVERYBODY'S SOMEBODY'S FOOL, Ernest Tubb, Decca 31119. | 7 |
| 26 27 30 | FIVE BROTHERS, Marty Robbins, Columbia 41771. | 4 |
| 15 20 29 | SOFTLY AND TENDERLY (I'LL HOLD YOU IN MY ARMS), Lewis Pruitt, Decca 31095. | 16 |
| 18 16 17 | CARMEL BY THE SEA, Kitty Wells, Decca 31123. | 7 |

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Guitarist Leon Rhodes, formerly a fixture at Dewey Groom's Longhorn Ranch, Dallas, is now a regular with the Ernest Tubb combo. Joe Taylor, president of the Fort Wayne (Ind.) Association of Country Musicians and Entertainers, announces that a new live jamboree-type show will be presented each Wednesday night at the Indiana Theater, Huntington, Ind., starting October 19. Traveling acts will augment talent recruited from the association, Taylor says. . . . Billy Parks is not signed to UBC Records, recently reported here but is still recording under the Razorbark label. His upcoming release, "If I Should Tell You That I'm Sorry" b/w "Another Woman's Clown," was produced by Razorbark but the master was leased to UBC Records, Fort Smith, Ark., according to H. C. Blankenship, Razorbark chief.

George Jones was the October 10 feature at the Copa Club, Secaucus, N. J., where Shorty Warren and His Western Rangers held forth regularly. Bobby Helms will be the Copa feature October 24, with Elton Britt following in October 31. Smokey Warren handles the booking on the spot.

Paul Cohen, Rank Records chief, has acquired the Pee Wee King masters on "Lonely" and "Do You Remember," which the King combo has waxed for the label, with Redd Stewart handling the vocals. Reissue will be made in time for the country music festival to be held in Nashville, November 4-5. Faron Young and His Country Companions have been signed to do 15-minute Armed Air Force TV shows to be distributed here and abroad. Filming began at the Methodist Film Center, Nashville, last week with W. C. Charles Brown, Capt. Paul Atrocchia and Col. Vernon Rice on the producing end. The deal was arranged by the Hubert Long office, Nashville. Long also has arranged for Young, Ferlin Husky and Carl Smith to do a series of radio and TV jingles for Bevis Shell Homes of Tampa. Radio tapes were cut at the Bradley Studios, Nashville, with the TV segs to be filmed at WSM-TV in that city. The spots, produced by Long, will be featured over eight Southern States. Young, Husky and Smith have also been engaged to make personals for the Bevis firm in opening new markets in Albany, Ga.; Monroe, La., and Macon, Ga.

Doc Williams and the Border Riders, with Chickie, currently on tour of Maine and New Brunswick, wind up their trek in time to appear on WVVA's "Harvest Home Festival" in Wheeling, W. Va., October 29, after which they hit out for Nashville and the country music conclave. The Williams unit is routed for St. Stephens, N. B., October 17; Fredericton, N. B., 18; Stanley, N. B., 19; Plaster Rock, N. B., 20; Gagetown, N. B., 21; Minto, N. B., 22; Woodstock, N. B., 24; and Chipman, N. B., 25. The Wheeling Recording Company has just released an LP, "Doc Williams' 25th Anniversary Album," celebrating Doc's 25 years in the country music field. The album will be released in Canada on the Quality label. Other recent Wheeling releases are an EP by Lee Moore, the Coffee-Drinking Nighthawk, and a single by Smiley Sutter. Deejay copies of above works are available by writing to Marjorie S. Beane at Wheeling Records, Box 902, Wheeling, W. Va.

Jim McConnell, Top Talent's managing veep, is on a 10-day, four-state booking excursion, while Tex Ritter plays the last of McConnell's 1960 outdoor dates at the Casa Grande (Ariz.) Fair. . . . "Cowboy (Alabama) Copas" carried the Top Talent banner to the Gayla Ballroom, Independence, Ia., last Saturday, 15, and Leroy Van Dyke does his singing auctioneer chant there this week (22). . . . The Tall Timber Trio (Slim Wilson, Speedy Haworth, Bob White) is this Saturday's (22) guest on "The Red Foley Show" from Springfield, Mo. Only a week ago they occupied a similar spot on Eddy Arnold's new "Today on the Radio," beamed from NBC Chicago. . . . Minnie Pearl hops in to holler her happy "Howdeewee!" at Melody Mill, Dubuque, Ia., October 28, set there by Top Talent.

Bill Anderson, following an October 17-22 booking at the Flame Club, Minneapolis, swings thru Canada for 10 days before returning to Nashville in time for the country music festival November 4-5. Copies of Bill's new Decca release, "The Best of Strangers" b/w "Walk Out Backwards," are available by writing to Tree Publishing Company, 319 Seventh Avenue North, Nashville.

With the Jockeys

"I'm the only country deejay in Northwest Oklahoma," typewrites Charlie Grant, of Woodward, Okla., "and I'm proud to say that country music is getting stronger every day around here. Elmer Snodgrass, host at a local Feller station, is one of the best country records to hit here in a long time, and Shirley Collier's 'Don't Work Out, Old Hat' has been going well on both country and pop shows. I still gladly play country or sacred records sent to me at home, 121½ 15th Street, Woodward, Okla."

Larry Daniels, program director at KGEN, Tulare, Calif., reports that since switching to a "town-and-country" format several weeks ago, the station has received tremendous approval from the public. "This area," writes Daniels, "is considered above average in town-and-country fans, as I'm sure you are aware. We are in need of good country and Western records." . . . "I recently started programming country and western music and was surprised and flattered by the fabulous amount of mail the show has drawn," typewrites Cecil Keels, program director at WCAS Radio, AM-FM, Charleston, S. C. "However, I find my record library in rather sad condition and need help in the way of platters from the artists and record companies."

Jimmie Skinner's new Mercury release, "Careless Love" b/w "I'll Weaken and Call," has been receiving much favorable reaction from the deejays, according to Lou Epstein, manager of the Jimmie Skinner Music Center, Cincinnati. Deejays who may have been missed in the mailing may obtain a copy by writing to Lou at 22 East Fifth Street, Cincinnati, 2. "Harry Silverstein, of Decca, was in town from Nashville and said they are receiving strong action on Connie Hall's 'Poison in Your Hand,' which we published, and 'It's Not Wrong,'" writes Epstein. Jimmie Martin recently waxed one of Skinner's tunes, "You Don't Know My Mind," for Decca, and Ernest Tubb has one of Jimmie's ditties, "The

(Continued on page 46)

ON MY KNEES and STAY

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CLANTON
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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Bill Strength spent four days in the San Francisco sector last week, playing dates for Blackjack Wayne and making radio and TV personals on KNBA, Vallejo, Calif. Bill, who is presently kicking up dust with his new Sun release, "Guess I Better Go," will make the country music festival in Nashville November 4-5, after which he plays dates in Tucson and Phoenix, Ariz., with Merle Travis, booked by Raymac Enterprises, Anaheim, Calif., which also handles Skeets McDonald, Joe Marsh, Eddie Dean, Johnny Bond, Bonnie Sloan and Rose Maddox. . . . Cowboy Howard Vokes is set for an early session at Del-Ray Records to cut three new tunes written by Louise Webb, formerly of Nashville but now of Copper Center, Alaska. Vokes' newest Del-Ray release couples "Forever" and "The Love I Once Knew." . . . Wally Young, following a seven-week road trek thru the Northern U. S. and parts of Canada, has settled in San Diego, Calif., where he is appearing with the Smokey Rogers crew at Bostonia Ballroom while doubling on personals in the area.

Hank Thompson and His Brazos Valley Boys fly out of McGuire Air Force Base, Fort Dix, N. J., Monday (31) for Newfoundland, where they are set for 15 days of personals at the Harmon Air Force Base, Stephenville. Upon his return to the States, Hank works a series of dates for promoter Norman Kingsley and one day for Mel Price in the Marquette territory. "Town Hall Party," Los Angeles, next Saturday (29) celebrates Halloween with a special performance featuring spooks and goblins, and Tex Willer also guest. Surrounding Ritter for the occasion will be such "Town Hall" regulars as Lefty Frizzell, Freddie Hart, Joe Marsh and Rose Lee, Johnny O'Neill, Skeets McDonald, Fiddlin' Kite, Billy Mize, Cliff Crofford, Big Jim Deno, Barbara Mandrell, Bonnie Sloan, Geeenee Sterling, Pee Wee Adams, Jimmy Pruitt, Pat O'Neill, Jay Stewart, Salty Holmes and Quincy Snodgrass.

Wanda Jackson and her newly formed group, the Party-Timers, have been inked for a return engagement at the Golden Nugget, Las Vegas, for six weeks beginning December 15. In addition, the Golden Nugget management has signed Wanda and her group for 20 weeks to be spread over 1961. . . . The Bobby Lord-Slim Wilson unit, featuring Mercury Records' Margie Singleton, does its stuff Tuesday (25) in Oshkosh, Wis.; Wednesday (26) in Green Bay, Wis. and Thursday (27) in Burlington, Ia. . . . Spiritual singer Martha Carson, whose home base is Van Nuys, Calif., where her hubby-manager, X. Cosse, handles a number of movie, TV and recording celebs, guested Saturday (22) on NBC-TV's "Today on the Farm." . . . The Blackwood Brothers' new Hawaiian-styled gospel LP, in addition to featuring the voices of the foursome, has some excellent guitar work by Jerry Byrd.

Rose Maddox has returned to San Diego, Calif., after a 10-day stand at the Alibi Club, Anchorage, Alaska. Paul Harper's band still holds forth at the Alibi. . . . Decca Records has bought from Dolce Records the master on Clyde Beaver's "Here I Am, Drunk Again," and plans an immediate release. Beavers is deejay

on WBRO, Waynesboro, Ga., where he doubles as station manager. . . . The Jim Denny office, Nashville, has a packager featuring little Jimmy Dickens, George Jones, Smiley and Kitty Wilson and the Carter Family set for Augusta, Ga., October 26-28. . . . The same office has Stonewall Jackson, Jimmy Newman and Warren Smith set to make a 10-day swing thru Northern States and Canada for Marlin Payne.

Denver Duke and Jeffrey Null, back home in Calabasas, Calif., after 16 weeks on the road, are mapping plans for an early swing thru Ohio and Pennsylvania. The lads have out a new LP on Guitar Records and plan to devote more of their time to writing and recording gospel tunes. . . . Kitty Wells, Johnnie and Jack and the Tennessee Mountain Boys showed their wares Friday (21) in two performances at the State Theater, Niagara Falls, N. Y., local deejay Ramblin' Lou promoting. . . . Roger Miller left Nashville last week on a three-week road jaunt to promote his new RCA Victor release, "You Don't Want My Love." . . . Hawkshaw Hawkins has what he thinks is a dual-market threat in his new Columbia release, "You Know Me Much Too Well." . . . Jim Small, c&w promoter-manager and owner of the A-B-S Records label, Harrisburg, Pa., is back in harness, after spending several weeks in a hospital with injuries sustained in a head-on collision in which his car was demolished. Despite his hospital stay, doctor found that Jim was suffering from diabetes and placed him on a rigid diet that he'll have to stick with from now on.

Newest member of the Virginia Boys band is Allen Shelton from down Virginia way, who replaces a banjo-picker Bobby Thompson, who left recently for the Armed Services. Another addition to the Jim and Jesse show is fem canary Carol Johnson. . . . Roy Drusky is set for Pulaski, Tenn., October 25; Charleston, S. C., 28, and Columbia, S. C., 29. . . . Flatt and Scruggs stop off in Pulaski, Tenn., October 27, and Elgin, Ala., 28. . . . Billy Grammer is on tour this week in California. . . . Lonzo and Oscar and Johnny and Jack and Kitty Wells play St. Joseph, Mo., October 29; Kansas City, Kan., 30, and Omaha, 31. . . . Hank Snow winds up a week's stand Thursday (27) at the Casino Theater, Toronto. . . . The Willis Brothers, after dates at Abilene, Tex., October 28, and Albuquerque, N. M., 29, hop to the Showboat Hotel, Las Vegas, for a three-week stand opening November 1.

Betty King and Her Kentuckians, all-girl, blue-grass combo, are playing for western dancing each Saturday night at Newark Pavilion, Newark, Calif. . . . Rhythm guitarist Sammy Davis is featured each Saturday, 4:30-5 p.m., on KTVU-TV, Oakland, Calif. . . . Elton McGee and His Western McGee Trio is playing the night club circuit in the Santa Rosa, Calif., sector. . . . Weldon and Wanda Rogers, of KHEM, Big Springs, Tex., have joined Peach Records' talent roster with their first release, "Lyon Lips and Cheatin' Heart." . . . Buck Wayne's Buckshots (Bud Crowder, Jack Boles, the Rogers Twins and Cactus Solida) are doing the dance-and-show chores at Smokey Rogers' Bostonia Ballroom, El Cajon, Calif. Tall Paul Charron appears on the Sunday shows at the Bostonia.

The Billboard HOT C&W SIDES

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-----------|--------------|---------------|-----------------|
|-----------|--------------|---------------|-----------------|

FOR WEEK ENDING OCTOBER 30

TITLE, Artist, Company, Record No.

| | | | |
|----|----|----|---|
| 1 | 1 | 1 | ALABAM, Cowboy Copas, Starday 501..... |
| 2 | 2 | 3 | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406..... |
| 3 | 3 | 2 | I CAN'T HELP YOU I'M FALLING TOO, Skeeter Davis, RCA Victor 1767..... |
| 4 | 4 | 5 | EXCUSE ME, Buck Owens, Capitol 4412..... |
| 5 | 8 | 9 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248..... |
| 6 | 6 | 6 | HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55208..... |
| 7 | 5 | 4 | ANYMORE, Roy Drusky, Decca 31109..... |
| 8 | 7 | 8 | I'M GETTING BETTER, Jim Reeves, RCA Victor 7756..... |
| 9 | 11 | 12 | I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767..... |
| 10 | 14 | 27 | LET'S THINK ABOUT LIVING, Bob Luman, Warner Brothers 5177..... |
| 11 | 12 | 22 | BEFORE THIS DAY ENDS, George Hamilton IV, ABC Paramount 1012..... |
| 12 | 10 | 11 | I KNOW ONE, Jim Reeves, RCA Victor 7756..... |
| 13 | 21 | 25 | BALLAD OF WILD RIVER, Gene Woods, Hop 1004..... |
| 14 | 9 | 7 | PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692..... |
| 15 | 15 | 10 | CRUEL LOVE, Lou Smith, Top Rank 2069..... |
| 16 | 24 | 17 | SHE'S JUST A WHOLE LOT LIKE ME, Hank Thompson, Capitol 4386..... |
| 17 | 20 | — | IT'S NOT WRONG, Connie Hall, Decca 31140..... |
| 18 | — | — | YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31158..... |
| 19 | 6 | 7 | THIS OLD HOUSE, Wilma Lee & Stoney Cooper, Hickory 1176..... |
| 20 | 10 | 8 | CARMEL BY THE SEA, Kirby Wells, Decca 3118..... |
| 21 | — | — | THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410..... |
| 22 | — | — | LONELY RIVER RHINE, Bobby Helms, Decca 31148..... |
| 23 | — | — | I CAN'T RUN AWAY FROM MYSELF, Ray Price, Columbia 41767..... |
| 24 | 17 | 17 | DRIFTING TEXAS SAND, Webb Pierce, Decca 3118..... |
| 25 | 13 | 20 | REASONS TO LIVE, Jimmie Skinner, Mercury 71663..... |
| 26 | — | — | HERE I AM DRUNK AGAIN, Clyde Beaver, Dollie 7682..... |
| 27 | — | — | THIS OLD HEART, Skeets McDonald, Columbia 41773..... |
| 28 | 26 | — | IMITATION OF LOVE, Adrian Roland, All Star 7207..... |
| 29 | 19 | 16 | MILLER'S CAVE, Hank Snow, RCA Victor 7748..... |
| 30 | — | — | I'VE GOT A RIGHT TO KNOW, Buck Owens, Capitol 4412..... |



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The Billboard HOT C&W SIDES

FOR WEEK ENDING OCTOBER 30

TITLE, Artist, Company, Record No.

TWO WEEKS AGO
THREE WEEKS AGO

WEEKS ON CHART

| | |
|---|----|
| 1 1 ALABAM, Cowboy Copas, Starday 501..... | 18 |
| 1 2 3 ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406..... | 9 |
| 1 4 5 EXCUSE ME, Buck Owens, Capitol 4412..... | 7 |
| 1 3 2 (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767..... | 10 |
| 1 8 9 I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248..... | 9 |
| 1 6 6 HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55260..... | 11 |
| 1 5 4 ANYMORE, Roy Drusky, Decca 31109..... | 17 |
| 1 1 12 I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767..... | 5 |
| 1 2 2 BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125..... | 4 |
| 1 4 27 LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172..... | 4 |
| 1 21 25 BALLAD OF WILD RIVER, Gene Woods, Rap 1004..... | 4 |
| 1 7 8 I'M GETTING BETTER, Jim Reeves, RCA Victor 7756..... | 16 |
| 1 5 10 CRUEL LOVE, Lou Smith, Top Rank 2069..... | 12 |
| 1 — YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156..... | 2 |
| 1 10 11 I KNOW ONE, Jim Reeves, RCA Victor 7756..... | 15 |
| 1 — LOONEY RIVER DINE, Bobby Helms, Decca 31148..... | 2 |
| 1 9 7 PLEASE HELP ME I'M FALLING, Hank Locklin, RCA Victor 7692..... | 13 |
| 1 24 SHE'S JUST A WHOLE LOT LIKE YOU, Hank Thompson, Capitol 4386..... | 13 |
| 1 6 21 THIS OLD HOUSE, White Lee & Stoney Cooper, Hickory 1120..... | 8 |
| 1 — HERE I AM DRUNK AGAIN, Clyde Beaver, Dollie 7682..... | 2 |
| 1 — YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776..... | 1 |
| 1 — THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410..... | 2 |
| 1 — I CAN'T RUN AWAY FROM MYSELF, Ray Price, Columbia 41767..... | 2 |
| 1 20 18 CARMEL BY THE SEA, Kitty Wells, Decca 31123..... | 9 |
| 1 — I'VE GOT A RIGHT TO KNOW, Buck Owens, Capitol 4412..... | 2 |
| 1 — FALLING AGAIN, Porter Wagoner, RCA Victor 7770..... | 1 |
| 1 — I MISSED ME, Jim Reeves, RCA Victor 7800..... | 1 |
| 1 — WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267..... | 1 |
| 1 21 17 DRIFTING TEXAS SAND, Webb Pierce, Decca 3118..... | 8 |
| 1 — OLD LOG CABIN FOR SALE, Porter Wagoner, RCA Victor 7568..... | 1 |

recent release

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chartsthe Bryants
from page 33

Kitty Wells

Continued from page 33

his guitar, and he taught Kitty to sing.

She started her professional career when she was 18 on Station WSIX in Nashville. Since then she has sung on WNOX in Nashville and WKHK in Shreveport, La. She is one of the stars of WSM's "Grand Ole Opry" and one of the most consistent hitmakers in the country field. Her current hits are "Carmel By the Sea" and "Left to Right."

In private life she is Mrs. John Wright, wife of the senior member of the Johnny and Jack vocal duo on RCA Victor. The Wrights have three children, two girls and a boy, and she has made it a rule that her professional duties take second place to her home life.

Kitty Wells is not only a successful record performer but also one of the strongest acts on the personal appearance circuit in the country field.

Buck Owens

Continued from page 33

with the aid of his guitar playing. He was first heard on Capitol Records as the guitar player with Tommy Collins, which eventually led to his friendship with Capitol country a&r chief, Ken Nelson. Owens has come a long way since he was first signed to appear on "Grand Ole Opry" as Collins' guitar player. Today, in addition to a steady run of hit vocal records, he has also composed many hit songs.

Some of his biggest records to date have been "Under Your Spell Again," "Above and Beyond," and his current Capitol smash, "Excuse Me." In addition to these, Owens has written "You're for Me," "Down on the Corner of Love," "There Goes My Love," and "Sweethearts in Heaven."

Owens was born in Sherman, Tex., in 1929. He started singing as a youngster and learned guitar at an early age. He has been a disk jockey and a sideman in bands and has been heard as a guitar player with Wanda Jackson, Jean Shepard, Skeets McDonald and Sonny James.

Jim Reeves

Continued from page 33

comer to the country field. Long before "Four Walls" he had made a name with "Mexican Joe" and "Bimbo" on Fabor Robinson's record label, and later on he came up with more hits, including "Yonder Comes a Sucker," "My Lips Are Sealed," "According to My Heart" and "Am I Losing You."

The singer grew up on an East Texas farm, learning to sing and play guitar. He attended the University of Texas, and after college was a catcher in the St. Louis Cardinals farm system. An injured shoulder ended his baseball career, and he became a disk jockey. But in 1953 his recording of "Mexican Joe" began him nationally known. At that time he joined the Louisiana Hayride in Shreveport.

Wilburn Brothers

Continued from page 33

When they came out of the service, Doyle and Teddy started the Wilburn Brothers act. First they joined the Webb Pierce Show, and then went on "Grand Ole Opry." Since then their star has risen to the point where their records are best sellers in the country field.

Among their recent Decca hits are "I'll Sail My Ship Alone" and "Somebody's Back in Town." The boys have also recorded familiar sacred tunes for Decca, and they have a large following in this field, too. The lads have also recorded a number of albums for Decca, including the popular "Side by Side" and "Teddy and Doyle." The boys originally hail from Hardy, Mo. Although neither is married, they both hope some day to be star husbands and fathers as well as star artists.

Jan Howard

Continued from page 33

Johnson, Challenge Records exec, so strongly that he signed her to a long-term contract. She justified his faith in her by coming thru with "Yankee Go Home" and "The One You Slip Around With," the latter a big hit in the country field. Her current release is "If Your Conscience Can't Stop You" and "Many Dreams Ago."

Miss Howard is married to Jan Howard, one of the top c&w songwriters, and resides with her husband and their three sons in Madison, Tenn. She was born in West Plains, Mo., and attended high school there. She is currently starring on "Grand Ole Opry" and makes regular appearances with various "Opry" groups.

'Opry' Exec Eyes the Future

Continued from page 34

ances on the Pet Milk Grand Ole Opry at regular transcribed scale.

The show plays on stations in 27 States. This year, which was no better or worse than the other two years, 130 odd stations held preliminary elimination contests and some 140 odd contestants participated in the finals. Thousands of stations participated in merchandising gimmicks, with entry blanks at point-of-sales displays, all of which point up the value of the promotion. But, remember, the hook it was hung on was country music.

No discussion of country music would be complete without the mention of WSM's world-famous Saturday night "Grand Ole Opry." First off, as we say at the "Opry," the show is pure country music. No pop; no rock 'n' roll; no nothing but straight country music. Yet for 35 years, 35 cotton-pickin' years, the show has averaged a bona fide, paid admission of 3,500 attendance weekly at a buck a head or better. Think it over. Then think about the long-run shows on Broadway or any place else in the country.

Think, too, you agency men, you sponsors, of R. J. Reynolds Tobacco Company and their product, Prince Albert smoking tobacco and Camel cigarettes. When it comes to dollars and cents, this is about as hard-eyed an outfit as you can find, and their agency, the William Esty Company, has never been noted for tossing money out the window onto 42nd Street. Yet, just the other day, I wrote show and commercials, No. 1,100. Twenty-one years of consecutive broadcasting for the same sponsor, the oldest living radio network show today. It's some sort of a record, and it speaks loud and clear of the tremendous pulling power and sales force of country music.

It's really awful of the fact that in this whole longwinded affair I have never once seen country music, have never given a simple, clear-cut definition of what it actually is. The reason is simple: I can't tell you.

Maybe some people could, but I'm one of the fortunate. In talking with the artists I find that they also have a hard time putting it into words. Yet inside they know, and I think, so do I.

Country music is of the emotions, the inner feelings of a person. The expression of their thoughts, their joys, their hurts, their suppressed desires. Not all of it for like with everything else there is good country music and there is bad country music. But the good country music has a universal appeal to all. Take for example the good country tune that Jim Reeves recorded, "He'll Have to Go." Look how it sold in the country field and look how it sold in the pop. Its appeal was universal.

The same is true of Marty Robbins' "El Paso" or Ray Price's "City Lights." Just recently Skeeter Davis' "I Can't Help You, I'm Falling Too" has done the same thing, along with Cowboy Copas' new hit "Alabam." And what about Ferlin Husky and "Gone," or Don Gibson and his "Oh, Lonesome Me," and a hundred others I could name? These are all country tunes, recorded by country artists, that had that universal appeal.

So, here I am, a man who started out as a soap-opera writer and producer in Nashville, writing and producing country music shows and wondering how I happened to change. And yet I believe the answer is simple.

Country music and soap opera are branches on the same tree in the fact that both appeal strongly to the emotions of the listener. Both give the listener the chance to "make a transference," as the psychologists say. Both give relief to pent up feelings and, as a result, promote better feeling.

At any rate, country music is

here to stay, in fact it's getting bigger and better every year. More and more agency men and advertisers are turning to it as a means of steady and effective selling. And if you don't believe me, you should be in Nashville November 4 and 5 when thousands gather for the WSM Ninth Annual National Music Festival. There'll be more top brass on hand than you can count.

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FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Hal Smith, manager of Curtis Artists Productions, Goodlettsville, Tenn., has taken over the exclusive management of Carl Butler, Columbia recorder and "Grand Ole Opry" feature... Johnny Finch's ballad, "Lonely," written with an assist from Pee Wee King and recorded by the latter's group, with Redd Stewart doing a dual vocal, has just been released by Rank Records. Flip is "Do You Remember?" a ballad penned by Pee Wee and Redd... The Gene Johnson Office, Wheeling, W. Va., has set a package comprising Ernest Tubb and the Texas Troubadours, Minnie Pearl, Stoney Cooper and Wilma Lee and Their Clinch Mountain Clan, Jimmy Martin and the Sunny Mountain Boys and Grandpa Jones for Johnston, Pa., November 11; Youngstown, O., 12, and Canton, O., 13.

Leroy VanDyke, tricky-tongued singing auctioneer, visits this Saturday (12) on NBC Radio's "Red Foley Show," which emanates from Springfield, Mo. Regulars to be featured are Slim Wilson, the Tall Timber Boys, Uncle Cyp Brasfield and Joe Slattery... Red Foley is being paged by Owen Bradley for a Decca session in Nashville within the next few days... The Crossroads of Country Music, Springfield, Mo., was represented at last weekend's WSM Country Music Festival by a pair of young old-timers in the field—Si Siman and Jim McConaughay... The Sunshine Boys are in the midst of a major string of the Golden Nugget Las Vegas, set thru Gene Johnson office, Wheeling, W. Va.; Webb Neal and Her Ranch girls booked exclusively by the Johnson firm are now in Reno their third year in the Reno, Lake Tahoe and Las Vegas areas.

Jimmy Martin's new release on Decca, "You Don't Know My Mind," is reportedly gaining widespread attention in the Northeastern part of the U. S. and Canada. Jimmy's initial Christmas record on Decca, "Old-Fashioned Christmas," is slated for release November 14... Stoney Cooper and Wilma Lee have purchased a new bus to make the hauls on their upcoming trek to the West Coast, one of the longest p.a. tours of their career. Gene Johnson, Wheeling, W. Va., is doing the booking... Thurston Moore introduced his new abridged edition of his annual Scrapbook at the Nashville conclave last weekend, with Marlin Payne, promoter-booker of Billings, Mont., representing him there. Moore is enrolled at the University of Denver, which prevented him attending the country music festival.

George ("Hall of Shame") Kent is on a string of professionals thru the South and Southwest to plug his new Maverick release, "If Love Had a Color" b.w. "Cold, Cold Arms"... Johnny Esh, well-known Toronto country music promoter, has inaugurated a weekly Sunday night jamboree at the Palace Pier, that city, featuring local talent plus imports from Wheeling, W. Va., and Nashville. Meanwhile, across town in Toronto's Downsway section, Paul Robertson continued with his weekly Sunday night "Crang Plaza Jamboree".... Netting healthy action in the Canadian market is Cy Anders' coupling of "I'm Not the Kind" and "Four More Stairs," both published by BMI of Canada, Ltd. Art Lock and Cyril Turk are the writers, with Canadian distribution being handled by Raleigh Records, Ltd.

Chief Dyson, of Del Records, Oklahoma City, takes his "Cowboy Capitol Barn Dance" crew into Municipal Auditorium, that city, December 18 for a benefit performance headed by Ray Phillips, Boyd Records artist. Proceeds go to the building fund of the Oklahoma Rehabilitation Clubs. Also appearing on the show will be guest stars Gene Sullivan, heard on the Decca label; Tex Wayne, All-Star Records artist, and Ken Harrison, of Del Records, plus all the "Cowboy Capitol Barn Dance" regulars, including Jimmie and Jodie, the Holcombe Sisters and Red Miller. Billy Dee, KLPK c.w. deejay, will emcee and his country, the KLPK Ranch Boys, will back the show. Following the stageshow, there will be a square dance featuring the Square Wheelers, a group comprised of wheel-chair patients who roll thru the complicated square-dance routines under the direction of caller Frank Calhoun. The group has made numerous TV and stage appearances in the territory.

Budding songwriters Carrie Farley and Peggy Ann Munson have scored with several of their tunes in recent months. Carrie has a new release out on the Laurel label titled "Blue Broken Heart," recorded by Jimmie Star. The girls teamed on another tune with composer Paul Goodman, of Jacksonville, Fla., which the latter succeeded in placing with the Wilburn Brothers' Sure-Fire Music Company, Nashville. Thrill their agent, Charles Wright, Dallas, the girls clicked again with ballad placed with Durie Dickey's son Big-World Music.

Getting in a pleat or sample records from artists and diskeries is Ned Watson, who spins three hours of country waltzes weekdays from 10 a.m. to 1 p.m. as a part of his "Rock to Listen," forward on KTVW-TV, Tacoma, Wash. Watson supplements his jockeying with personnel in the Western Washington sector... Manning the c.w. turntables at KAYE, Puyallup, Wash., are Tiny Young, Jan Kelly, Curley Emerson and J. D. Brant. The station covers the Tacoma area of Western Washington, airing country music from 7 a.m. to 7 p.m., six days a week.... Goldband Records, Box 284, Lake Charles, La., has sample copies available on Sunny Dupan's "My Glass Is Empty" and Cleveland Crochet's "Sugar Bee".... It was recently recorded here that Boyd Records, 1408 N.W. 28th Street, Oklahoma City, invites deejays to write in for samples of Mel Tillis' "Twenty Cigarettes" and Billy Guitar's "It Hurts So Much." The item inferred that Tillis and Guitars recorded the respective tunes. Actually, they merely wrote them. Both tunes were waxed by 21-year-old Ray Phillips, an up-and-coming country singer.

Mike Oatman, program director at KHEY, El Paso, Tex., reports that the station now is programming country music on a 24-hour basis. The change constitutes a shift from 12 midnight to 6 a.m., Oatman says. To handle the new arrangement, the station has rehired the veteran c.w. platter spinner, Uncle Virgil Bond. "Our pattern from 12 midnight to 6 a.m. covers approximately 32 States and some parts of Canada," Oatman says. "We feel this will be a great boost to country music, not only here in the Southwest but also in our coverage area. We here at KHEY will continue to push c.w. music as hard as anybody in the country. We believe greatly in its future."

The Billboard

HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 13

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|--|--------------|---------------|-----------------|
| 1 1 1 1 ALABAM, Cowboy Copas, Starday 501 | | | |
| 2 2 2 ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406 | | | |
| 3 4 4 EXCUSE ME, Buck Owens, Capitol 4412 | | | |
| 4 3 3 (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7767 | | | |
| 5 5 8 I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248 | | | |
| 6 9 11 12 BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125 | | | |
| 7 11 13 21 BALLAD OF WILD RIVER, Gene Woods, Hop 1004 | | | |
| 8 8 9 11 I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767 | | | |
| 9 13 15 15 CRUEL LOVE, Lou Smith, Top Rank 2069 | | | |
| 10 6 6 6 HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55260 | | | |
| 11 7 7 5 ANYMORE, Roy Drusky, Decca 31109 | | | |
| 12 14 18 — YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156 | | | |
| 13 10 10 14 LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172 | | | |
| 14 20 26 — HERE I AM AGAIN, Clyde Beaver, Decca 9-31173 | | | |
| 15 — — LAST DATE, Floyd Cramer, RCA Victor 47 | | | |
| 16 16 22 — LOVELY RIVER RHINE, Bobby Helms, Decca 31148 | | | |
| 17 27 — I MISSED ME, Jim Reeves, RCA Victor 7800 | | | |
| 18 12 8 I'M FEELING BETTER, Jim Reeves, RCA Victor 7767 | | | |
| 19 — — WISH YOU LOVE, Billy Walker, Columbia 41763 | | | |
| 20 19 19 18 THIS OLD HOUSE, Wanda Lee & Stoney Cooper, Liberty 1126 | | | |
| 21 — — 27 — THIS OLD HEART, Skeets McDonald, Columbia 41773 | | | |
| 22 — — LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785 | | | |
| 23 15 12 10 I KNOW ONE, Jim Reeves, RCA Victor 7756 | | | |
| 24 — — WINDOW UP ABOVE, George Jones, Mercury 71700 | | | |
| 25 21 — YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776 | | | |
| 26 22 21 — THERE'S NOT ANY LIKE YOU LEFT, Faron Young, Capitol 4410 | | | |
| 27 — — THE MOON IS CRYING, Allan Riddle, Plaid 1001 | | | |
| 28 — — WANTING YOU, Jimmy Newman, M-G-M 12945 | | | |
| 29 23 23 — I CAN'T RUN AWAY FROM MYSELF, Ray Price, Columbia 41767 | | | |
| 30 17 14 9 PLEASE HELP ME, I'M FALLING, Hank Locklin, RCA Victor 7692 | | | |

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and
STAY



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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Paul F. Forrester, general agent for the Tommy Scott country and western show the last eight years, and his wife were seriously injured recently in a head-on auto crash near Foley, Ala. Forrester had both of his legs broken and sustained serious head injuries and six broken ribs. Mrs. Forrester suffered a broken leg and severe body cuts and bruises. Tommy Scott is handling the routing of the show from his Toccoa, Ga., winter quarters. . . . Ray Price shows his wares at Lansing, Mich., November 25; Saginaw, Mich., 26; Grand Rapids, Mich., 27, and Cain's Ballroom, Tulsa, Okla., December 31.

For his 11th annual Thanksgiving week "Grand Ole Opry" tour, Harry (Hap) Peebles, Wichita, Kan., promoter has framed a package comprising Tex Ritter, Hank Morton, Moon Mullican, Hawkshaw Hawkins, Jean Sheard, the LaGarde Twins, Edman Napier and the Plainsmen, Gary Van and the Western Starlites, Unit, which opened Sunday (20) at Kansas City, Kan., and will continue with Topeka, Kan., 21; Sioux City, Ia., 22; Scottsbluff, Neb., 23; Omaha, 24; Lincoln, Neb., 25 and Wichita, Kan., 26. . . . Bobby Lord, LeRoy Van Dyke, Jimmy Gately, Harold Morrison, Lenny Aleshire, Goo Goo Rutledge, Mack Sanders and His Ranch Boys and Jeannie Pierson appear for Harry Peebles at Wichita, Kan., December 3. The same night finds Tex Ritter, Hank Morton, Minnie Pearl, Pee Wee King, Redd Stewart and the Collins Sisters in Independence, Kan., and December 4 (Minnie Pearl, Pee Wee King, Redd Stewart, Bobby Lord, the Collins Sisters and LeRoy Van Dyke) to three shows at the Memorial Building, Kansas City, Kan., for the Websterance.

Boyd Records, Oklahoma City, last week signed a distribution pact with Bill Lowery, of NBC Records, on Pamela Law's new release on the Boyd label. The 16-year-old Gallatin, Tenn., lass has been a frequent guest on Noel Ball's show on WSIX-TV, Nashville, the past year. Her new release couples "What Did You Do?" and "Just Like You Like It." . . . Joe Allison, Liberty Records' country music chief, cut sessions at the Owen Bradley Studios in Nashville with Ray Sanders, Warren Smith, Billy Strange and Doyle O'Dell during WSM's recent country music festival. . . . Wendy Bagwell was awarded the Most Popular Gospel Singer trophy at the recent National Quartet Convention at City Auditorium, Atlantic. Award was made by Don Butler, gospel music deejay at WGUN, Atlantic.

Jim McConnell, general manager of Top Talent, Inc., heads for Chicago and the annual outdoor showmen's convention this weekend to merchandise a new stock of C&W shows for the 1961 fair season. . . . Charlie Brown, whose Nashville firm, Brown Radio Productions, introduced Eddy Arnold, on his own transcribed radio series 13 years ago, was defeated in his attempt to return to the U.S. Congress for a third term from the Ozarks in the recent election. His opposition was a tirelessly campaigning Springfield, Mo., physician. Both candidates were heavy users of country music talent during weeks of storming the countryside. . . . Arlene (Dante) Wright, who recently took time off from her radio show on WNNJ, Newton, N.J., to await a visit from the long-legged bird, last week presented her husband with an eight-pound son.

The gospel-singing Blackwood Brothers Quartet closes out the month with bookings at Grenada, Miss., November 22; Winston-Salem, N.C., 23; Knoxville, 24; Chattanooga, 25; Asheville, N.C., 26, and Olney, Ill., 29. . . . Joe Taylor and the Red Birds, Fort Wayne, Ind., have a replacement for their steel guitar man who left the group recently after a seven-year hitch. New man is Sammy Moffitt, who also doubles on lead Spanish. . . . Nat Vincent, recently retired by Southern Music after 20 years' service, has settled permanently in Dunedin, Fla. Mail addressed to P. O. Box 426 will reach him there. Rendezvous Records, Los Angeles, is out with its first c.w. release, "Light Up the Candies" b.w. "After Being Your Lover," as done by Jack Roberts. It's also the latter's initial release on that label.

Leon McAuliff and His Cimaroon Boys are routed for the American Legion Hall, Seminole, Okla., November 24; Convention Hall, Enid, Okla., 25; Cimarron Ballroom, Tulsa, Okla., 26; Clinton Sherman Air Force Base, Clinton, Okla., December 2; Moose Club, Oklahoma City, 3; Flame Club, Minneapolis, 5-10; Forbes Air Force Base, Topeka, Kan., 17; Playhouse Wichita, Kan., 17; Clinton Air Force Base, Oklahoma City, 23; and Cimarron Ballroom, Tulsa, Okla., 24 and 31. Leon and the band still hold forth regularly on KVOO-TV, Tulsa, doing the show when in town and on tape when on the road. . . . Bob Jennings, formerly of the Dot label, just had his first release on Republic, "Gloryland" March b.w. "What Are Children For?" Scoopie Bluebird of WLAC, Nashville, says "Gloryland" is the title.

Hawkshaw Hawkins and his long-time stage partner, Jean Shepard, will be married in a public wedding on the stage of the Forum, Wichita, Kan., Saturday night (26). Arrangements for the nuptials are being handled by Harry (Hap) Peebles, Wichita promoter, and Mack Sanders, owner of KSIR, Wichita's all-country station. The knot-tying will follow a stagewise featuring Tex Ritter, Hank Morton, the Plainsmen, the LaGarde Twins, Carl Perkins and band, Moon Mullican, Gary Van and His Western Starlites, plus Jean and the Hawk. . . . Ralph E. Stevens, general manager of Ridgecrest Records, La Grange, Ga., has just made his first release on the Harmonette's Quartet, with Sandy Brooks. The gospel-singing girls, who hail from Nashville, range in age from 8 to 12 years, and for some time have been featured on their own network radio show, "Sunday Down South With the Harmonettes."

Wanda Jackson's itinerary carries her to Decorah, Ia., November 22; St. Paul, Minn., 23; Eau Claire, 24; Mankato, Minn., 25; Prairieburg, Ia., 26; Kansas City, Mo., 30-December 3; Odessa, Tex., 6; Hobbs, N.M., 7; Lubbock, Tex., 8; Amarillo, Tex., 9; Albuquerque, N.M., 10; Grants, N.M., 11; Gallup, N.M., 12, and the Golden Nugget, Las Vegas, for six weeks starting December 15. . . . Danny Harrison cut his first Nashville session at the Owen Bradley Studio, November 2, on an old Roy Acuff song published by Acuff-Rose. On the session were Jerry Byrd, Steel guitar; Floyd Cramer, piano; Gladys Martin, lead guitar; Buddy Harman, drums; Ray Edenton, rhythm guitar, and the Jordanaires.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 27

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-----------|---|---|-----------------|
| 1 2 2 | ON THE WINGS OF A DOVE | Ferlin Husky, Capitol 4406 | |
| 2 3 3 | EXCUSE ME | Buck Owens, Capitol 4412 | |
| 2 1 1 | ALABAM | Cowboy Copas, Starday 5011 | |
| 5 6 9 | BEST BEFORE THIS DAY ENDS | George Hamilton IV, ABC-Paramount 10125 | |
| 7 5 5 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY | Warren Smith, Liberty 5248 | |
| 16 17 27 | I MISSED ME | Jim Reeves, RCA Victor 7800 | |
| 6 8 8 | I WISH I COULD FALL IN LOVE TODAY | Ray Price, Columbia 41785 | |
| 4 4 4 | (I CAN'T HELP YOU) I'M FALLING TOO | Skeeter Davis, RCA Victor 7801 | |
| 20 — | NORTH TO ALASKA | Johnny Horton, Columbia 41782 | |
| 8 7 11 | BALLAD OF WILD RIVER | Gene Woods, Hop 1004 | |
| 22 28 — | WANTING YOU | Jimmy Newman, M-G-M 12945 | |
| 11 9 13 | CRUEL LOVE | Lou Smith, Top Rank 2069 | |
| 10 10 6 | HEART TO HEART TALK | Bob Wills & Tommy Duncan, Liberty 5518 | |
| 25 24 — | WINDOW UP ABOVE | George Jones, Mercury 71700 | |
| 15 — | FALLEN ANGEL | Webb Pierce, Decca 31165 | |
| 18 22 — | LITTLE GUY NAMED JOE | Stonewall Jackson, Columbia 41785 | |
| 11 12 4 | YOU CAN'T PICK A ROSE IN DECEMBER | Eraestine Aworth, Decca 3115 | |
| 14 — | THINK I KNOW | Marion Worth, Columbia 3179 | |
| 9 13 11 | LET'S THINK ABOUT LIVING | Bob Luman, Wayne Bros. 5172 | |
| 23 20 11 | THIS OLD HOUSE | Wilma Lee & Stony Cooper, Hickory 1126 | |
| 12 15 — | LAST DATE | Floyd Cramer, RCA Victor 7775 | |
| 13 14 20 | HERE I AM DRUNK AGAIN | Clyde Beaver, Dollie 7682 | |
| 14 11 7 | ANYMORE | Roy Drusky, Decca 31109 | |
| 21 26 22 | THERE'S NOT ANY LIKE YOU LEFT | Faron Young, Capitol 4410 | |
| 26 21 — | THIS OLD HEART | Skeets McDonald, Columbia 41773 | |
| 27 27 — | THE MOON IS CRYING | Allan Riddle, Plaid 1001 | |
| — 25 | I'VE GOT A RIGHT TO KNOW | Buck Owens, Capitol 4412 | |
| — 25 21 | YOU DON'T WANT MY LOVE | Roger Miller, RCA Victor 7776 | |
| 30 19 — | I WISH YOU LOVED | Billy Walker, Columbia 41763 | |
| — — — | AM I LOSING YOU | Jim Reeves, RCA Victor 7800 | |

ON MY KNEES

and
STAY



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CANCER FUND**FOLK TALENT AND TUNES**

By BILL SACHS

Around the Horn

Tillman Franks, mending from injuries sustained in the recent auto crash that took the life of his friend and business associate, Johnny Horton, reports that every effort will be made to continue with the Johnny Horton Enterprises, with headquarters in Shreveport, La. Billie Jean Horton is president of the firm, with Franks as vice-president and general manager. . . . Joe Maphis and Rose Lee returned to "Town Hall Party," Compton, Calif., Saturday (26) after two weeks in Hawaii on Armed Forces dates. Little Jimmy Dickens will be "Town Hall's" special guest this Saturday (3). Definitely slated for a "Town Hall" appearance January 21 next are Roy Acuff and His Smokey Mountain Boys, June Webb, Margie Bowes and Shot Jackson.

J. Herschel (Smitty) Smith, Atlanta, has joined Walter Fowler Enterprises, Nashville, to handle the bookings on the Wally Fowler all-night sings. Smith was formerly associated in a similar capacity with the LeFevere Trio and the Singing Spear Family. . . . Vi Muszynski, of Banderia Records, Chicago, info that H. E. Pounds has leased the label's ballad, "Do You Wonder," by Betty Foley, and "Save the Last Dance for Me," as done by Merle Ray and the Southern Rockets. The latter is a cover of the Drifters' tune of the same name. George Hamilton IV is jumping with joy over two recordings he has in the works. In the first, he has produced him with a new son November 11; in the second, he has a pair with Chet Atkins to record under the direction for RCA Victor at the Nashville studio.

Millard Guy and Nels Potter are currently making personal appearances along the West Coast while appearing regularly at Charlie Aldrich's Movie Ranch, Agoura, Calif., on Sundays. Their new release on the Chris label, "Christmas Without Daddy" b.w. "Just Let Me Go," is available to deejays who'll write them at 13344 Herron Street, Sylmar, Calif. . . . Biff Collie, deejay at KFOX, Long Beach, Calif., info that some of the charts (not the Billboard's) are listing "Here I Am, Drunk Again" by Shirley Collie and Clyde Beavers. Clyde, of course, has the tune new on Decca, but Shirley's new one on Liberty is "Sad Singin' and Slow Ridin'" b.w. "I'd Rather Hear Lies."

From Vienna, Austria, comes word from Connie (Tex) Hat, who says he is still rolling along successfully with his nationwide country and western music program which he instituted at that country more than two years ago. "It was not an easy task to make up a c.w. program in German," Connie typewrites. "I succeeded because I injected a different angle, that of featuring western history along with the c.w. music. That the program is popular is proved by the fact that four major West Germany stations recently asked me to make my c.w. program available to them, too, thru the International Program Exchange. As a result of my program, c.w. record sales in Austria have been on the increase. However, we have no cooperation from the major American record companies. This sometimes gets me down, as it is very difficult to purchase records with good, original country and western music, especially the latest releases. I also have difficulty on getting

biographies on the various country and western artists." Hat's address is Hernstorferstrasse, Wien 14, Austria.

Harry Silverstein, Decca's hustling member in Nashville, and his lovely better half are making with the baby patter over the arrival, November 18, of a son, David Scott. . . . Roger Miller, riding handsomely these days with his RCA Victor waxing, "You Don't Want My Love," did a telethon November 19 on WPSD, Paducah, Ky., along with emcee Merv Griffin, Molly Bee and Dorothy Olsen. . . . Don Pierce, Starday Records chief, is mailing deejay copies on "Christmas Is Near," by the Stanley Brothers, and "Christmas Doll," by Jim Eaves. If you've been missed in the mailing, drop Don line at Box 115, Madison, Tenn.

Ralph G. Wuest, well known in the country music field thru his long association with The Billboard's advertising department in Cincinnati, has joined Down Beat magazine in Chicago as circulation manager. Wuest worked on circulation promotion for The Billboard prior to his resignation some eight months ago. . . . Tall Paul Charon works the San Diego, Calif., Navy Base December 4, along with Marty Robbins and Smokey Rogers. . . . Officers of Cedar Valley Country Music Association, formed recently in Cedar Rapids, Ia., are Bill Tyler, president; Vernon president; Ernest Conine, cedar Rapids, Ia., vice-president, and Clark Sally, Cedar Rapids, secretary. Board members are Jerry Smith, Jr., Childs and Bob Hyatt. The new group will work in conjunction with the Mississippi Valley Country Music Association, Marion, Ill.

With the Jockeys

La Verne Wright, president of Happy Hearts Music, 2213 Christine Street, Wayne, Mich., says his firm will put on its mailing lists all deejays who write in. The Happy Hearts label has just signed the Gospel Tones, of Chattanooga, now out with "Teach Me Lord to Walk" b.w. "I'll Fly Away"; Jimmy Williams and Red Ellis, due out soon with "There'll Be No Depression in Heaven" b.w. "That Beautiful Home"; the Country Gospel Singers, coming out soon with "When the Lord Comes Knocking" b.w. "The Keeper of My Heart"; country artists Bud Titus and the Rambling Boys, whose upcoming release is "Mr. Jukebox" b.w. "Don't Torture Me," and the Big Sandy Boys, coming soon with "Blue Snowflakes" b.w. "Crazy Love."

Uncle Joe Johnson, now with WWOD, Lynchburg, Va., typewrites that he's booking c.w. talent into both the 2,500-seat E. C. Glass Auditorium and the 1,500-seat Armory there on a regular basis. . . . May McGuire, program director at KBRN, Brighton, Colo., just outside of Denver, reports that country music is going big in that sector, with only two stations pushing the product. "We program c.w. music from 10 a.m. to 6 p.m.," McGuire writes, "using The Billboard to select our Top 30 chart, but we are having trouble getting some of the records listed. We are the only station programming c.w. music using a Top 30 chart in the Denver area, so you can well imagine the size of our audience."

The Billboard HOT C & W SIDES

FOR WEEK ENDING DECEMBER 4

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-------------|--|---------------|-----------------|
| 1 1 2 | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406 | | |
| 2 3 3 | EXCUSE ME, Buck Owens, Capitol 4412 | | |
| 3 2 1 | ALABAM, Cowboy Copas, Starday 501 | | |
| 4 5 6 | BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 7000 | | |
| 5 6 17 | I MISSED ME, Jim Reeves, RCA Victor 7800 | | |
| 7 6 8 | I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 4173 | | |
| 9 20 — | NORTH TO ALASKA, Johnny Horton, Columbia 41782 | | |
| 8 7 5 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248 | | |
| 17 17 12 | YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 3100 | | |
| 10 8 7 | BALLAD OF WILD RIVER, Gene Woods, Hap 1004 | | |
| 11 22 28 | WANTING YOU, Jimmy Newman, M-G-M 12945 | | |
| 12 8 4 | (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7800 | | |
| 18 24 — | I THINK I KNOW, Marion Worth, Columbia 41799 | | |
| 14 25 24 | WINDOW UP ABOVE, George Jones, Mercury 71700 | | |
| 15 21 12 15 | LAST DATE, Floyd Cramer, RCA Victor 7775 | | |
| 16 15 — | FALLEN ANGEL, Webb Pierce, Decca 31165 | | |
| 17 6 27 27 | THE MOON IS CAVING IN MY MIDDLE, Patti 100 | | |
| 18 11 9 | ETHEL LOVE, Lou Smith, Top Rank 4000 | | |
| 19 — | SWEET DREAMS, Don Gibson, RCA Victor 7803 | | |
| 20 18 32 | LITTLE GUY NAMED JOE, Shemwell Jackson, Columbia 41785 | | |
| 21 28 — | YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776 | | |
| 22 13 14 | HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173 | | |
| 23 10 10 | HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 3300 | | |
| 24 30 — | AM I LOSING YOU, Jim Reeves, RCA Victor 7800 | | |
| 25 — — | LOVING YOU, Bob Gallion, Hickory 1130 | | |
| 26 25 26 21 | THIS OLD HEART, Skeets McDonald, Columbia 41773 | | |
| 27 29 30 19 | I WISH YOU LOVE, Billy Walker, Columbia 41763 | | |
| 28 19 9 13 | LET'S THINK ABOUT LIVIN', Bob Luman, Warner Brothers 5172 | | |
| 29 — — | WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267 | | |
| 30 23 20 | THIS OLD HOUSE, Wilma Lee & Stony Cooper, Hickory 1125 | | |

**ON MY KNEES
and STAY**

CHARLIE RICH
Phillips
International
Records
#3562
639 Madison
Memphis, Tenn.

Tex Williams
**"Think It
Over, Boys"**

Capitol 4479

CENTRAL SONGS
6308 Sunset Blvd., Hollywood 3500
Phone: Hollywood 5-3200

**The Big Hits
Are On
Today's Hit
Trademark**

**Mercury
RECORDS**

**"O HOLY NIGHT
by
JERRY
Butler**
"he will break your heart

371

NOVEMBER 28, 1958

REVIEWS

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JAMIE

THE JORDAN BROTHERS
Chartbreaking Smash!
"THINGS I
DIDN'T SAY"
Jamie #1169

GUYDEN

RECORDS 1330 W. Girard Ave.
Phila. 23, Pa. C.E. 2-3333BILLBOARD
SPOTLIGHT

Breaking Fast!

GUTE NACHT,
JOHNNY BOY

(Goodnight, Johnny Boy)

by MARLENE STOLZ

A New Talent From
Germany With Her
First U. S. Release.

Palette #5069

1733 Broadway, N. Y. 19, N. Y.

RICHARD MALTBY

'Rat Race'

R-4270

Another Hit from
ROULETTE RECORDS
1631 Broadway, N.Y.C.

"O HOLY NIGHT"
by
JEROME
"he will break your heart"
Butler

Vee-Jay 371

M-G-M'S BIG
CHRISTMAS HIT
AUGIE RIOS
"FELIZ
NAVIDADES"
K 12966

M-G-M Records

LITTLE GIRL
b/w Queen of My Dreams
FRANKIE FARR
I-NESS #001
L-NESS RECORDS
Distributed Nationally
1650 Broadway
New York, N. Y.



FOLK TALENT AND TUNES

By BILL SACHS

With the Jockeys

Dave Martin, who whirls the country platters on both WESO, Southbridge, Mass., and WORC, Worcester, Mass., takes his pen in hand to voice mild dissatisfaction with the policies of some of the major labels and their distributors. "I have the only c.w. program in Central Massachusetts," Dave starts out, "with excellent listener response. Mail runs approximately 100 pieces a week for a total of two hours of air time; very good I think. Columbia's service is superior, but it ends there. Decca, Capitol and RCA Victor never voluntarily send disks. I have to make nearly a 90-mile round trip to Boston to beg for disks, and the story is often, 'Our agent who issues deejay copies is not here right now.' As a result, nothing is obtained and a trip is wasted. I am not a paid employee of either WESO or WORC. I do the c.w. show for sheer enjoyment and to please a very responsive audience. Further, I do not intend to purchase records from private funds, as I have plenty of good numbers on Columbia, Starday, M-G-M and Dot which will get my votes and listings. I promise air times plus label credit on every worthwhile number received." Martin's address is 23 Walnut Street, Oxford, Mass.

Shelly O'Connell, manager of CF YK, Yellowknife, N.W.T., Canada, invites taped intros and comments by Western artists for a tri-station country disk day-timer. "We are three stations in the Far Canadian North gold-mining and prospecting country where c.w. music is much enjoyed," writes O'Connell. "Each of these stations will be carrying a daily, hour-long block of folk music under the title 'Wagon Wheel.' Our aggregate audience is a sizable one and any help will be appreciated." KILW, Texas City, Tex., the only clear-channel station on the Texas Gulf Coast, which has been operating c.w. in the mornings and pop in the afternoons, switched to a full-time country music format October 17. The continued success of Tater Pete Hunter's daily two-hour stint on the station the last five years was one of the reasons for the switch, according to Bob Greer, KILW general manager and himself a former c.w. deejay.

Charles W. Keller, program director at KENS, San Antonio 50,000-watter, reports that the station has made the big switch to exclusive country and western music and that the results have been nothing short of fantastic. "During the first-week of operation under the new format," says Keller, "phone calls poured in from all over Texas and we were swamped with an avalanche of congratulatory mail." On KENS' deejay brigade are Charlie Walker, Columbia artist; Bill Mack, formerly of KDAV, Lubbock, Tex.; Joe Simpson, veteran KENS staffer; Neal Merritt, an old fav in the San Antonio area, and Bill Simmette, South Texas c.w. personality. The ladies invite service from the various record companies, as well as promo tapes and IDs from c.w. performers. . . . "Oklahoma Round-Up," country record show emceed by Johnny Daune on KWCO, Chickashaw, Okla., 8-10 p.m. nightly, had as recent guest Suzanne Pregun, newly crowned Queen of the Oklahoma College for Women, and her royal bodyguard, Sue Smith. Miss Pregun, a Hungarian refugee, was sponsored by the Rotary Club.

Uncle Bob Hardy, P. D. and deejay at WITE, Brazil, Ind., invites c.w. artists to send him biog material on themselves for use on his morning show wherein he salutes a different artist each day. . . . "Since writing you last, complaining of poor record service from RCA Victor, I received a bundle of records from Marty Hirsch, RCA man in Chicago," writes Bill Blough, of WKWD, Aurora, Ill. "As a matter of fact," continues Bill, "the record service I'm getting now is the best. Country music is catching on better all the time here, and the mail has been very good considering that we've only been on the air since September 20. Some of the new records showing up well here are Carl Smith's new one on Columbia, Roger Miller's 'You Don't Want My Love,' and both sides of the Willis Brothers' new one on Starday."

Ray Baker, of KCUL, Fort Worth, reports continued success for "Big D Jamboree" Dallas, featuring country music and aired each Saturday night over KRLD, Dallas. Following their performance on "Big D," the headliners make personal appearances at the Covered Wagon Ballroom, Fort Worth, Baker says. Baker reports that KCUL has just signed a recording pact with Manco Records, with "Losing You Would Hurt Me More" pegged as the side they're hoping for. Flip is "Can It Be Real?" Barry Sniffit, program manager of CKLN, Toronto, reports that the station's power has been boosted from 5,000 to 10,000 watts. Barry began a new 5-6 a.m. country music show on the station.

Bob Wills and Tommy Duncan are out with a new release on the Liberty label, "The Image of Me" b.w. "Little Liza Jane," and Shirley Colie cut four new sides for Liberty on the West Coast recently. Deejays not receiving service on Liberty country releases should write to Slick Norris at Highlands, Tex. Incidentally, it's Slick who asks, "I wonder what would happen if 'Cold, Cold Heart' were pulled from the new George Jones LP and released as a single?"

Pamper Music, 119 Two-Mile Pike, Goodlettsville, Tenn., has available copies of Ernestubb's "A Guy Named Joe," Ray Price's "I Can't Run Away From Myself," Ray Sanders' "A Little Bit of Tease," Tom Tull's "Was It Easy?" Freddie Hart's "Do My Heart a Favor," Hawkshaw Hawkins' "My Story," Billy Walker's "Gotta Find a Way," Jim Shepard's "Lonely Little World," Buck Owens' "Sweethearts in Heaven" b.w. "Hot Dog," Bobby Sykes' "And They Do" and Goldie Hill's "Baby Blue." Shoot 'em on your station's letterhead. . . . Ernie Kern, former Cristiani Bros. Circus clown and now spinning the country wax on WOCH, North Vernon, Ind., is passing out cheroots on the birth of a son, Ernie III. Papa Ernie recently conducted a contest on his show to determine what listener could write the name Ernie on a post card the most times. The winner came up with a total of 1,840 readable Ernes. The second-place winner had 1,591. . . . Deejay copies of Jim Hendley's "Honky Tonk Girl," "Midnight Train" and "My Broken Heart" and Billy Mitchell's new release, "Unsatisfied" b.w. "I'll Be Where You Are," are available by writing to Buddy Records, 500 Locust Street, Marshall, Tex.

The Billboard
HOT C & W SIDES

FOR WEEK ENDING DECEMBER 11

TITLE, Artist, Company, Record No.

| | THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|----|-----------|--|---------------|-----------------|
| 1 | 1 1 1 | ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406 | | |
| 2 | 2 2 3 | EXCUSE ME, Buck Owens, Capitol 4412 | | |
| 3 | 3 3 2 | ALABAM, Cowboy Copas, Starday 501 | | |
| 4 | 7 9 20 | NORTH TO ALASKA, Johnny Horton, Columbia 41782 | | |
| 5 | 6 7 6 | I WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767 | | |
| 6 | 4 4 5 | BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Parmount 10125 | | |
| 7 | 5 6 16 | I MISSED ME, Jim Reeves, RCA Victor 7800 | | |
| 8 | 9 17 17 | YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31154 | | |
| 9 | 13 18 24 | I THINK I KNOW, Marion Worth, Columbia 41799 | | |
| 10 | 8 5 7 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY, Warren Smith, Liberty 55248 | | |
| 11 | 16 15 15 | FALLEN ANGEL, Webb Pierce, Decca 31165 | | |
| 12 | 14 14 25 | WINDOW UP ABOVE, George Jones, Mercury 71700 | | |
| 13 | 11 11 22 | WANTING YOU, Jimmy Newman, M-G-M 12945 | | |
| 14 | 10 10 8 | BALLAD OF WILD RIVER, Gene Woods, Rap 1004 | | |
| 15 | 15 21 12 | LAST DATE, Floyd Cramer, RCA Victor 7775 | | |
| 16 | 17 26 27 | THE MOON IS CRYING, Allan Holdsworth, Plaid 1001 | | |
| 17 | 74 20 | AM I LOSING YOU, Jim Reeves, RCA Victor 7800 | | |
| 18 | 12 12 4 | (I CAN'T HELP YOU) I'M FALLING TOO, Skeeter Davis, RCA Victor 7787 | | |
| 19 | — | POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786 | | |
| 20 | 22 22 15 | HEART AGAIN DRUMS AGAIN, Clyde Beatty, Decca 1173 | | |
| 21 | 19 — | SWEET DREAMS, Don Gibson, RCA Victor 7805 | | |
| 22 | 21 28 | YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776 | | |
| 23 | 20 16 18 | LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785 | | |
| 24 | 28 19 9 | LET'S THINK ABOUT LIVIN', Bob Luman, Warner Bros. 5172 | | |
| 25 | 25 — | LOVING YOU, Bob Gallion, Hickory 1130 | | |
| 26 | 23 13 10 | HEART TO HEART TALK, Bob Wills & Tommy Duncan, Liberty 55260 | | |
| 27 | 26 25 26 | THIS OLD HEART, Skeeter McDonald, Columbia 41773 | | |
| 28 | 18 12 11 | CRUEL LOVE, Lou Smith, Top Rank 2069 | | |
| 29 | — | WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267 | | |
| 30 | 20 20 23 | THIS OLD HOUSE, Wilma Lee & Stoney Cooper, Hickory 1126 | | |

ON MY KNEES
and STAY
SAM C. Phillips International
Records

Charlie Rich
Phillips International
#3562
659 Madison
Memphis, Tenn.

Louvin Brothers
"IT'S CHRISTMAS TIME"
b/w
"SANTA CLAUS PARADE"
Capitol 4473

Central Songs Inc.
6308 Sunset Blvd., Hollywood, Calif.
Phone: Hollywood 1-8247

Showing Strong Action!
WHEELS
by
THE STRING-A-LONGS
WARWICK M603
Distributed by
United Telefilm Records, Inc.

United Telefilm, Ltd.
Morty Craft, President
701 Seventh Ave., New York 36
Judson 6-1050

HIS SPOTLIGHT WINNER!
Bobby Vee
"RUBBERBALL"
b/w
"EVERYDAY"
#55287
LIBERTY

DECEMBER 5, 1960

Continued

I Surrender
That's All

— Ferocious
smash-packed
debut

Further to
winning charting
(Big Hit)

THE BABIES
with good
arranging and
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(Perry, BMI) C-242

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(Perry, BMI) C-258

GLENN OSBURN
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IN THE TOP 100

LET'S GO, LET'S GO,
LET'S GOHANK BALLARD
and the Midnights
KING 5400

SLEEP

LITTLE WILLIE JOHN
KING 5394

WALK SLOW

LITTLE WILLIE JOHN
KING 5428

THE BELLS

JAMES BROWN
KING 5423

HOOCHI COOCHI COO

HANK BALLARD
and the Midnights
KING 5430Please Come Home
for ChristmasCHARLES BROWN
andChristmas Comes
But Once a YearAMOS MILBURN
KING 5405

KING

NEW CHRISTMAS
SENSATION"JINGLE BELLS
CHA-CHA-CHA"

by

CHARLIE ACE

LOCAN #446

Distributed Nationally by
COSNAT RECORD
DISTRIBUTORS

HIS SPOTLIGHT WINNER!

Bobby Vee
"RUBBER BALL"
b/w "EVERYDAY"

#55287

LIBERTY

RELIABILITY—QUALITY
RECORD PRESSING
Originators of the Patented
rim drive; thick-thin
type recordRESEARCH CRAFT CO.
1011 NORTH FULLER
HOLLYWOOD 46, CALIF.All the news of your industry
every week in The Billboard...

FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Bill Anderson, accompanied by his wife Bette, visited Cincinnati December 1-2 to promote his latest Decca release, "Walk Out Backwards," and his tune, "I Missed Me," which Jim Reeves is waxing fat on the Columbia label. During their Cincy stay, the Andersons were guests at the home of c.w. singer Connie Hall in Fort Mitchell, Ky. Connie is also on the Decca label. On Saturday (3) Anderson and Miss Hall were featured on Rudy Thacker's "Denison Theater Jamboree," Cleveland. The flip side of Anderson's new release, "The Best of Strangers," is reportedly drawing considerable pop play. . . . Rudy Thacker, author of Roy Acuff's "Mountain Guitar," recently made his debut on Del-Ray Records with a sentimental tribute to the late Johnny Horton titled "Johnny Horton Went to Meet His Lord" b/w a prison ballad, "Tomorrow Is My Last Day."

Ray Price shows his wares at the Terrace Club, Waco, Tex., December 15, and Cook's Hoedown Club, Houston, December 16. . . . June Loo and Her Pine Hedge Ranch Hands continue as headliners on "Sandy Lake Jamboree," presented each Saturday night from the stage of the Penn Lake Theater, Sandy Lake, Pa., by Process Talent Management, Franklin, Pa. Other regulars on the show are the Jamboree Sweethearts (Sue, Nancy and Linda); Nick, the Pennsylvania Ranger, formerly with the York Brothers on WSM, Nashville; Jim Skelton, and the Youngblood Sisters. Cowboy Howard Veech appears as guest on the show January 7. . . . Hoocha has put the new Roy Drusky single, "I'd Rather Loan You Out" b/w "The Heart Is a Tangle," on immediate release. Deejay copies went out last week.

Kenny Custer and His Cole Mountain Boys and the Western Vagabonds have signed a new one-year pact with WBFG-TV, Altoona, Pa. Kenny and his boys are also heard each Saturday on WVSC Radio, Somerset, Pa. . . . The gospel-singing Blackwood Brothers play City Auditorium, Neosho, Mo., December 12; Fort Smith, Ark., 13; Municipal Auditorium, Texarkana, Ark., 14, and Ellis Auditorium, Memphis, before taking off on a 15-day vacation starting December 16. They resume their bookings at City Auditorium, Birmingham, December 31. . . . Country music balladeer George Hamilton IV has joined the Acuff-Rose Artists Corporation, Nashville, on a long-term management contract.

Marvin Rainwater this week winds up a long string of New Jersey dates for the Jim Denney Artis Bureau, Nashville. . . . On a recent trip to California, Carl Smith made a series of television films for International Film Distributors Corporation. . . . Willie Nelson has just inked an exclusive writer's pact with Pamper Music, Inc., Goodlettsville, Tenn. . . . Eunice Records, new label with headquarters in the Grein Building, Evansville, Ind., kicks off its operation with three country releases, "My Palomino and Me" b/w "First Love, First Broken Heart," by Brenda Holly; "When I Lost You" b/w "At the End of the Rainbow," by Glenna Dene, and "Twisted Fiddle" b/w "Buffalo Gals," by Bob Bethel. Deejays are invited to write in for samples.

Little Jimmy Dickens returned to the mainland over the weekend after playing WIXI 6-10 in

Hawaii. . . . "The Shindig Show," formerly "Cowtown Hoedown," which originates each Saturday night from the stage of the Majestic Theater, Fort Worth, has been taken over by Bobby Williams, veteran Dallas-Fort Worth promoter. . . . Jim Small, president of ABS Records, after completing a series of talent auditions at the W RVA Theater, Richmond, Va., hit out for Florida accompanied by his assistant, Bob Weiss, to promote the firm's new release, "Smoke, Smoke, Smoke" b/w, "Sleepy Summer," by the DiMarco Brothers. Deejay samples are available by writing to the ABS main office, P. O. Box 934, Harrisburg, Pa. . . . El Rader, head of Country Music Promotions, Cincinnati, has added a public relations service for c.w. artists to his operation. . . . Cowboy Howard Veech and Mabelene Baker were recent TV guests on "Townhouse Jamboree," Beckley, W. Va., along with Jack Cartwright and the Country Lads.

With the Jockeys

Ray Robbins, now programming all c.w. stuff on KRRV in Sherman-Denison, Tex., typewrites that he needs all releases, "but bad." The Old Coffeehead also seeks personal intros and station breaks and welcomes visits from talent working the area. . . . Carl Story, now spinning seven hours of c.w. and gospel a day on WGSW, Greenwood, S. C., puts out a request for spinning wavy. . . . Marvin Paul pipes from Ray City, Tex.: "I have recently launched an hour of country music on KIOX here and am in dire need of country records to sustain the show. My show marks the return of this type of music on this station since 1950. I expect to increase my air time soon. My format is records and a song or two with my guitar, and six five-minute spots during the day with a commercial, plug, song and commercial."

John Capps, of K-Ark Records, St. Louis, says he has available to deejays a new release by Carl Phillips on the old One Wheeler number, "I Saw Mother With God Last Night." . . . John Stephenson, of Cowtown Records, Avery, Tex., requests that deejays write in for copies of his new Christmas release, "Rudolph Pout's" b/w, "Christmas Bells," by Mary White. . . . Ralph Mathis, program director at WCPC, Houston, Miss., shoots in a plug on "Cowboy Copas' New Starday" waxing of "Settin' Flat on Ready," which he claims is kickin' up a tempest in the Deep South, and the country version of "Save the Last Country for Me," just released on the Bandera label by Merle Ray.

Carl Butler, of 119 Two-Mile Pike, Goodlettsville, Tenn., typewrites that he'll be happy to send a copy of his new release, "For the First Time" b/w, "I'm a Prisoner of Love," to deejays who'll write in. . . . Rick Mize, gospel music director at WIXI, Birmingham, Ala., reports that the station kicked off its new town and country radio service December 6. Henceforth, Maze says, the station will program to both town and country audiences, featuring approximately 60 per cent country and western, 25 per cent popular, 5 per cent gospel and religious and 10 per cent news and special features. "We would appreciate record companies adding WIXI to their mailing lists," concludes Rick.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING DECEMBER 18

TITLE, Artist, Company, Record No.

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | • |
|-------------|---|--|-----------------|---|
| 1 1 1 | ON THE WINGS OF A DOVE | Ferlin Husky, Capitol 4406. | | |
| 2 4 7 9 | NORTH TO ALASKA | Johnny Horton, Columbia 41782. | | |
| 3 2 2 2 | EXCUSE ME | Buck Owens, Capitol 4412. | | |
| 4 3 3 3 | ALABAM | Cowboy Copas, Starday 501. | | |
| 5 7 5 6 | I MISSED ME | Jim Reeves, RCA Victor 7800. | | |
| 6 6 4 4 | BEFORE THIS DAY ENDS | George Hamilton IV, ABC-Paramount 10125. | | |
| 7 5 6 7 | I WISH I COULD FALL IN LOVE TODAY | Ray Price, Columbia 41787. | | |
| 8 11 16 15 | FALLEN ANGEL | Webb Pierce, Decca 31165. | | |
| 9 9 13 18 | I THINK I KNOW | Marion Worth, Columbia 41799. | | |
| 10 8 9 17 | YOU CAN'T PICK A ROSE IN DECEMBER | Ernest Ashworth, Decca 31158. | | |
| 11 12 14 14 | WINDOW UP ABOVE | George Jones, Mercury 71700. | | |
| 12 10 8 5 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY | Warren Smith, Liberty 55248. | | |
| 13 23 20 16 | LITTLE GUY NAMED JOE | Stonewall Jackson, Columbia 41785. | | |
| 14 — — — | POLKA ON A BANJO | Lester & Earl Scruggs, Columbia 41788. | | |
| 15 13 11 11 | WANTING YOU | Jimmy Newman, M-G-M 12945. | | |
| 16 20 22 22 | HERE I AM DRUNK AGAIN | Clyde Beaver, Decca 31173. | | |
| 17 15 13 21 | LAST PAGE | Floyd Cramer, ABC-Victor 7775. | | |
| 18 17 24 30 | AM SINGIN' YOU | Jim Reeves, RCA Victor 7801. | | |
| 19 16 17 26 | THE MOON IS CRYING | Alain Ridge, Plaid 1001. | | |
| 20 29 29 | WORLD SO FULL OF LOVE | Ray Sanders, Liberty 55247. | | |
| 21 21 19 — | SWEET DREAMS | Don Gibson, RCA Victor 7805. | | |
| 22 22 21 28 | YOU DON'T WANT MY LOVE | Roger Miller, RCA Victor 7776. | | |
| 23 18 12 8 | (I CAN'T HELP YOU) I'M FALLING TOO | Skeeter Davis, RCA Victor 7787. | | |
| 24 14 10 10 | BALLAD OF WILD RIVER | Gene Woods, Hap 1004. | | |
| 25 24 28 19 | LET'S THINK ABOUT LIVIN' | Bob Luman, Warner Bros. 5172. | | |
| 26 — 27 29 | I WISH YOU LOVE | Billy Walker, Columbia 41763. | | |
| 27 25 25 — | LOVING YOU | Bob Gallion, Hickory 1130. | | |
| 28 — — — | ARE YOU LONESOME TONIGHT | Elvis Presley, RCA Victor 7810. | | |
| 29 30 30 20 | THIS OLD HOUSE | Wilma Lee & Stoney Cooper, Hickory 1126. | | |
| 30 26 23 13 | HEART TO HEART TALK | Bob Wills & Tommy Duncan, Liberty 55260. | | |

Breaking Out!

BABY LOOK WHAT
YOU'RE DOIN' TO ME

and

IS IT TOO LATE

BABE

ROScoe SHELTON

Excelsior 2192

NASHBORO RECORDS, Nashville, Tenn.

BREAKING FOR A SMASH

TEENAGE VOWS
OF LOVE

The Dreamers'

Goldisc 3015

GOLDISC RECORDS

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New York, N. Y.

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KNEES

and

STAY

FAMCO

Phillips

International

Records

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Memphis, Tenn.

Louvin Brothers

'It's Christmas Time'

b/w

'Santa Claus Parade'

Capitol 4473

Central Songs, Inc.

6308 Sunset Blvd., Hollywood 32, Calif.

Phone: Hollywood 1-9347

Review

Continued from

page 18.

Review



Busting Wide Open! A PERFECT LOVE

by
FRANKIE AVALON
C-1065

Chancellor
Distributed by AM-PAR Record Corp.

Breaking for a Smash!
**THEME FROM
"THE YOUNG ONES"**

Cameo #184

CAMEO
RECORDS
1405 Locust St., Philadelphia, Pa.

Main Theme
from
EXODUS
45 #153
MANTOVANI
LONDON RECORDS
539 W. 25th St. New York, N.Y.

JOE JONES' "ONE BIG MOUTH"

R-4316

Another Hit from
ROULETTE RECORDS
1631 Broadway, N.Y.C.

Showing Strong Action!
WHEELS
by
THE STRING-A-LONGS
WARWICK MG63
Distributed by
United Telefilm Records, Inc.

United Telefilm, Ltd.
Morty Craft, President
701 Seventh Ave. New York 36
Judson 6-1050

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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

Lonnie Irving, who gained considerable recognition some months ago with his recording of "Pinball Machine" on the Starday label, died December 2 in a Leaksville, N. C., hospital of leukemia. . . . Curley Gardner, country singer now serving as chief engineer at WCSS, Amsterdam, N. Y., is currently appearing on personals in that sector with the Duke Miller group. . . . Lester Flatt and Earl Scruggs and their Foggy Mountain Boys are featured in a two-page spread in the January issue of TV Radio Mirror. On January 15, Lester and Earl will do a concert, no less, at New York's Fashion Institute of Technology. . . . More than 1,500 country and western fans witnessed "Holiday Jubilee of 1960" presented at the CCHS Gym, Fort Wayne, Ind., December 4, under sponsorship of the Association of Country Musicians and Entertainers. Nearly 100 musicians and entertainers from Indiana, Michigan and Ohio participated.

Abbie Neal and Her Ranch Gang, who have toured the West extensively the last three years, are current at Harrash's Club, Reno, Nev., on a five-week engagement. They moved there after concluding a four-week stand at Harrash's Stateline at Lake Tahoe. . . . Dave Dudley, heard on both the King and Starday labels, is in the critical ward at Methodist Hospital, 6500 Excelsior Boulevard, Minneapolis, with injuries sustained recently when struck by a hit-and-run driver. His injuries include a broken leg, a crushed pelvis, internal injuries and a possible spinal fracture. Friends are urged to drop him a line.

Thurston Moore, publisher of country music scrapbooks, next month launches a weekly program data sheet to go to radio and TV stations programming country music. It will contain special news, biogs and interesting highlights on c.w. artists and will be mailed to stations gratis. Deejays wishing to put on Moore's mailing list for the service sheet may contact him at 686 S. Pearl, Denver 9. . . . Billy Deaton's new TNT Records waxing couples a Bill Anderson tune, "Two Hearts at the Altar," and a Jack Newman ditty, "Until I Met You." Deejay samples are available by writing to TNT Records, 1422 W. Popular, San Antonio.

Ted Mullins, songwriter-artist, formerly associated with Mac Wiseman and the Charlie Monroe show, is manager of Wonder Records, new label with headquarters at 2105 Central Avenue, Cincinnati. New firm made its bow last week with two sacred songs, "Sunshine On the Other Side" b.w. "Sermon on the Mount," both penned by Mullin, who invites deejays to write in for samples. Mullins is also the writer of Jimmie Skinner's new release on Mercury, "Reasons to Live." . . . Action Records last week released two sides by 13-year-old Cher Robbins, "High School Love" b.w. "Please Don't Call Me Lonesome," penned and produced by Joe Poovey and Jim Shell. The same two lads also wrote "I Dreamed About the Blues" and "The Secret Me," which Poovey has just cut as his initial release for Azalea Records. They also did "Lonely Nights," Jimmy Patton's new release on Simms Records.

With the Jockeys

"We are trying to promote c.w. music as much as possible along the Central Coast of California," writes Dee Corby, who heads the Dude Ranch Cowboys and spins the country wax on KVEC, San Luis

Obispo, Calif. "We have two c.w. radio shows on the air now and one or two more are slated to be added within the next few months," continues Dee. "We have a daily show, Monday thru Friday, at 6 in the morning, and we have just started a new c.w. show on Sunday mornings from 8:30 to 11. Our problem is the same one I read about in The Billboard each week—no records! Please tell them they can help us by letting us help them. We'll give any records sent to us a good, fair play." Corby's address is P.O. Box 14, Shell Beach, Calif.

"I've finally acquired one," writes Earl Richards, of Station KDLM, Detroit Lakes Minn. "Being new at the game, I'm badly in need of spinning material," concludes Earl, "so please help!" . . . Lefty Williams, heard on CFOR, Orrilla, Ont., each night from 7-10 o'clock, with his "Hillbilly Jamboree" shoots us an S.O.S. for c.w. and gospel disks. Lefty says they're throwing 10,000 watts around. . . . Other c.w. and gospel jocks crying for service from the various labels are Dave White, WAGY, Forest City, N. C.; Emeron Lay, WLBN, Lebanon, Ky.; Vern Brewer, WKAO, Hopkinsville, Ky.; John Cawood, WMK, Middlesboro, Ky.; Murvel Hall, WMOR, Morehead, Ky.; A. E. Stone, WMJA, Central City, Ky., and Homer L. Jackson, WBVL, Barbourville, Ky.

After a summer's vacation, Red Howard is back on the air with a new country music show on WIBW, Topeka, Kans. Red phones that he's in need of spinning material and guest biogs. . . . Deejays who may have been missed in the new Liberty Records releases, "Sail Singin'" and "Ridin,'" by Shirley Colle, and "The Image of Me," by Bob Wills and Tommy Duncan, may obtain copies by writing to Slick Norris at Highlands, Tex. Slick also has available copies of Webb Pierce's "Fallen Angel" and Bob Gallion's "Loving You." . . . Pat Boyd, fem. c.w. deejay at WMAX, Grand Rapids, Mich., journeyed to Kalamazoo, Mich., recently for a guest shot on WKZO with Rem Wall and His Green Valley Boys (Glenn Records). She also accompanied the group for an appearance at the Dixie, near Wayland, Mich., where Rem holds forth each Saturday night.

B-W Music, Inc., P. O. Box 337, Wooster, O., Quentin W. Welty, manager, invites deejays to write in for a sample of its latest release, "I Can't Love Somebody New" b.w. "After We Said Goodbye," by Jack and the Drifters. . . . Dave Livingston, of Azalea Records, 2327 Ann Arbor Street, Dallas, issues the same invitation on behalf of the firm's "I Dreamed About the Blues" b.w. "The Secret Me," as done by Joe Poovey. . . . If you've missed your copy on Pal Brady's new one on the Lucky label, "When You're Gone" b.w. "Love (Is Just That Way)," drop a line to El Rader at Countryfield Music Promotions, 2252 Wheeler Street, Cincinnati 19. . . . Don Macleod, the Scotch hillbilly, out of radio the last several years, is now programming 12 hours of country music weekly on KSLY, San Luis Obispo, Calif. His program is billed as "Ranch House Jamboree." Macleod is planning a six-hour broadcast of country and western tunes from 1940 thru 1960 for New Year's Day and says he's in need of help recordwise.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING DECEMBER 25

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO |
|-----------|--------------|---------------|-----------------|
|-----------|--------------|---------------|-----------------|

| | TITLE | Artist, Company, Record No. | WEEKS ON CHART |
|----|---|---|----------------|
| 1 | ON THE WINGS OF A DOVE | Farlin Husky, Capitol 4406 | 16 |
| 2 | NORTH TO ALASKA | Johnny Horton, Columbia 41782 | 6 |
| 3 | EXCUSE ME | Buck Owens, Capitol 4412 | 14 |
| 4 | I MISSED ME | Jim Reeves, RCA Victor 7800 | 19 |
| 5 | FALLEN ANGEL | Webb Pierce, Decca 31165 | 8 |
| 6 | ALABAM | Cowboy Copas, Starday 501 | 4 |
| 7 | I WISH I COULD FALL IN LOVE TODAY | Ray Price, Columbia 41767 | 12 |
| 8 | BEFORE THIS DAY ENDS | George Hamilton IV, ABC-Paramount 10125 | 11 |
| 9 | AM I LOSING YOU | Jim Reeves, RCA Victor 7800 | 3 |
| 10 | I THINK I KNOW | Marion Worth, Columbia 41799 | 6 |
| 11 | WINDOW UP ABOVE | George Jones, Mercury 71700 | 7 |
| 12 | SWEET DREAMS | Don Gibson, RCA Victor 7805 | 4 |
| 13 | YOU CAN'T PICK A ROSE IN DECEMBER | Ernest Ashworth, Decca 31156 | 9 |
| 14 | POLKA ON A BANJO | Lester & Earl Scruggs, Columbia 41786 | 3 |
| 15 | LAST DATE | Floyd Cramer, RCA Victor 7775 | 5 |
| 16 | HERE I AM DRUNK AGAIN | Clyde Beaver, Decca 31173 | 26 |
| 17 | LITTLE GUY NAMED JOE | Stonewall Jackson, Columbia 41785 | 1 |
| 18 | WALKIN' SO HULL OF LOVE | Ray Sanders, Liberty 55261 | 3 |
| 19 | WANT YOU | Jimmy Newman, MGM 12945 | 18 |
| 20 | YOU DON'T WANT MY LOVE | Roger Miller, RCA Victor 7700 | 13 |
| 21 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY | Warren Smith, Liberty 55248 | 14 |
| 22 | THE MOON IS CRYING | Allan Riddle, Plaid 1001 | 20 |
| 23 | ARE YOU LONESOME TONIGHT | Elvis Presley, RCA Victor 7810 | 2 |
| 24 | I WISH YOU LOVE | Billy Walker, Columbia 41763 | 6 |
| 25 | BALLAD OF WILD RIVER | Gene Woods, Hap 1004 | 11 |
| 26 | I CAN'T TELL MY HEART THAT | Kitty Wells & Roy Drusky, Decca 31164 | 29 |
| 27 | BEST OF ALL MY HEARTACHES | Wilburn Brothers, Decca 31152 | 17 |
| 28 | LOVING YOU | Bob Gallion, Hickory 1130 | 10 |
| 29 | IT JUST TEARS ME UP | Floyd Tillman, Liberty 55280 | 9 |
| 30 | CARELESS LOVE | Jimmie Skinner, Mercury 71704 | 28 |

Sure-fire Hit!
**BABY LOOK
WHAT YOU'RE
DOIN' TO ME**
and
**IS IT TOO LATE BABE
ROScoe SHELTON**

Excelsior 2192
NASHBORD RECORDS, Nashville, Tenn.

Latest Smash!
**WHAT AM I GONA
DO b/w AM I**

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CLANTON**

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**ON MY
KNEES
and
STAY**

Charlie Rich
Phillips International
Records
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639 Madison
Memphis, Tenn.

JAMIE

GUYDEN
RECORDS Phila. 23, Pa. CS 5-2323

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BROTHERS**
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**"THINGS I
DIDN'T SAY"**
Jamie #1169

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Breaking for a Smash!

**THEME FROM
"THE YOUNG ONES"**

Cameo #184

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Breaking Out!

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LOVE**
The Flamingos

End #1081

END RECORDS

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Jamie #1175

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Hills. 23, Pa. CE 2-3323

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BLUE"
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45 #1953
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FOLK TALENT AND TUNES

By BILL SACHS

Around the Horn

The new Pee Wee King unit opens at the Golden Nugget, Las Vegas, January 5 and follows with dates in Texas, New Mexico and Kansas before returning to Louisville in time for the annual Sports Show at the Fairgrounds Coliseum February 18-27. King is reportedly negotiating with Jim Halsey, of Thunderbird Artists, Independence, Kan., for the 1961 season.

Ted Miller and Arnold Weisner are reported lining up a string of Pennsylvania dates for a c.w. package featuring a number of "Grand Ole Opry" stars. . . . Voices Music, New Kensington, Pa., has leased a master tape of four bluegrass-type songs by Denver Duke and Jeffrey Null to Don Pierce's Starday Records.

William Otha (Slim) Smith, 55, Nashville fiddler and guitarist, formerly with WSM's "Grand Ole Opry" for nearly 20 years, died in a Nashville hospital December 23 after a lengthy illness. He retired from the entertainment field five years ago because of ill health. A native of Manning, Ky., Smith moved to Nashville in 1935, where he appeared on stations WSM and WLAC. He joined "Grand Ole Opry" the following year and spent most of the time there as a member of Roy Acuff's unit. Surviving are his widow, the former Myrtle Wallace; a daughter, Mrs. Alice Emmett; a stepdaughter, Mrs. G. D. Thornton, and stepson, John W. Wallace, all of Nashville. Burial was in Spring Hill Cemetery, that city.

Wilf Carter, better known to his American fans as Montana Slim, was due in Nashville last week to discuss a Canadian tour with Hank Snow to begin early in the spring. Snow, recovered from his recent bout with the flu, has a new RCA Victor release in "Man Behind the Gun" b.w. "I'm Asking for a Friend." . . . Wanda Jackson and Her Party-Timers are in the midst of a six-week stand at the Golden Nugget, Las Vegas. They wind up there January 25. . . . Curley Culpepper has just cut his first session for Harry McDowell, of McDowell Records, Montgomery, Ala. Release date is January 15.

Jim Reeves has teamed with New York Yankees star Mickey Mantle to open a new bowling alley in Henderson, Tex. Jim and wife Mary spent Christmas with home folks in Texas, with Jim spending last week hunting on the King Ranch in the Lone Star State. . . . Justin Tubb last week had his first release on the Starday label, "One-Eyed Red" b.w. "I'd Know You Anywhere." . . . Cousin You and His Country Cousins, of WSM's "Grand Ole Opry," have a new manager in Jim Ballard, of Chattanooga. Latter formerly owned Station WOOD, New Bern, N. C., and managed WKIX, Raleigh, N. C. . . . The Willis Brothers, who left on a USO tour December 12, are due back in Nashville around January 15. . . . Hank Snow on January 7 celebrates his 11th year with WSM's "Grand Ole Opry."

Lester Flatt and Earl Scruggs will work in concert at Hartford, Conn., January 13 and will play a similar engagement at Boston's Jordan Hall January 14. On Janu-

ary 15 the lads don their concert robes for a date at the Fashion Institute of Technology, New York.

. . . Roy Drusky shows his wares in Cleveland January 17. . . . Stringbean, "Grand Ole Opry" comic, plays Gainesville, Fla., January 30; Tallahassee, Fla., 30; Panama City, Fla., February 1; Pensacola, Fla., 2; Gulfport, Miss., 3, and Biloxi, Miss., 4. . . . Faron Young is set for a January 9-14 stand in Minneapolis. . . . The Cackles Sisters, Mary and Cathy, heard on KBTM, Jonesboro, Ark., the last two and a half years, report that they have formed their own diskery known as Mar-Kay Records, with headquarters in Jonesboro. The sister team is also heard on the air in St. Louis, where they are sponsored by the Old Judge Coffee Company.

January itinerary for the gospel-singing Blackwood Brothers stacks up as follows: Franklin, Ky., January 3; Sikeston, Mo., 5; Nashville, 6; Atlanta, 7; Springfield, Mo., 12; Little Rock, Ark., 13; Fort Worth, 14; Houston, 15; San Antonio, 16; Big Springs, Tex., 17; San Bernardino, Calif., 19; Long Beach, Calif., 20; Porterville, Calif., 22; Albuquerque, N. M., 24; Plainview, Tex., 25; Tulsa, Okla., 26; Shreveport, La., 27, and Montgomery, Ala., 28. . . . Hank Cochran visited with relatives in Mississippi over the holidays. . . . Hal Smith and wife Velma spent the holidays with homefolks in Alabama. . . . Claude Caviness, West Coast representative for Pamper Music, Inc., is back at his headquarters in Pico Rivera, Calif., after a visit to the home office in Goodlettsville, Tenn. . . . Charles Wright, Dallas agent, reports that he's on the search for strong song material for Monk West, Walter Vaughn and Jimmy Littlejohn for recording sessions in February.

With the Jockeys

"I need service on country and western records from all labels," typewrites Cactus Tom, who spins the country wax on KOLO, Reno, Nev. "Deejay service here on new releases is very bad." . . . Mack Rains, c.w. deejay on WEZU, Williamsburg, Ky., says he's spinning the stuff five hours a day and is in need of good c.w. releases.

After being out of the corral for some time, Joe Penny, formerly on WEHT-TV, WTVV-TV and WJPS, Evansville, is now doing daily across-the-board shows on WNTV, Warsaw, Va. During his holiday away from the mike, Joe did some recording for Federal Records (King) in Cincinnati, spent some time on the road and put in the past year at his home in Florida. Penny still puts in his spare time writing song material. His most recent tune, "Break It to Me Gently," has been done by Gene Martin on Hillous Buttram's Look label. He invites diskers and artists to send him sample releases for his new show.

Lloyd Hawkins, owner and general manager of KURV, Edinburg, Tex., announces that the station has just made a complete switchover to full-time country and western programming. The new format is under the supervision of Bob Dodson, vet c.w. deejay, who has been associated with Hawkins' operation since 1954. KURV covers the South Texas area on 710 k.c. and is on the air from 6 a.m. to 10 p.m. daily. Hawkins urges artists to send tapes for station ID's and welcomes releases from the diskers and artists alike.

The Billboard**HOT C&W SIDES**

FOR WEEK ENDING JANUARY 8

WEEKS ON CHART

| THIS WEEK | ONE WEEK AGO | TWO WEEKS AGO | THREE WEEKS AGO | TITLE, Artist, Company, Record No. |
|-----------|--------------|---------------|-----------------|------------------------------------|
|-----------|--------------|---------------|-----------------|------------------------------------|

- 1 1 1 ON THE WINGS OF A DOVE, Ferlin Husky, Capitol 4406 18
- 2 2 2 NORTH TO ALASKA, Johnny Horton, Columbia 41782 8
- 3 4 4 5 I MISSED ME, Jim Reeves, RCA Victor 7800 10
- 4 5 5 8 FALLEN ANGEL, Webb Pierce, Decca 31165 8
- 5 3 3 3 EXCUSE ME, Buck Owens, Capitol 4412 16
- 6 6 6 4 ALABAM, Cowboy Copas, Starday 501 27
- 7 10 10 9 I THINK I KNOW, Marion Worth, Columbia 41799 8
- 8 9 13 10 YOU CAN'T PICK A ROSE IN DECEMBER, Ernest Ashworth, Decca 31156 11
- 9 12 12 21 SWEET DREAMS, Don Gibson, RCA Victor 7805 6
- 10 13 11 11 WINDOW UP ABOVE, George Jones, Mercury 71700 9
- 11 8 9 18 AM I LOSING YOU, Jim Reeves, RCA Victor 7800 7
- 12 14 15 17 LAST DATE, Floyd Cramer, RCA Victor 7775 9
- 13 15 14 14 POLKA ON A BANJO, Lester & Earl Scruggs, Columbia 41786 5
- 14 11 8 6 BEFORE THIS DAY ENDS, George Hamilton IV, ABC-Paramount 10125 13
- 15 18 20 22 YOU DON'T WANT MY LOVE, Roger Miller, RCA Victor 7776 9
- 16 16 16 HERE I AM DRUNK AGAIN, Clyde Beaver, Decca 31173 11
- 17 19 21 19 THE MOON IS CRYING, Alan Riddle, Pied 100 9
- 18 17 19 15 WANT YOU, Jimmy Newman, MGM 12945 9
- 19 7 7 7 WISH I COULD FALL IN LOVE TODAY, Ray Price, Columbia 41767 14
- 20 23 28 27 LOVING YOU, Bob Gallion, Hickory 1130 6
- 21 — — — MY LAST DATE, Skeeter Davis, RCA Victor 7825 1
- 22 — — — ONE STEP AHEAD OF MY PAST, Hank Locklin, RCA Victor 7813 1
- 23 — — — SEND ME THE PILLOW YOU DREAM ON, Browns, RCA Victor 7864 1
- 24 24 23 28 ARE YOU LONESOME TONIGHT, Elvis Presley, RCA Victor 7810 4
- 25 20 17 13 LITTLE GUY NAMED JOE, Stonewall Jackson, Columbia 41785 9
- 26 21 18 20 WORLD SO FULL OF LOVE, Ray Sanders, Liberty 55267 7
- 27 25 — — FORGET THE PAST, Faron Young, Capitol 4463 2
- 28 22 24 26 I WISH YOU LOVE, Billy Walker, Columbia 41763 8
- 29 27 25 24 BALLAD OF WILD RIVER, Gene Wood, Hop 1004 13
- 30 29 — — — WALK OUT BACKWARD, Bill Anderson, Decca 31168 2

POPING BIG**"STAND
BY ME"**

LITTLE JR. PARKER

Duke 330

The Big Hits
Are On
Today's Hit
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RELIGIOUS HIT!**"THE
BLOOD"**

Zion Travelers

#602

STILL SMASHING!

**"RUBBER
BALL"**

Bobby Vee

#55287

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